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My True Love is Gone

Carson Robison

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MY TRUE LOVE IS GONE

verse 2nd time - hum cho - single last half cho

by Carson J. Robison

250 West 49th St. New York, N.Y.
No. 1, 12 Stave-Medium
PASSANTINO BRAND

In A

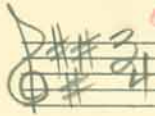
I CANT KEEP A TEAR FROM MY EYE----- FOR MY
 I lay on my pillow last night And I
 TRUE LOVE HAS LEFT ME A-----LONE----- HE KISSED ME AND
 tried so hard to for - get Then the sun dawned the
 TOLD ME "GOOD-----BYE-----" AND MY HEART IS AS HEAV---Y AS
 moon shone so bright Like it did that first time we
 STONE----- THE SUN HAS GONE DOWN IN THE WEST----- AND I
 mel. A sound on the night made me start And I
 SIT HERE BE---SIDE THE COR-----REL----- WHERE HE HELD ME SO
 hurried to open the door But gone was the
 CLOSE TO HIS BREAST----- AS WE LIN--GERED AND WHIS--PERED "FARE-
 hope in my heart For there no one to meet me no
 WELL-----"
 more.
 A-----LONE----- ALL A-----LONE----- MY HEART IS AS
 HEAV---Y AS STONE----- A-----LONE----- ALL A-----LONE----- MY
 TRUE LOVE HAS LEFT ME A-----LONE-----

Hum

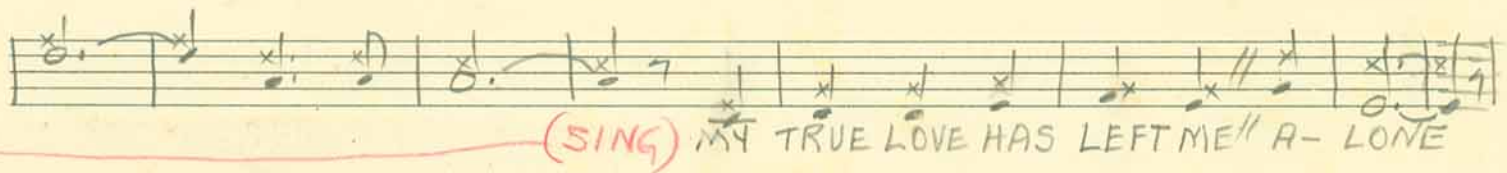
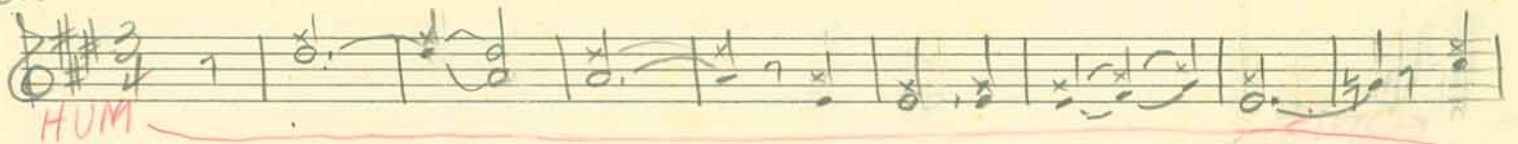
the "alone" 2nd time

MY TRUE LOVE IS GONE

First verse & cho Steel Guitar - (4 bars later)
~~2nd verse muted Banjo Hum 1/2 chorus -~~
~~verse~~ Sing 1/2 chorus -



CHORUS



NOVAK
accordion
organ
effect

MY TRUE LOVE IS GONE

verse vocal
cho- vocal
last half cho- vocal

2 + 2

Handwritten musical notation for the song "My True Love Is Gone". The notation is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of several measures of chords and single notes, with some measures containing a 7 (likely a 7th chord). The notation is written in a simple, handwritten style. The first system contains 8 measures, the second system contains 8 measures, and the third system contains 8 measures. The fourth system contains 8 measures, with the last measure ending with a double bar line. The fifth system contains 8 measures, with the last measure ending with a double bar line. The sixth system contains 8 measures, with the last measure ending with a double bar line. The seventh system contains 8 measures, with the last measure ending with a double bar line. The eighth system contains 8 measures, with the last measure ending with a double bar line. The ninth system contains 8 measures, with the last measure ending with a double bar line. The tenth system contains 8 measures, with the last measure ending with a double bar line. The eleventh system contains 8 measures, with the last measure ending with a double bar line. The twelfth system contains 8 measures, with the last measure ending with a double bar line. The thirteenth system contains 8 measures, with the last measure ending with a double bar line. The fourteenth system contains 8 measures, with the last measure ending with a double bar line. The fifteenth system contains 8 measures, with the last measure ending with a double bar line. The sixteenth system contains 8 measures, with the last measure ending with a double bar line. The seventeenth system contains 8 measures, with the last measure ending with a double bar line. The eighteenth system contains 8 measures, with the last measure ending with a double bar line. The nineteenth system contains 8 measures, with the last measure ending with a double bar line. The twentieth system contains 8 measures, with the last measure ending with a double bar line.

