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Letter, 1972/3 [?] December 8, from Gau [?] Cole to Eva Jessye

Gau Cole

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[1972-1973]

Dec. 8

Dear Mrs. Jessye -

Thank you for wanting to include me in your collection of Black Musicians. And, sorry to take so long to answer you.

Needless to say, I've been very busy, as usual, teaching at Queens College here in N.Y.; at Westminster Choir College in Princeton, N.J.; racing all over to do T.V. appearances and performing solo concerts. I'm now looking forward to my European debut in London and Munich May 7th & 10th - Spring 1973. Hopefully, I may perform in Israel next year, too. We'll see.

Anyway, I'm glad that someone is keeping track of the black artists - we need people like you. Also, I am performing in Philadelphia, Sun. aft., Jan. 28th on the Black Artists series at the Free Library - At that time I will include some of my transcriptions of music by black composers (but played on the harpsichord.) Such as: The Cuckoo by Howard Hanson; Scappening by John W. Work and Juba Dance by N. Deth. All the best
Fran Cole