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Cabaret

Pittsburg State University

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Sixteenth
Summer Season

PLAYHOUSE on BROADWAY



Fantasticks
Harvey
Peter Pan
Cabaret

Pittsburg State University
Pittsburg, Kansas

THE DIRECTORS . . .

Sam Raines is Director of Summer Theatre for the 1977 Playhouse season and is also directing "Fantasticks!" He joined the PSU theatre staff last fall as interim technical director during the sabbatical leave of Mr. Bengtsen. Mr. Raines earned his M.A. degree in speech and theatre at PSU in the spring of 1976. Playgoers may remember his performances in "The Serpent" and "Godspell."

Ron Seney is the director of the ever popular production, "Harvey." A native of Kansas City, Mr. Seney taught high school in Nevada, Missouri, for six years. He was responsible for starting the Nevada Community Theatre. However, next fall, he will be teaching in Springfield, Missouri, and directing "Hello Dolly" for the Springfield Little Theatre. He received both his B.A. and M.A. from Southwest Missouri State University.

Cary Clasz, Professor of Theatre, is directing the musical, "Peter Pan." This is a delightful show for children of all ages. Dr. Clasz has worked with children's theatre throughout Southeast Kansas. Many children may recall the Pittsburg State University Repertory Children's Theatre that toured schools with such favorites as "The Little Red-Headed Princess," "Peanuts," and "Winnie the Pooh."

Barry Bengtsen, Assistant Professor of Theatre, is the director of "Cabaret." Mr. Bengtsen has recently returned to Pittsburg State University after a year of sabbatical study toward his doctoral degree in theatre at the University of Kansas. Playgoers may remember his direction of such productions as "George M," "The Serpent," and "Gypsy."

THE MUSICAL DIRECTOR . . .

Gary Green is a graduate student in music at Pittsburg State University. He has participated in several theatrical productions this year and has toured with the Continental Theatre Company. Recently, Mr. Green appeared as a piano soloist with the Pittsburg State University Symphony.

THE CHOREOGRAPHER . . .

Piper Pickrell works at the California Institute of Arts, in Los Angeles. At the Institute she teaches movement for the actors of the Theatre School. She is a co-founder and member of Footnote, a company based in Los Angeles, which performs original works of chamber music, modern dance, multimedia, and satire.

THE COSTUMIER . . .

Dawn Murrell is the costumier for the four shows of the summer program. As a Playhouse on Broadway veteran, Ms. Murrell is serving her third consecutive season in this capacity. She is a native of Carthage, Missouri, and in 1973, she received her B.S. degree in Speech and Theatre from MSSC in Joplin.

THE PRODUCTION STAGE MANAGER . . .

Carl Carroll, as the production stage manager, is the man behind the scenes. The Playhouse on Broadway company eagerly welcomes Mr. Carroll because of his vast experience in production management. His most recent assignments have been Technical Director/Stage Manager of the Kansas City Ballet, and production manager for such celebrities as David Brenner, Jerry Lewis, and Bob Hope.

THE BUSINESS MANAGER . . .

Brenda Upchurch is a teaching graduate assistant in the Speech and Theatre Department, and anticipates graduating with an M.A. this August. Ms. Upchurch received her B.S. from Ball State University in Muncie, Indiana. She has held management positions in educational and professional theatre companies.

THE CHIEF . . .

Harold Loy is Chairperson of the PSU Department of Speech and Theatre. Dr. Loy is serving his tenth season as supervisor of Playhouse on Broadway.

A SPECIAL THANK YOU . . .

Pittsburg Radio—KSEK/KMRJ and KOAM

Joplin Radio—KFSB, KODE, KSYN, and WMBH

The Morning Sun—Collegio—Kanza—Pittsburg Arts and Crafts Association—Alumni Center

Office of Public Relation—Department of Printing—Photographic Services

Pittsburg Cable TV and KOAM TV

Joplin TV—KTVJ and KODE

MUSICAL NUMBERS

ACT ONE

"Willkommen"	Emcee and the Company
"So What?"	Fraulein Schneider
"Don't Tell Mamá"	Sally and the Girls
"Telephone Song"	The Company
"Perfectly Marvelous"	Sally and Cliff
"Two Ladies"	Emcee and Two Ladies
"It Couldn't Please Me More"	Fraulein Schneider and Herr Schultz
"Tomorrow Belongs to Me"	Emcee and Waiters
"Why Should I Wake Up?"	Cliff
"Money"	Emcee and Sally
"Married"	Fraulein Schneider and Herr Schultz
"Meeskite"	Herr Schultz
"Tomorrow Belongs to Me" (Reprise)	Fraulein Kost, Ernst and Guests


ACT TWO

"If You Could See Her"	Emcee and the Girls
"Married"	Herr Schultz
"If You Could See Her" (Reprise)	Emcee and Gussie
"What Would You Do?"	Fraulein Schneider
"Cabaret"	Sally
"I Don't Care Much"	Sally
Finale	Cliff, Sally, Fraulein Schneider, Herr Schultz, Emcee and the Company

JUNE

19 F	20 D	21 H	22 H	23 H	24 H	18 F / F ₂₅
26 F	27 D	28 P	29 P	30 P		

JULY

JULY					1 P P	2 H
3 H	4 D 	5 F	6 F	7 F	8 F	9 P
10 P P	11 D	12 H	13 H	14 D	15 C	16 C
17 C	18 D	19 C	20 C	21 C	22 C	23 C

F— Fantasticks
H— Harvey

P— Peter Pan
C— Cabaret

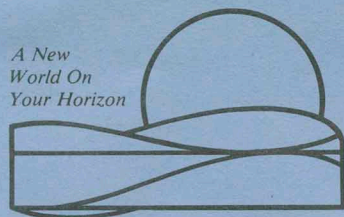
D— Dark (Closed)

TICKET INFORMATION

Mail:
Central Ticket Office
Student Union
Pittsburg State University
Pittsburg, Kansas 66762

Group and party tickets
available at special rates

Phone:
Area Code: 316
231-7000 Ext. 275
Prices all performances
Adults-\$2.00
Children-\$1.00
Pittsburg State University
students free with No. 8 card



Tickets available at door
Children's Matinee at 2:30 on July 1 and July 10
CURTAIN PROMPTLY AT 8:00 for all evening performances