accordion My True Love Is Gone

verse

2x - Bell effect (16)

CHO

3x - Solo (ads)

Chorus

Vocal

Chorus

Int. last 8

Vocal

Chorus. Orch - 1/2 - Vocal

Solo

Bass
verse

My True Love Is Gone

Handwritten musical notation for the first four staves. The first staff is in G major (one sharp) and 3/4 time. The notation consists of eighth and sixteenth notes, with some rests. A curved arrow points from the 'Bass' label to the first staff.

CHO

Handwritten musical notation for the fifth staff, continuing the melody in G major and 3/4 time.

2X-ONLY

Handwritten musical notation for the sixth staff, featuring a repeat sign at the beginning and a double bar line at the end.

FIN

D.C.

Handwritten musical notation for the seventh staff, continuing the melody.

CHO

Verse

CHO

1/2 ~~Verse~~ 1/2 CHO last 8

CHO

Four empty musical staves at the bottom of the page.

John Bass My true love is gone

John ← File

1+2

Handwritten musical notation on a 12-staff system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The notes are written in a simple, rhythmic style, primarily using quarter and eighth notes. The first staff contains a treble clef, a key signature of one sharp, and a time signature of 3/4. The notation continues across the remaining staves, with some staves showing a 1+2 measure structure. The final staff of the system includes a 1st ending bracket and a 1+2 measure structure.

John Stay on Bass

Clarinet

my true love is gone

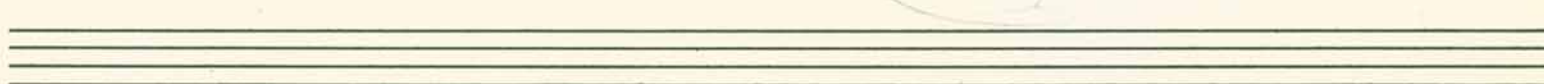
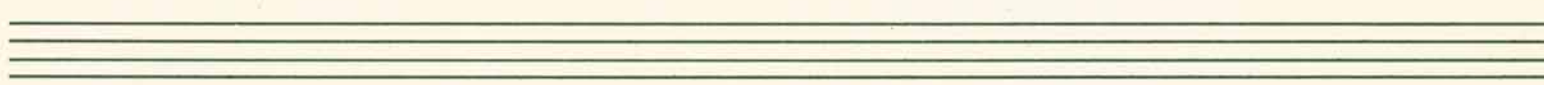
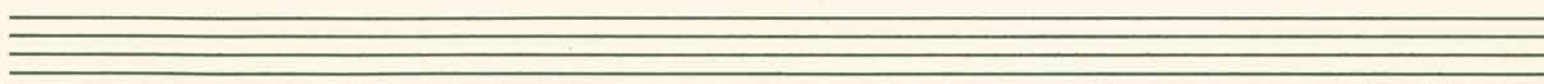
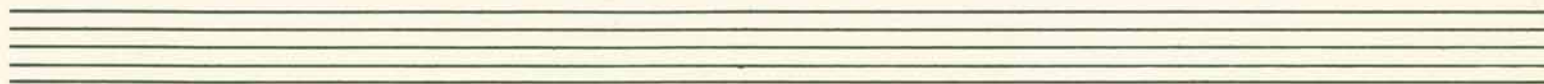
Intro



Verse



CHO



Guitar

Int. - V - C - slow Inter. V! - C

verse

Handwritten musical notation for the second staff, showing a sequence of chords: F#dim, E M, A7, and D. The notation includes notes on a five-line staff with various accidentals and fingerings.

Handwritten musical notation for the first staff of 'The Sound of Silence'. The staff contains six measures of music. Above the staff, the chords D, A7, D, and D7 are written. The notation includes various note values and rests, with a double bar line at the end of the sixth measure. The word 'INTERLUDE' is written in the margin to the right of the staff.

