Pittsburg State University

Pittsburg State University Digital Commons

Eva Jessye Programs

Eva Jessye Collection, 1885-1994

2015-01-01

Program, 1954 March 7, The Eva Jessye Choir

Unknown Unknown

Follow this and additional works at: https://digitalcommons.pittstate.edu/ejpr

Recommended Citation

Unknown, Unknown, "Program, 1954 March 7, The Eva Jessye Choir" (2015). *Eva Jessye Programs*. 85. https://digitalcommons.pittstate.edu/ejpr/85

This Manuscript is brought to you for free and open access by the Eva Jessye Collection, 1885-1994 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Eva Jessye Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

Christ Church

FITCHBURG

THE REVEREND A. VINCENT BENNETT, D. D., Rector Donald G. Wilcox, Organist and Choirmaster

Hesper Hour of Music

MARCH 7, 1954 at 4.00 O'CLOCK

THE EVA JESSYE CHOIR

Eva Jessye, Conductor with

ALEXANDER L. SHEPHARD, Bassist

PROGRAMME

Prelude: Concerto 1 in G major—Allegro-Grave

Vivaldi-Bach

Processional Hymn No. 257

"Lancashire"

Spirituals

Peter, Go Ring Them Bells Wade In the Water Rock My Soul (Male Sextette) Swing Low, Sweet Chariot Land of Degradation arr. Wililam Grant Still
Traditional
Traditional
Jessye
McGimsey

Scripture Lesson

Out On the Ocean Sailin'
Rain
Got To Get A Glory
Simon, The Fisherman (Folktale)
My Lord What a Mornin'

Traditional Unknown Berton Braley Jessye Talbert

"Hanover"

Hymn No. 288

Time to Stop Idlin' Bye An' Bye Ezekiel Saw the Wheel Tired, Lord Child of Grace Goodbye, Sweet Day Jessye
Jessye-Homer
Traditional
Jessye
Clarence Cameron White
Unknown

Recessional Hymn No. 584

"Materna"

Postlude: Concerto 1 in G major—Presto

Vivaldi-Bach

The piano used is a Baldwin, courtesy of the Fitchburg Music Store