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Hoover, Charles Guy, Sr., photographs, circa 1907-1912

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#96 Hoover, Charles Guy, Sr., (1882-1945), Photographs, ca. 1907-1912
20 photographs and 1 folder

INTRODUCTION

A collection of photographs and biographical sketch relating to Charles Guy Hoover, Sr., the first director of music at the Kansas State Manual Training Normal School, now Pittsburg State University.

DONOR INFORMATION

The materials in this collection were donated to Pittsburg State University, Special Collections, by Barbara Hoover Vogel in June 2012, as accession 12-14.

BIOGRAPHICAL SKETCH

Charles Guy Hoover, Sr., was born in Indiana in 1882. Exhibiting an early interest in music, Hoover studied music at the Universities in Indiana, Ohio, Illinois and New York. In 1906 he married Myrtle Ogden and they had six children. From 1906 to 1908 Hoover was director of music at the University of Arizona. He became the first director of music at the Kansas State Manual Training Normal School (now Pittsburg State University) in 1909 after studying in Berlin, Germany the year before. Hoover left Pittsburg five years later, moving to Chicago in 1914. During his time at Pittsburg he compiled The Assembly Hymn and Song Collection: for Use in Chapel, Assembly, Convocation or General Exercises of Schools, Normals, Colleges, Universities, etc., which was first published in 1912.

In 1916 Hoover founded the Educational Music Bureau which became a national distributor of printed music to educational institutions. In 1919 he received his Doctor of Music degree from Northern Illinois University. He continued to work at the Educational Music Bureau until his death in 1945.

SCOPE AND CONTENT NOTE

This collection contains a chronology and a brief biographical sketch of Charles Guy Hoover, Sr., and of his wife, Myrtle Jane Ogden, supplied by the donor of the collection, Hoover's granddaughter, Barbara Hoover Vogel. The remainder of the collection is 19 black and white photographs from the 1909 to 1912 period when Hoover was director of music at Pittsburg State University and one image of Hoover with a large choir and orchestra taken in Arizona in 1907-1908. Most of these photographs are of a student production of *The Mikado* given at the LaBelle Theater in Pittsburg on February 28, 1911. This famous Gilbert and Sullivan comedy was the first operatic production undertaken by the school's music department.

Other images include a portrait of Hoover, one image of Hoover directing the college orchestra, Hoover with the college Glee Club in December 1910, and a large cast at LaBelle Theater in what appear to be American colonial costumes.

Also included is a mailing envelope that contains a printed image of Russ Hall and an advertisement for fall term enrollment in September 1912.

FOLDER LIST

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