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[1975]

**THE
AMERICAN
SCENE:
THEATRE '76**

**INGE
HELLMAN
O'NEILL**

**KANSAS
STATE
COLLEGE
OF
PITTSBURG**

THE STAFF

Dr. Harold W. Loy, *Chairman*
Department of Speech and Theatre

Theatre Faculty

Dr. Cary Clasz, Associate Professor of Theatre, Director
Mr. Robert W. Gobetz, Assistant Professor of Theatre, Director
Mr. Barry R. Bengtsen, Assistant Professor of Theatre, Director/Designer

Speech Faculty

Dr. Mary Roberts, Professor of Speech, Director of Graduate Studies in Speech
Dr. Robertson I. Strawn, Professor of Speech
Mr. H. Francis Short, Associate Professor of Speech
Dr. Peter K. Hamilton, Assistant Professor of Speech

THE THEATRES

Main Stage: Carney Auditorium is a facility used by the Department of Speech and Theatre as an environment in which the art of theatre may occur. More than a play put on the stage, theatre exists as an experience—emotionally appealing, intellectually stimulating, and socially shared. In light of this, our season of plays has been selected for richness and diversity. We welcome this opportunity to serve the campus and communities in this area. After the show, please feel free to come up on stage, and personally meet the cast and crew in the Green Room.

Theatre Laboratory: Our newest facility located on the first floor of Grubbs Hall, houses productions which are usually experimental in nature and represent new and untried styles of writing and performance. This is adventurous theatre where exciting things often happen. Announcements of performances will be made through local news media.

THETA ALPHA PHI

All participants in our theatre program are eligible to meet the requirements for membership in Theta Alpha Phi, the National Honorary Dramatics Fraternity on campus. An asterisk (*) precedes each Theta member in tonight's program.

THE AMERICAN SCENE

BUS STOP

OCTOBER 1-4

by William Inge

American College Theatre Festival Entry—Main Stage

THE AUTUMN GARDEN

NOVEMBER 19-22

by Lillian Hellman

Performed in the Theatre Laboratory

AH, WILDERNESS

APRIL 7-10

by Eugene O'Neill

Main Stage

TICKET INFORMATION

CURTAIN TIME FOR ALL PERFORMANCES: 8:00 P.M.

BOX OFFICE HOURS: The Box Office is located in the Student Union basement. It is open from 8:30 A.M. to noon and from 12:30 P.M. to 3:30 P.M. Monday through Friday. Tickets are also available at the door approximately 45 minutes before each scheduled performance. Tickets for each performance go on sale seven school days prior to opening night.

MAIL ORDERS: Tickets ordered by mail will be held at the Box Office in the patron's name, unless the order is accompanied by a stamped self-addressed envelope.

TELEPHONE RESERVATIONS: (316 Area Code 231-7000 Extension 275) Telephone reservations can be made during the Student Union Box Office hours only.

TICKET PRICES: Tickets are \$1.75 for adults and .75 for students. Students of KSCP are admitted free upon presentation of a validated No. 8 card. Group prices are available through the Department of Speech and Theatre.



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KANSAS STATE COLLEGE OF PITTSBURG

DEPARTMENT OF SPEECH AND THEATRE

presents

THE AMERICAN SCENE: THEATRE '76

with
William Inge's

BUS STOP

Directed by: Barry R. Bengtsen

Carney Auditorium 8 p.m.
October 1, 2, 3, 4, 1975

*This production is a participant in the
American College Theatre Festival VIII
1975-76*

presented by
The John F. Kennedy Center for the Performing Arts
and
The Alliance for Arts Education

produced by
The American Theatre Association

sponsored by
The Amoco Oil Company, Standard Oil Division

with the cooperation of
The Alliance for Arts Education

Produced by special arrangement with DRAMATISTS PLAY SERVICE, INC., 440 Park Avenue South, New York,
New York 10016.

CAST

(in order of appearance)

ELMA DUCKWORTH, *a waitress*..... Kim Webster
GRACE HOYLARD, *owner of the restaurant* Elaina Froman
WILL MASTERS, *a Sheriff*..... Kris L. Pearson
CHERIE, *a chanteuse*..... Susan McCrate
DR. GERALD LYMAN, *a former college professor*..... Ralph Wallace
CARL, *a bus driver*..... Rob H. Gobetz*
VIRGIL BLESSING, *a ranch hand* John Cox
BO DECKER, *a young rancher and cowboy* Paul Staat

SCENES

The action of the play takes place in a street-corner restaurant in a small town about thirty miles west of Kansas City.

ACT I

March 1, 1958. 1:00 A.M.

ACT II

A few minutes later

ACT III

Early morning. About 5:00 A.M.

There will be a ten-minute intermission between each act in this evening's performance.

CREW

Designer..... Barry R. Bengtsen
Stage Manager..... Sam Raines
Assistant Director..... Janice Miller
Lighting Design John Cox
Shop Assistants..... Paul Staat, Larry Hutchison, *Kris Pearson, Sallye Cox,
..... Terry Simmons, Jan Jones, Becky Langan, Rob Gobetz.*
Crew Steve Allen, Jeff Cook, Pam Handshy, Jordi Hannes, Debbie
..... Hutchcraft, Susan McCrate, Peggy Patch, John Ploof, John
..... Sullivan, Kandy Varian, Lisa Weir.
Theatre Secretary..... Terry Simmons
Department Secretary..... Bev Vogel