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THE EVA JESSYE AFRO-AMERICAN MUSIC SERIES

PRESENTS



THE OKLAHOMA REPORT

By
Dr. Eva Jessye and Assisting Artists

PROGRAM

Introduction...Marvelene Moore, Supervisor

NATIONAL SURVEY.....Eva Jessye, Moderator
Sam Kelley, Secretary

SCOUTS: Flora Cherot, Don Cotten, Hortense Howard

SOLOIST, Blanche Foreman, Soprano
By the Waters of Minnetonka (Lieurance)
Bleeding Moon.....(Rosamond Johnson)
Indian Love Call.....(Friml)

PIANIST.....BRENDA KEE
(From an Indian Lodge) McDowell

CHILD'S FOLK-DANCE TUNE"HUM-DEUM-Diddle-Idle-I-De-O..."
(Indian Territory, prior to 1907)

AFRO-AMERICAN HERITAGE.....HORTENSE HOWARD
(a) Amazing Grace.....High Up in the Heavens (original)

KWASI ADJONUM and DANCERS.....Maria Mitchell
Clara Axam
Wendy Lanum
Bart Johnson
Jim Alpern

TRIBUTE

REMARKS..... DR. JAMES STANDIFER, DIRECTOR.

THE UNIVERSITY OF MICHIGAN..SCHOOL OF MUSIC
SUNDAY, AUGUST 10, 1975.....3:30 P. M.
CADY ROOM.....STEARNS BUILDING

ADMISSION FREE