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Streetcar Named Desire

Kansas State College of Pittsburg

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KANSAS STATE COLLEGE THEATRE '72

—In Search of an Answer—

presents

Streetcar Named Desire

by

Tennessee Williams

Synopsis of Scenes

Time: early 1950's

Scene: the two rooms of the Kowalski's apartment in the French quarter of New Orleans. The action of the play takes place in the spring, summer and early fall.

Act One, Scene One: Late afternoon

Scene Two: 6:00 the following evening

Scene Three: The poker night

Scene Four: Early the following morning

Intermission

Act Two, Scene One: Some weeks later

Scene Two: Later, about 2:00 a.m.

Intermission

Act Three, Scene One: Some weeks later

Scene Two: Three quarters of an hour later

Scene Three: A while later that evening

Scene Four: A few hours later the same night

Scene Five: Some days later

About the Author

Of Williams it could be said that he was not only a born theatrician but a dramatist whose heart was singularly attuned to the anguish of passionate souls while his senses were attuned to the nuances of characterization and dialogue. His lapses from good taste, his not always successful use of symbolism, and his occasional straining for motivation imposed limitations upon his artistry. In Williams, however, the American theatre found an artist. In view of the infrequency with which it encountered members of his species, the contemporary stage could not afford to screen him too meticulously.

John Gassner

FIRE NOTICE: The exit indicated by a red light and sign nearest you is the shortest route to the street. In the event of fire or other emergency please do not run—WALK TO THAT EXIT. Thoughtless persons

annoy patrons and endanger the safety of others by lighting matches or smoking in prohibited areas during the performances and intermissions.

Cast

| | |
|-------------------------------|------------------|
| Negro Woman | Brenda Morrison |
| Eunice Hubbell | Frances Butler |
| Stanley Kowalski | Jim Huyett |
| Stella Kowalski | Judy McBeath |
| Steve Hubbell | Don Kabrey |
| Harold Mitchell (Mitch) | Herman Renfro |
| Mexican Woman | Alzaybie Parks |
| Blanche DuBois | Claire Childress |
| Pablo Gonzales | Roger Kemp |
| A Young Collector | John Good |
| Nurse | Jeanne Astbury |
| Doctor | Jim Rinker |
| Supernumeraries | Mike Taylor |
| | Dave Loiselle |
| | Chris Nelson |
| | Myrna Parsons |

Production Staff

| | |
|---|--------------------|
| DIRECTOR | ROBERT W. GOBETZ |
| DESIGNER | BARRY R. BENGTSSEN |
| Stage Manager | Bill Marse |
| In charge of construction | Jim Scott |
| In charge of lights | Mike Lane |
| In charge of properties | Linda Bush |
| In charge of sound | Ruth Wallace |
| | Daryl Pickett |
| In charge of costumes | Peggy Hammer |
| | Ron Heilman |
| In charge of publicity | Larry Randolph |
| In charge of secretarial services | Karen Gazaway |

CREDIT

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Produced by special arrangement with
 Dramatists Play Service, Inc.

MARAT / SADE

The
Department
Of
Speech
And
Theatre

Kansas
State
College
Of
Pittsburg

presents

Theatre '72

In
Search
Of An
Answer

ADAM THE
CREATOR

Through the
medium of theatre,
we explore four
possible courses of action:

1. Revolution

Marat/Sade
October 13-16

2. Destruction

Adam the Creator
December 1-4

3. Supplication

Tobacco Road
March 20-23

4. Adjustment

Streetcar Named
Desire
April 16-19

STREETCAR
NAMED DESIRE

TOBACCO ROAD

Carney Hall Auditorium - 6:00 p.m.
April 16, 17, 18, 19, 1972

This card may be exchanged for one reserved seat by presenting it at the Central Ticket Office, Basement of the Student Union, during the daytime hours of 9:00-12:00 and 1:00-4:00, or by presenting it at Carney Hall box office on the evenings of the play, 7:00-8:00.