Intro
CHO

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is D major (one sharp). The time signature is 4/4. The notation includes a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written on a five-line staff. Above the staff, the chords D, G, D, A7, D, D7, and G are indicated. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

(Interlude)

my True Love Is gone

verwer

CHO

TRUMPET

MY TRUE LOVE IS GONE

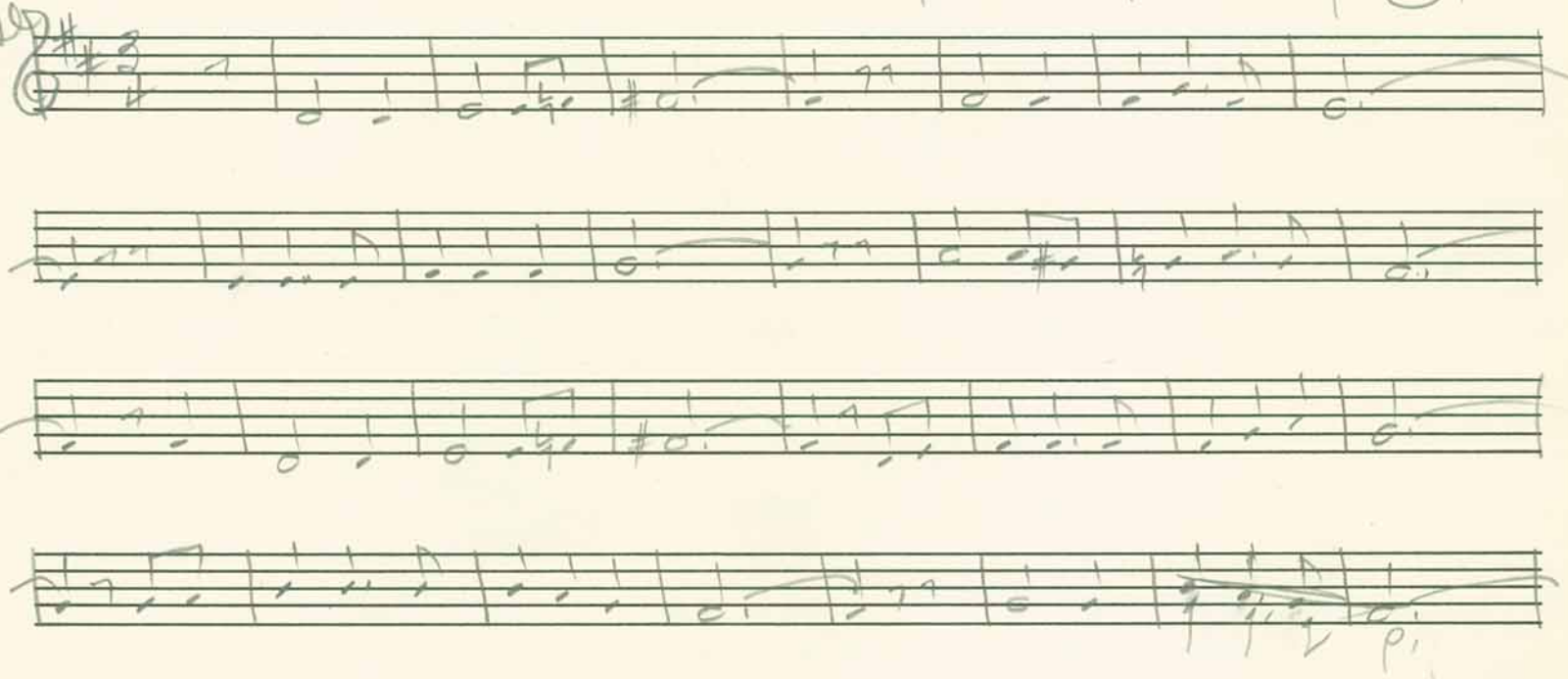
Carson Robinson

Intro -

CHO



Verses



8 bars

Verses

2 (8+8) ends

CHO

filling

X 2



The Key Answer



Dist X

also (18)

Violin My True Love Is Gone Carson Robison

Intro

STEEL GUITAR

verse

CHO

Rehearsal
Intro-chorus. (steel fill-ins)
vocal 1+1-
Interlude last half chorus
vocal verse
Instrumental first half chorus
vocal last half " "