

Pittsburg State University

Pittsburg State University Digital Commons

Eva Jessye Programs

Eva Jessye Collection, 1885-1994

2015-01-01

Program, n.d., The Eva Jessye Choir

Unknown Unknown

Follow this and additional works at: <https://digitalcommons.pittstate.edu/ejpr>

Recommended Citation

Unknown, Unknown, "Program, n.d., The Eva Jessye Choir" (2015). *Eva Jessye Programs*. 101.
<https://digitalcommons.pittstate.edu/ejpr/101>

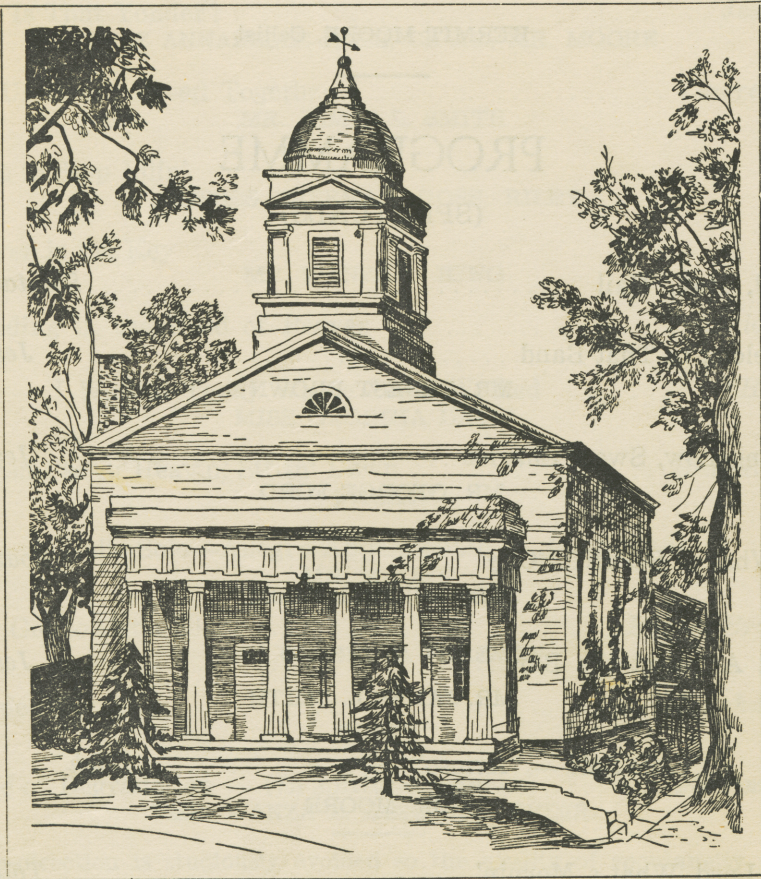
This Manuscript is brought to you for free and open access by the Eva Jessye Collection, 1885-1994 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Eva Jessye Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

[no date]

First Reformed Church

ORGANIZED EIGHTEEN HUNDRED THIRTY-EIGHT

Walden, New York



Garrett C. Roorda, Minister

Contributing to the support of
Dr. and Mrs. Gerald Herbert Nykerk, Missionaries to Arabia

Divine Worship Every Sunday at 11:00 a. m.

Church School at 9:50 a. m.

Youth Fellowship at 7:30 p. m.

J. Harry Kelso, Organist and Choir Director

Eva Jessye Choir

EVA JESSYE, Conductor

KELLY WYATT, Accompanist

with

KERMIT MOORE, Cellist

PROGRAMME

(SPIRITUALS)

Hail, Hail, Hail *Salutation*

I Belong to That Band *Jessye*
MR. ERNEST BROWN

Swing Low, Sweet Chariot *Jessye*
MR. GEORGE FORD

O What A Beautiful City *Boatner*
MISS EULABEL RILEY

Tall Angel at the Bar *Jessye*
MR. JAMES L. SMITH

Cello Solo — "Arioso" *Bach*
MR. MOORE

My Lord, What a Mornin' *Talbert*

Study War No More *Traditional*

These Bones Will Rise Again *Jessye*
MR. WILSON BRADLEY

INTERMISSION

An offering will be received during the intermission.
All gifts will be used to further good music of this kind
in our community.

PART TWO (SPIRITUALS)

Lil' David, Play On Yo' Harp *Jessye*
MESSRS FORD, BRADLEY — MALE VOICES

Who Is That Yonder? *Jessye*
MISS ANNABELLE ROSS, CHOIR, MR. MOORE

Let Us Break Bread Together *Lawrence*
MR. JAMES L. SMITH

Time to Stop Idlin'
MISSSES FREEMAN, ROSS, RILEY

Prayer is the Key
MR. WANZA L. KING

Standing in the Need of Prayer *Traditional*

Solo — I Walked Today Where Jesus Walked *O'Hara*
MISS GEORGIA DAVIS

I Wish I'se in Heav'n, Sittin' Down *Harl Bron*
CHOIR

Cello Solo—Allegro Appassionato .. *Saint-Saens*
MR. MOORE

You Got to Get a Glory *Berton Braley*
MISS CLARETTA FREEMAN

Burden Down *Hall Johnson*
CHOIR

Land of Degradation — (In spiritual manner) *McGimsey*
MR. WANZA L. KING AND CHOIR

Over-direction is studiously avoided so the quality of spontaneity may
be retained.

Management Eva Jessye Choir . . . 413 West 52nd Street, New York City.
Circle 6-4339

The appearance of the Eva Jessye Choir was made possible by the generosity of the
following community-minded citizens:

Louis J. Schrade
Charles Crist
Marcus Millspaugh
J. Louis Schrade
A. B. Garrison
David VanLeuven
Mrs. H. L. Stephens
John Embler
Daniel Veber
Fred Gridley

G. Fred Fowler
Fred Balsley
Floyd Kniffin
William Cooper
G. Robert Bartlett
Otis Morse
William Didsbury
Kenneth Smith
Floyd Wooster
David Lustig

Walkill Valley Community Chorus

James Howard
Earle Houghtaling
Walter Shorter
Theodore Waterman
Meyer Jacobowitz
Ralph Denniston
Leigh Hallett
Mrs. Joseph Trickett
Louis Leis
Clare J. Hoyt