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Hogan's Goat

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Department of Speech and Theatre

THEATRE '77

**KANSAS STATE COLLEGE OF
PITTSBURG**

THE STAFF

Theatre Faculty

Dr. Harold W. Loy, *Chairman*
Department of Speech and Theatre

Dr. Cary Clasz, Associate Professor of Theatre, Director
Mr. Robert W Gobetz, Assistant Professor of Theatre, Director
Mr. Barry R. Bengtson, Assistant Professor of Theatre, Director / Designer (On Leave)
Mr. Sam Raines, Temporary Director of Technical Theatre

Speech Faculty

Dr. Mary Roberts, Professor of Speech , Director of Graduate Studies in Speech
Dr. Robertson I. Strawn, Professor of Speech
Mr. H. Francis Short, Associate Professor of Speech
Dr. Peter K. Hamilton, Assistant Professor of Speech

THE THEATRES

Main Stage: Carney Auditorium is a facility used by the Department of Speech and Theatre as an environment in which the art of theatre may occur. More than a play put on the stage, theatre exists as an experience—emotionally appealing, intellectually stimulating, and socially shared. In light of this, our season of plays has been selected for richness and diversity. We welcome this opportunity to serve the campus and communities in this area. After the show, please feel free to come up on stage, and personally meet the cast and crew in the Green Room.

Theatre Laboratory: Our newest facility located on the first floor of Grubbs Hall, houses productions which are usually experimental in nature and represent new and untried styles of writing and performance. This is adventurous theatre where exciting things often happen. Announcements of performances will be made through local news media.

THETA ALPHA PHI

All participants in our theatre program are eligible to meet requirements for membership in Theta Alpha Phi, National Honorary Dramatics Fraternity on campus. An asterisk (*) before the name identifies Theta members on each play program.

KANSAS STATE COLLEGE OF PITTSBURG

Department of Speech and Theatre

presents

William Alfred's

HOGAN'S GOAT

DIRECTED BY: Robert W. Gobetz

DESIGNED BY: Sam Raines

Carney Auditorium 8 p.m.
October 6, 7, 8, 9, 1976

CAST

Matthew Stanton, leader of the Sixth Ward of Brooklyn	MIKE TAYLOR**
Kathleen Stanton, his wife	DONNA FRIEND
Edward Quinn, Mayor of Brooklyn	RANDY BUFORD**
Father Stanislaus Coyne, Pastor of St. Mary Star of the Sea	ROB GOBETZ**
James "Palsy" Murphy, Boss of the city of Brooklyn	LARRY DUGAN
John "Black Jack" Haggerty, Assistant Ward Leader	PAUL STAAT*
Maria Haggerty, his wife, the Stantons' janitor	BRENDA UPCHURCH
Josephine Finn, Maria Haggerty's niece	PAM HANDSHY**
Petey Boyle, a hanger-on of Stanton's	GARY GREEN
Bessie Legg, a back-room girl	LEAH MAISEROULE
Ann Mulcahy, Father Coyne's housekeeper	CAMILLA UPCHURCH
Boylan, a policeman	JOHN PLOOF*
Bill, a hanger-on of Quinn's	JOHN PLOOF*
A Priest	PAUL LaBOUNTY
A Doctor	STEVE ALLEN*
Constituents	DERRILYN SHARP
	BRADY JARRETT

**Theta Alpha Phi (National Dramatic Fraternity)

*Pledges

SCENES

The action of the play takes place in Brooklyn, in 1890.

ACT I

- Scene 1: Matthew Stanton's flat, Brooklyn; Thursday evening, April 28, 1890.
Scene 2: The same night; back room of the Court Cafe.
Scene 3: Midnight the same night; the all-night Printers' Church in the Newspaper Row of Brooklyn.
Scene 4: Friday morning; the back room of Fogarty's Saloon.
Scene 5: The same evening; the Haggertys' kitchen.

ACT II

- Scene 1: The same evening; the Stantons' flat.
Scene 2: Midnight the same night; back room of Stanton's Saloon.
Scene 3: Sunday evening, May 1; stern of a Coney Island steamer.
Scene 4: Very late the same night; double set: Haggertys' kitchen beneath Stantons' parlor.

PRODUCTION STAFF

TECHNICAL DIRECTOR

Sam Raines**

ASSISTANT DIRECTOR

Brenda Upchurch

STAGE MANAGER

Nancy Tinsley**

COSTUMES

Amber Crawford

LIGHTING

Gary Weber

PROPERTIES

Randy Buford**

MUSIC

Gary Green
Bob Stewart

SECRETARY

Susan McCrate

STAGECRAFT CLASS

Sandy Beechboard, Elaine Freeman, Ken Shade

THEATRE CREW

Kandy Varian*, Paul Staat**, Steve Allen*,
Pam Handshy*, Mark Clark, Becky Langan*

This production is a participant in the
American College Theatre Festival IX

1976-77

presented by

**The John F. Kennedy Center for the Performing Arts
and**

The Alliance for Arts Education

produced by

The American Theatre Association

sponsored by

The Amoco Oil Company, Standard Oil Division

with the cooperation of

The Alliance for Arts Education

**Produced by special arrangement with
SAMUEL FRENCH, INC., 25 West 45th Street,
New York, New York 10036**

SCHEDULE OF PRODUCTIONS

HOGAN'S GOAT

Carney Auditorium

October 6-9

Directed by Robert W. Gobetz (National Theatre Festival Entry)

A verse play by William Alfred. Set in 1895 New England, the play presents an American theme in a truly American manner, which is to say, Irish-American politics practiced in Irish-American Brooklyn and presented in Irish-American cadence, the total effect being not Irish-American at all, but universal.

PRESENT LAUGHTER

Theatre Lab—Grubbs Hall

November 17-20

Directed by Dr. Cary Clasz

Noel Coward reflects his typical wit and dazzling repartee in an audacious situation comedy about an actor's embarrassing and misinterpreted situation when he is discovered by wife and friends in his apartment with an uninvited, youthful stage-struck female guest.

AN EVENING OF SHORT PLAYS

Theatre Lab—Grubbs Hall

December 2 and 3

A Studio Production under the direction of KSCP Chapter of Theta Alpha Phi, National Honorary Drama Society.

A MIDSUMMER NIGHT'S DREAM

Carney Auditorium

March 8-9

A special Studio Production directed by Robert W. Gobetz. Mr. Gobetz's abridged version of this popular Shakespearean comedy will also be the featured presentation for the annual KSCP Language In Action day on March 10.

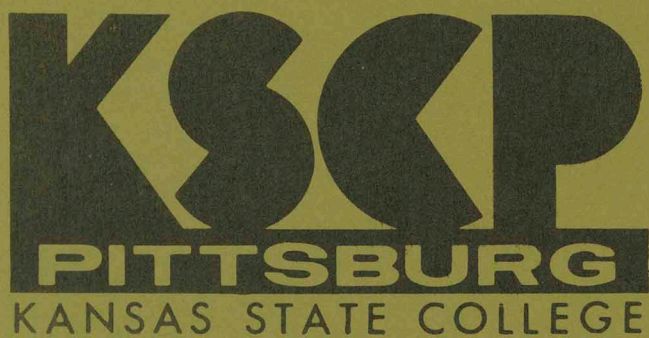
AFTER THE FALL

Theatre Lab—Grubbs Hall

April 13-16

Directed by Dr. Cary Clasz

Playwright Arthur Miller explains in his forward to the text, "the play is a way of looking at man and his human nature as the only source of the violence which has come closer and closer to destroying the race." The play is the trial of a man by his own conscience, his own values, his own deeds.



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