

Pittsburg State University

## Pittsburg State University Digital Commons

---

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

---

2015-01-01

### Old Fashion Homestead

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

---

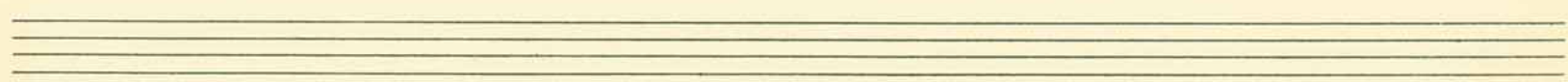
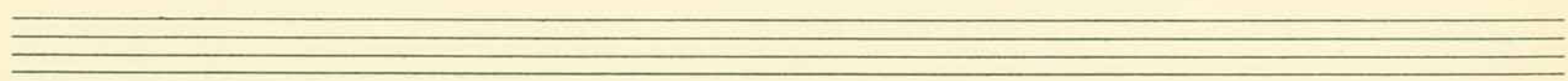
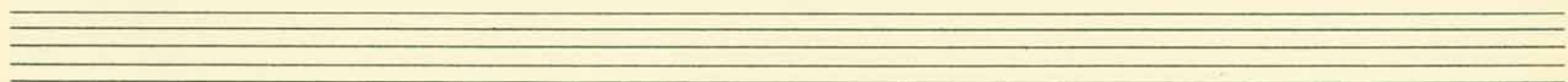
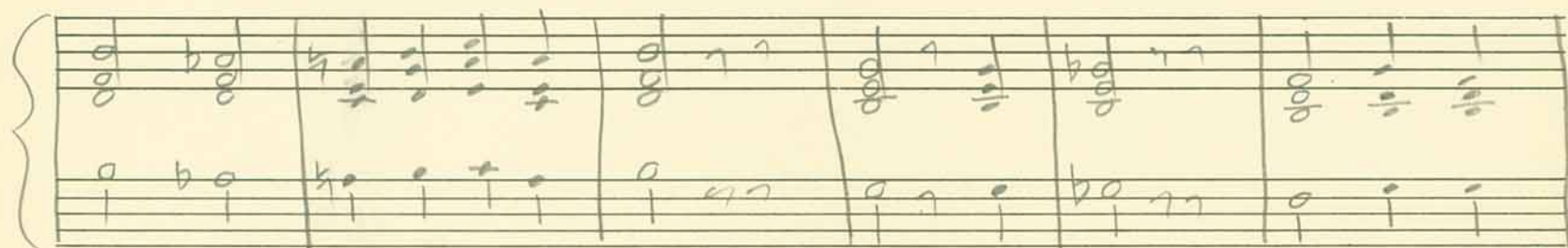
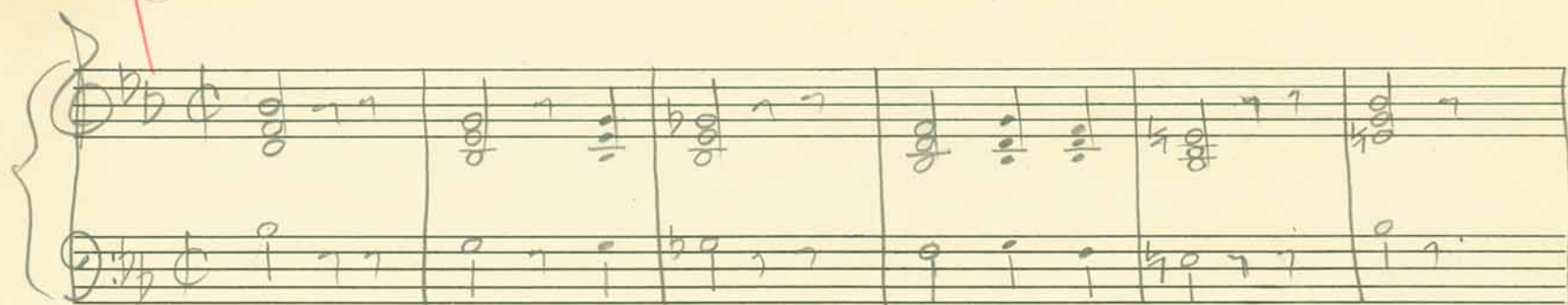
#### Recommended Citation

Robison, Carson, "Old Fashion Homestead" (2015). *Carson J. Robison Music Scores*. 79.  
<https://digitalcommons.pittstate.edu/cjrms/79>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

cello to  
pearl?

