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Playhouse on Broadway

Kansas State College of Pittsburg

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The background of the poster is a stylized American flag. It features a blue field with white stars on the left side, and the rest of the poster is composed of horizontal red and white stripes. The text is printed in various colors and fonts, primarily in red and white, to stand out against the flag's colors.

PLAYHOUSE ON BROADWAY

NO NO NANETTE

BUTTERFLIES ARE FREE

SHE LOVES ME

PINOCCHIO

Our Fourteenth Season!

KANSAS STATE COLLEGE OF PITTSBURG

KANSAS STATE COLLEGE OF PITTSBURG
DEPARTMENT OF SPEECH AND THEATRE

Summer Theatre 1975

Fourteen years, and the 1975 PLAYHOUSE-ON-BROADWAY is bigger and better than ever! Each year, we at Kansas State College of Pittsburg strive to bring our audiences what they want most—the best in lively entertainment. This year is no exception: a very new 1925 musical, a very small musical, a great in current American theatre, and one of the best children's theatre productions we know. We have also added new seating to compliment our air-conditioned atmosphere. AND you can see all of our shows in any seven-day period! Come to the PLAYHOUSE and see what Southeast Kansans enjoy most in summer entertainment. The PLAYHOUSE is located on the northwest corner of the campus at the intersection of South Broadway and Cleveland Streets.

COME, BRING A FRIEND, AND END THE DAY WITH A PLAY!

DID YOU KNOW THAT Kansas State College of Pittsburg offers up to eight semester hours of college credit for summer theatre? Enrollment is open to any college student, recent high school graduate, and selected high school students who are admitted by special application and screening. Courses offered include:

SPEECH 333. EDUCATIONAL THEATRE PRODUCTION. 8 CREDIT HOURS. Participation in summer theatre for advanced students. Particular emphasis will be placed on the design and construction of multiple settings, costumes, properties, acting in a repertory situation and summer theatre management.

SPEECH 843. EDUCATIONAL THEATRE ORGANIZATION. 3 GRADUATE CREDIT HOURS. A comprehensive examination of theatre arts elements and the way in which they function in various forms or organization within educational contexts.

DID YOU KNOW THAT Kansas State College of Pittsburg has a **SUMMER THEATRE INSTITUTE?** Open only to high school sophomores, juniors and seniors, this "model student" program offers college level instruction to selected high school students in the areas of acting, technical theatre and publicity. The high school student becomes an active **PLAYHOUSE COMPANY MEMBER**, lives on campus and participates in all areas of our summer theatre program.

DID YOU KNOW THAT Kansas State College of Pittsburg's Summer Theatre offers financial assistance and employment opportunities to **PLAYHOUSE COMPANY MEMBERS?** (Employment is not available to participants in the **SUMMER THEATRE INSTITUTE.**)

STIPENDS. This summer we have a limited number of stipends for qualified students who join the **PLAYHOUSE COMPANY** as **REGULAR MEMBERS**. This stipend is credited toward room and board costs for the summer session.

STUDENT EMPLOYMENT. We also hire students for summer theatre employment through funds from the College Work-Study Program. Student employees work 15-40 hours a week, depending upon grade-point average and class load. Students employed under the Work Study Program must qualify on basis of financial need.

CIVIL SERVICE. A limited number of Civil Service positions (seasonal) are also available, up to 40 hours per week. Most of these positions are supervisory in nature and demand some previous experience and full-time availability; i.e. House Manager, Stage Manager, Business Manager, Shop Foreman, Costumer.

BROADWAY

1975

PLAYHOUSE-ON-BROADWAY
OFFERING IN REPERTORY:

NO NO NANETTE—

Harback-Mandel-Youmans-Caesar

BUTTERFLIES ARE FREE—Leonard Gershe

SHE LOVES ME—Masteroff-Bock-Harnick

PINOCCHIO—from Collodi by Madge Miller

THE DIRECTORS:



← Dr. Richard Klepac, Director of the Summer Theatre Program. He will direct BUTTERFLIES ARE FREE. This is Dr. Klepac's first summer with the Playhouse. He comes to us from Nevada, Missouri's Cottey College where he is Director of Drama.



