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The Scandal In St. Florence Valley

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KANSAS STATE COLLEGE OF PITTSBURG

School of Arts and Sciences

Department of Speech and Theatre

presents

A Theatre '75 Production

The Scandal In St. Florence Valley

by Ivan Cankar

translated from the original by Robert W. Gobetz

Directed by: Robert W. Gobetz

Designed by: Barry R. Bengtsen

Costumes by: Sallye Cox and Therese Misasi Jones

CAST

Department of Speech and Heating

Peter	Bob Taylor
Jacinta	Kathy Mummert
Konkordat	Paul Staat
Mayor	
Kathy	Jan Jones
Catchpole	Don Kabrey
Catchpole's Wife	Jean Phillips
Ms. Bustle	Terry Simmons
Schviligoy	Vince Todd
Notary	
Merchant	Larry Hutchison
Merchant's Wife	Loretta Huning
Sexton	Don Good
Constable	Jeff Fuller
A Wayfarer	
Servant	Bob Johnson

Synopsis

Time: At the Turn of the Century

Place: Slovenia

Act I The Mayor's tavern
Act II In a cabin by a stream
Act III A large dining hall

About the Playwright:

To many of the Slovene Nationals at the turn of the century, Ivan Cankar (1876 - 1918) was a courageous dramatist but to others an annoving radical and political activist. He was the unrelenting champion of the Slovene Modernist movement in literature and the first polemist to reflect the political and cultural struggles of the Austrian slavs in his six plays. For his symbolistic style of satirizing the falseness found in Slovene society, he was often thrown into prison. Today his highly esteemed contributions are lauded by his countrymen for attempting to help make a deplorable existence at least endurable if not better.

About the Play: ,

The caricatures in this play satirize the living conditions in Slovenia under the crumbling Hapsburg rule at the dawn of the 20th Century. The dubious heroes and heroines of this play all symbolize those aspects which inhibit the progress of cultural conditions. Issue is taken with societal complacency, with the church for its non-involvement as well as its growing puritanism and with the government for its inattention to an inarticulate and burgeoning lower class. In spite of all that, however, hope is still maintained for the future of mankind.

About the Translation:

The director and translator is by birth American but by nationality a Slovene. His parents, John and Anna, came to America in 1906 and spoke their native tongue throughout their lives. What the translator must rely on is his memory of his second language, learned orally as a child, now perhaps not entirely accurate. Thus, the translation is as good as his memory.

Technical Staff

Head of Construction Crew	
Construction Crew	Randy Buford, Steve Little
	Abe Rouhollahi, Therese Jones
Lighting	Bob Johnson
Department Secretary	Beverly Vogel
Theatre Secretary	Sallye Cox
Photography	Larry Long
Printing	KSCP Printing Department
Sound	Robert Gobetz

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