

Pittsburg State University

## Pittsburg State University Digital Commons

---

Eva Jessye Correspondence

Eva Jessye Collection, 1885-1994

---

2015-01-01

### Letter, 1971 December 1, from ? to Eva Jessye

Follow this and additional works at: <https://digitalcommons.pittstate.edu/ejc>

---

#### Recommended Citation

"Letter, 1971 December 1, from ? to Eva Jessye" (2015). *Eva Jessye Correspondence*. 73.  
<https://digitalcommons.pittstate.edu/ejc/73>

This Manuscript is brought to you for free and open access by the Eva Jessye Collection, 1885-1994 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Eva Jessye Correspondence by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

## TAMS-WITMARK MUSIC LIBRARY, INC.

*America's greatest musicals for amateur and professional stage performance since 1870*

LOUIS H. ABORN, PRESIDENT • ROBERT ABORN HUT, EXECUTIVE VICE-PRESIDENT • PETER ABORN HUT, VICE-PRESIDENT

757 Third Avenue, New York, N. Y. 10017 • 212-MU 8-2525 • Cable-Tamsart, N. Y. • Stage Musicals, Ltd., United Kingdom

December 1, 1971

Miss Eva Jesse  
350 W. 56th Street - Apt. 3A  
New York, New York

re: PORGY AND BESS

Dear Miss Jesse:

You asked us to write to you concerning a possible concert presentation of PORGY AND BESS. It will be necessary to clear the grand rights with us in the event that the concert is dramatic in any way. Any one of the following ingredients would make the presentation a dramatic one:

- use of any part of the story of the work;
- use of any dialogue;
- any action between the participants in the concert;
- use of any choreography or other action;
- use of costumes;
- use of scenery;
- use of props.

It would actually be necessary for the singers to either be seated on the stage or else standing in one position in order to have the presentation considered nondramatic. It would also be necessary that they be dressed either in street wear or evening clothes for a nondramatic performance.

We have licensed PORGY AND BESS for several concerts and in these instances the royalty ran about \$500 per performance. The usual