Dr. Cary Clasz, Associate Professor of Theatre. She will direct SHE LOVES ME. Playgoers will remember her tremendous success with last season's GODSPELL.



← Mr. Donald Ramsey. Mr. Ramsey comes to us from Maur Hill Academy in Atchison, Kansas and is a recent recipient of a Master's degree in Speech from KSCP. He will direct the musical NO NO NANETTE.



Mr. Robert Tindel. Drama teacher from Colgan High School in Pittsburg, he will direct the children's theatre production of PINOCCHIO. He received his Bachelor's degree from KSCP and has starred in several summer theatre productions.



← Mr. John E. Cox. Mr. Cox is a graduate student in the Music Department and will serve as musical director for our summer theatre program. This is his first summer with the Playhouse. He has taught choral music in the public schools for the past eight years.

FOR INFORMATION about Summer Theatre Applications, the Summer Theatre Institute, and classes, write: Mr. Barry R. Bengtsen, Department of Speech and Theatre, Kansas State College of Pittsburg, Pittsburg, Kansas 66762.

COME, BRING A FRIEND, AND END THE DAY WITH A PLAY!

KANSAS STATE COLLEGE OF PITTSBURG

SUMMER THEATRE SCHEDULE

SUN	MON	TUE	WED	THU	FRI	SAT
June						No No Nanette 21
No No Nanette 22						
		Butterflies Are Free 24	Butterflies Are Free 25	She Loves Me 26	Pinocchio 27	She Loves Me 28
No No Nanette 29	July					
		No No Nanette 1	Butterflies Are Free 2	Butterflies Are Free 3	Pinocchio 4	She Loves Me 5
She Loves Me 6		No No Nanette 8	No No Nanette 9	Butterflies Are Free 10	Pinocchio 11	Butterflies Are Free 12
She Loves Me 13		She Loves Me 15	No No Nanette 16	No No Nanette 17	Pinocchio 18	Butterflies Are Free 19
Butterflies Are Free 20		She Loves Me 22	She Loves Me 23	Plenty of FREE PARKING 		

Ticket Information

Mail:
Central Ticket Office
Student Union
KSCP
Pittsburg, Kansas 66762
Benefit and Party Prices Available

Phone: Area Code 316
231-7000, ext. 275
(8:00 a.m. to 3:30 p.m.)
Prices: All Performances
Adults \$1.75
Children .75

KSCP Full-Time Students Free With #8 card
"Golden Age" .75

Tickets Available at the Door
No Reserved Seating
Children's Matinee and Evening Performance
Fridays—2:30 p.m. and 8:00 p.m.
CURTAIN PROMPTLY AT 8:00 p.m. for all evening shows

NO NO NANETTE

Book by
Otto
Harbach

and

Frank
Mandel

The New 1925 Musical

Music by

Vincent
Youmans

Lyrics by
Irving
Caesar

and

Otto
Harbach

Directed By
DON RAMSEY

Musical Director
JOHN E. COX

Choreography
DENA NEVITT

Senic Execution
CHRIS JONES

CAST OF CHARACTERS

Pauline .....

Nanette .....

Sue.....

Lucille.....

Tom .....

Jimmy .....

Billy.....

Winnie.....

Betty .....

Flora .....

Chorus .....

Linda Bush

Sue Blacho

Patty Abts

Jan Jones

Christopher Messersmith

Bob Tindel

Kris Pearson

Mary Dellasega

Sue Schimmel

Sarah Foglesong

Pam Handshy, Dena Belt, Becky Langan,
Becky Long, Verna Page, Don Good, Mark Mayfield,
Cheri Collins, Steve Smith, Louisa Christiansen,
Adrienne Christiansen, Steve Davidson,

SYNOPSIS OF SCENES

The entire action takes place on a weekend in early summer, 1925.

ACT ONE

The home of James Smith, New York City.

ACT TWO

The garden of Chickadee Cottage, Atlantic City.

ACT THREE

The same.

There will be two 10-minute intermissions.

MUSICAL PROGRAM

ACT ONE

Overture .....

