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Letter, 1942 November 18, from Carson Robison to American Society of Composers, Authors and Publishers

Carson J. Robison 1890-1957

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ASCAP

"The Pioneers"
in
England

CARSON J. ROBISON
175 WEST 72nd STREET
NEW YORK
SUSQUEHANNA 7-1259
or
LEXINGTON 2-1100

"The Buckaroos"
in
America

NOVEMBER 18th, 1942

Saw Miss Sylvia Rosenberg also Mr. Deems Taylor and explained that my particular case was definitely affected by new "Survey" plan effective Jan 1st, 1943, because my hillbilly and cowboy compositions were not used extensively on the New York Network Stations which are the only ones to be surveyed. This could quickly demote me in classification. Explained that my stuff is used on all stations outside of metropolitan ~~area~~ centers

(example - see Southern statements covering BMI uses of my songs taken away from ASCAP - during year ending September 30, 1942 the total uses were 56,049.)

Mr. Taylor agreed that my case deserved further study.

I explained that I was satisfied for the time being with my classification, inasmuch as I have just been promoted to Class C-1 effective the last quarter of this year, but that I was concerned about my future status.

Also mentioned the fact that my best plug numbers were transferred to BMI by Southern, thru' no fault of mine whatever and that I do not feel that I should be compelled to lose credit for these songs with ASCAP

Mentioned really terrific uses during this year over all stations except New York Chain on new stuff - "1942 TURKEY IN THE STRAW" "MUSSOLINI'S LETTER" (and reply) "GET YOUR GUN AND COME ALONG" "STORY OF JITTERBUG JOE" Etc.