# OLD FASHIONED HOMESTEAD-



# OLD FASHIONED HOMESTEAD

Words & Music By  
Carson Robison  
May 14th, 1937

*Rocky*

OL' FASH-IONED HOME STEAD IN THE LAND I LOVE

OL' FASH-IONED HOME--LAND WITH BLUE SKIES A----BOVE---

WHERE BIRDS AN' FLOW--ERS FILL THE DAY WITH SONG WHERE LA--ZY

HO-URS GO DRIFT--ING A----LONG--- BY A RIP--PLING

STREAM THAT WINDS ITS WAY THRU' THE TREES I CAN SEE THE

DAIS--IES NOD THEIR HEADS IN THE BREEZE OL' FASH-IONED HOME FOLKS

THAT I LOVE THE BEST OL' FASH-IONED HOME STEAD OUT WEST----

WEST-----

Copyright 1937 By Carson J. Robison  
48 West 48th. St., New York..



Pearl  
Bill

May 14th, 1937

[illegible]

PASSANTINO BRAND  
No. 1. 12 Stave-Medium  
250 West 49<sup>th</sup> St., New York, N.Y.

VERSE

TO

"OLD FASHIONED HOMESTEAD"

Carson J. Robison

Handwritten musical notation for the song "Old Fashioned Homestead". The notation is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The lyrics are: "THIS SONG IS JUST THE SAME OLD STO---RY---". The second staff continues the melody with the lyrics: "THESE TEARS, I'LL ASK YOU TO EX-----CUSE-----". The third staff continues with the lyrics: "MY WEA-----RY SEARCH FOR FAME AND GLO-----RY---". The fourth staff concludes the phrase with the lyrics: "HAS WOUND UP WITH THE HOME--SICK BLUES-----". The notation includes various musical symbols such as notes, rests, and accidentals, with some handwritten corrections in blue ink.



accordion #4

OL' FASHIONED HOMESTEAD

Words & Music By  
Carson J. Robison

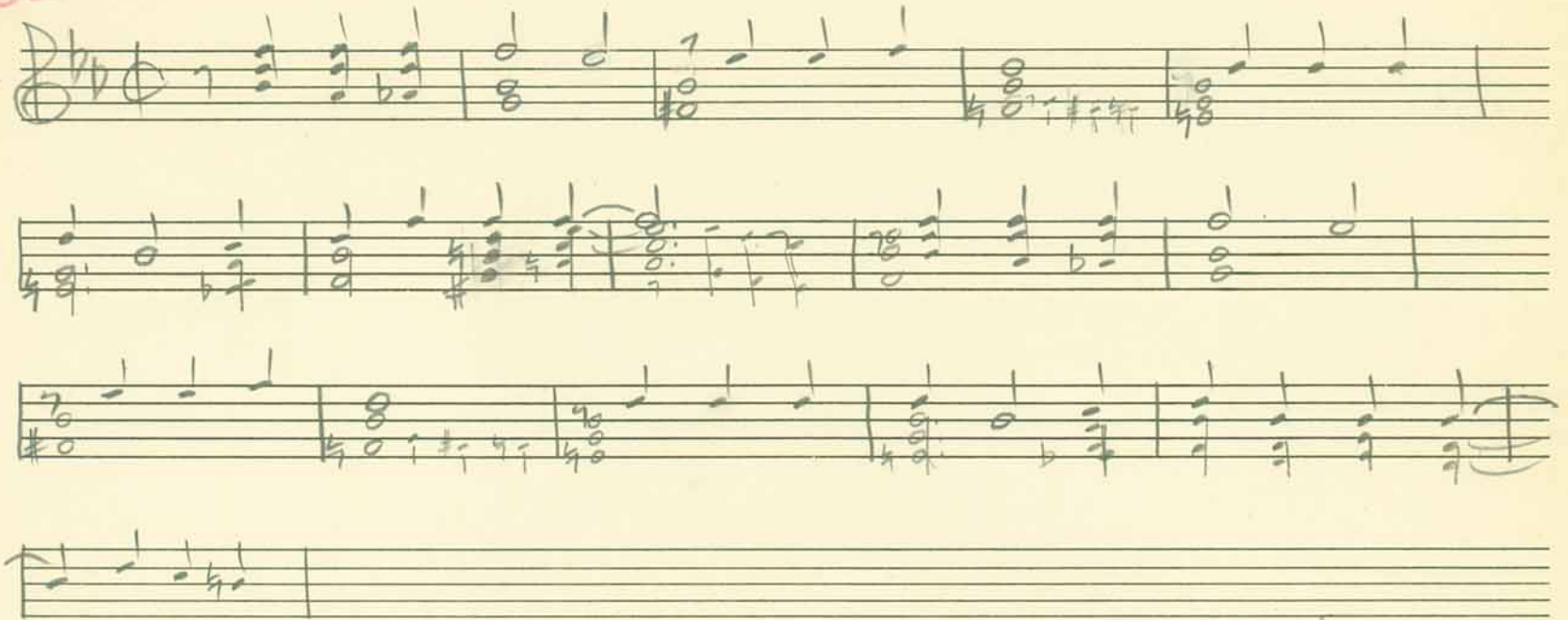
Handwritten musical notation for accordion and voices. The notation is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of chords and single notes, with various accidentals (sharps, flats, naturals) and fingerings indicated. Above the first staff, there are handwritten symbols resembling less-than and greater-than signs. Above the third staff, there is a circled 'X' followed by the word 'voices' in red ink. The notation continues across the five staves, ending with a double bar line and a final chord.