Too Many Rings Around Rosie .....

I’ve Confessed to the Breeze .....

Call of the Sea .....

I Want to be Happy .....

I Want to be Happy—Reprise .....

No, No, Nanette .....

Finaletto Act One.....

Orchestra

Lucille & Boys

Tom & Nanette

Billy (with the girls)

Nanette & Jimmy

Sue & Chorus

Nanette & Boys

Tom, Nanette & Chorus

ACT TWO

Opening Act Two—Peach on
the Beach.....

Peach on the Beach—Dance .....

The Three Happies.....

Tea For Two.....

Tea For Two—Dance.....

You Can Dance With Any Girl.....

Finaletto Act Two .....

Nanette & Chorus

Chorus & Dancers

Flora, Betty & Win'nie

Tom & Nanette

Nanette, Tom & Chorus

Lucille & Billy

Full Company

ACT THREE

Entracte Three .....

Telephone Girlie .....

Where Has my Hubby Gone Blues .....

Waiting For You .....

Take a Little One-Step .....

Finale.....

Orchestra

Billy, Flora, Betty & Win'nie

Lucille & Boys

Tom & Nanette

Sue & Boys
(Lucille, Pauline & Company join dance)

Full Company

NO NO NANETTE opened at the Globe Theatre in New York City on September 16, 1925. It was one of the biggest hits of the decade and toured the United States and Europe extensively. Among the original cast were Helen Gallagher and Ruby Keeler.

NO NO NANETTE is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, New York 10017.

SHE LOVES ME

Book By
JOE MASTEROFF

Music By
JERRY BOCK

Lyrics By
SHELDON HARNICK

Based on a play by Miklos Laszlo
Original direction by Harold Prince
Originally produced by Harold Prince
in association with
Lawrence N. Kasha and Philip C. McKenna

Directed by
DR. CARY CLASZ

Set Design
SALLYE COX

Musical Director
JOHN E. COX

Costumes
DAWN MURRELL

Choreography
DENA NEVITT

CAST OF CHARACTERS

Ladislav Sipos.....

Arpad .....

Miss Ritter.....

Steven Kodaly.....

Georg Nowack.....

Mr. Maraczek .....

First Window Shopper .....

Second Window Shopper.....

First Customer .....

Second Customer .....

Third Customer .....

Fourth Customer .....

Amalia Balash.....

Keller.....

Waiter.....

Busboys .....

Dancers .....

Robert Moore

Randy Buford

Jan Jones

Christopher Messersmith

Bob Tindel

Don Ramsey

Linda Bush

Joanne Luppino

Mary Dellasega

Sue Schimmel

Cherie Collins

Sally Eckles

Patty Abts

Robert Eckles

Ron Frick

Bob Johnson, Mark Mayfield

Dena Nevitt, Don Ramsey

Carolers.....Don Good, Bob Johnson, Robert Eckles, Steven Smith
Ron Frick, Christopher Messersmith, Don Ramsey, Kris Pearson

MUSICAL PROGRAM

ACT ONE

Overture

Good Morning, Good Day .....

Sounds While Selling .....

Thank You, Madame— .....

Days Gone By .....

Thank You, Madame— .....

No More Candy .....

Thank You, Madame— .....

Three Letters.....

Tonight at Eight.....

I Don’t Know His Name.....

Perspective.....

Thank You, Madame— .....

Good Bye Georg .....

Will He Like Me .....

Ilona .....

I Resolve .....

A Romatic Atmosphere.....

Tango Tragique.....

Mr. Nowack Will You Please.....

Dear Friend.....

Arpad, Sipos, Ritter, Kodaly and Georg

Georg, Sipos, Kodaly and Customers (3)

Clerks

Maraczek

Clerks

Amalia

Clerks

Amalia & Georg

Georg

Amalia & Ritter

Sipos

Clerks

Clerks & Customers

Amalia

Kodaly, Sipos & Arpad

Ritter

Waiter, Busboy, People

Georg

Amalia & Waiter (Georg)

Amalia

ACT TWO

Entr’acte

Try Me.....

Reprise: Days Gone By .....

Where’s My Shoe .....

Vanilla Ice Cream.....

She Loves Me .....

A Trip to the Library .....

Thank You Madame—No. 5 .....

Grand Knowing You .....

Twelve Days to Christmas .....

Reprise: Vanilla & Finale Act II .....

Thank You Bows.....

Exit Music

Arpad

Maraczek

Amalia & Georg

Amalia

Georg

Miss Ritter

Ritter, Sipos, Arpad

Kodaly

Chorus

Amalia & Georg

Entire Company

SYNOPSIS OF SCENES

ACT ONE

Scene 1: Maraczek’s Parfumerie.
City in Europe. 1930.
Scene 2: Same.
Scene 3: Street in fromt of Maraczek’s.
Scene 4: The Cafe Imperiale.

ACT TWO

Scene 1: A Hospital Room.
Scene 2: Amalia’s apartment.
Scene 3: Maraczek’s Parfumerie.
Scene 4: Outside the shop.
Scene 5: Maraczek’s Parfumerie.
Scene 6: Outside the shop.

There will be one 15-minute intermission.

SHE LOVES ME is produced by arrangement with, and the music dialogue material is furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 757 Third Avenue, New York, New York 10017.

PINOCCHIO

Adapted from COLLODI By

MADGE MILLER

Directed By
ROBERT TINDEL

Set Design
CHRIS and THERESE JONES

Costumes
DAWN MURRELL

CAST OF CHARACTERS

Pinocchio .....Tammie Hervey
Gepetto ..... Kris Pearson
Blue Fairy ..... Mary Dellasega
Talking Cricket ..... Jan Jones
Candlewick ..... Jan Jones
Red Fox .....Randy Buford
Black Cat .....Sarah Foglesong
Fireater .....Bob Eckles

SYNOPSIS OF SCENES

Act One

Scene One .....Gepetto's House
Scene Two.....Backstage of the Puppet Theatre
Scene Three ..... The Forest
Scene Four .....Along the Highway
Scene Five ..... The Blue Fairy's Cottage
Scene Six .....Along the Highway
Scene Seven..... The Field of Miracles
Scene Eight .....Along the Highway

Act Two

Scene One ..... The Blue Fairy's Cottage
Scene Two..... Boobyland
Scene Three ..... Inside the Dog-Fish
Scene Four .....Along the Highway
Scene Five .....Gepetto's House

MUSICAL PROGRAM

Prologue.....When You Wish Upon a Star
Incidental .....The Cricket Theme
Got No Strings—Dance..... The Puppets
The Chase No. 1
Hi-Diddle-Dee-Dee..... Red Fox, Black Cat
The Chase No. 2
Reprise—Hi-Diddle-Dee-Dee..... Pinocchio
Finale.....When You Wish Upon a Star

Summer—1975
Playhouse on Broadway
Kansas State College of Pittsburg

BUTTERFLIES ARE FREE

A Comedy in Two Acts

By Leonard Gershe

Directed By
Richard Klepac

CAST OF CHARACTERS

Don Baker..... Christopher Messersmith
Jill Tanner..... Tammie Hervey
Mrs. Baker..... Dena Belt
Ralph Austin..... Rex Gardener

SYNOPSIS OF SCENES

The entire action takes place in Don Baker's apartment on East 11th Street in New York City.

ACT ONE

A morning in June

ACT TWO

Scene 1: A moment later

Scene 2: That Night

Produced by special arrangement with SAMUEL FRENCH INC., 25 West 45th Street, New York, New York 10036.

CREDITS

COLLEGIO—KSCP
MORNING SUN—Pittsburg
KOAM Radio—Pittsburg
KOAM-TV—Pittsburg
KSEK-KMRJ Radio—Pittsburg
KFSB Radio—Joplin
WMBH Radio—Joplin
KSYN-FM Radio—Joplin

KODE Radio—Joplin
KODE-TV—Joplin
KUHI-TV—Joplin
Dr. Forrest Jones, M.D., Columbus, Kansas
Jean Cameron, Social Rehabilitation Services, Girard Office
Jerry Houston, Social Rehabilitation Services, Chanute Office
Independence Community College Players