See other sheet for solo chorus

accord  
Solo cho

# OL' FASHIONED HOMESTEAD

#4  
© CARSON ROBISON

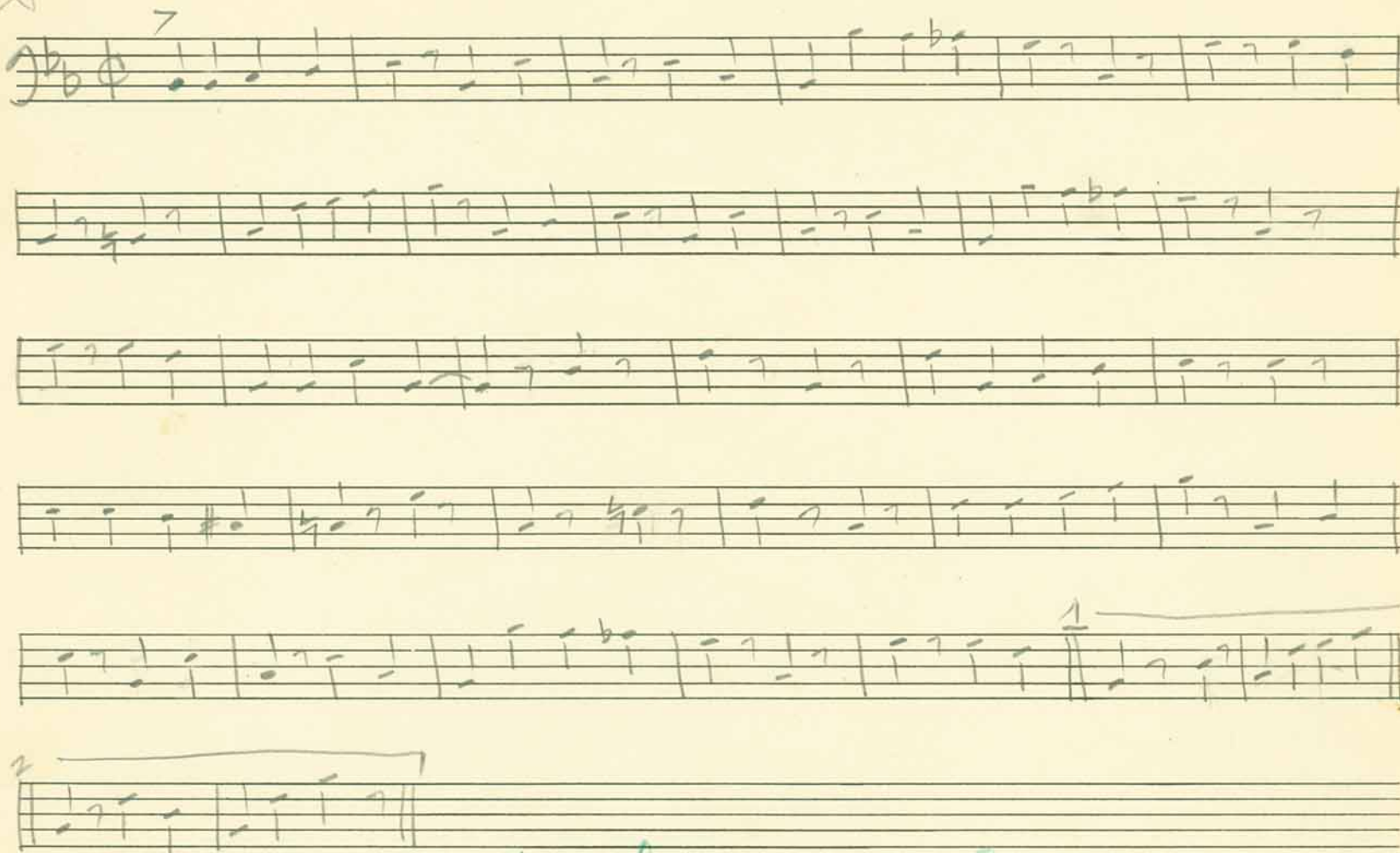




Bass  
John

OL' FASHIONED HOMESTEAD

Words & Music By  
Carson J. Robison  
May 14th, 1937



1 cho only  
quick banjo to mike