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### My Grand Daddy's Room

Carson Robison

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# MY GRAND DADDY'S ROOM

Words & Music By  
Carson J. Robison

*Robison*

THERES AN OL' ROCK---IN' CHAIR BY THE FIRE PLACE-- WHERE MY  
 GRAND DAD---DY SAT LONG A-----GO----- AN' THE PAT---'ERN IS  
 WORN FROM THE CAR---P'T--- WHERE MY GRAND DAD---DY ROCKED TO AN'  
 FRO----- THERES THE PIC---TURE OF GRAND--MA HE CHER---ISHED  
 --- IN ITS FRAME ON THE OL' MAR---BLE STAND----- AN' THE  
 BI---BLE THATS O---PEN BE---SIDE IT--- SHOWS THE TOUCH OF MY  
 GRAND DAD---DY'S HAND-----  
 HOW OFT---EN WHEN BUR--DENS ARE HEAV--Y----- I  
 GO TO MY GRAND DAD---DY'S ROOM--- AND IT SEEMS I CAN  
 FEEL HIM NEAR ME----- LIKE A LIGHT THAT SHINES THRU' THE GLOOM----

Copyright 1938 By Carson J. Robison  
48 west 48 st New York

**Musical**  
**BRAND**

No. 221 12 Stave Style (wide stave)

CARSON ROBISON  
48 West 48th St. N. Y. C.

# MY GRAND DADDY'S ROOM

Words & Music By  
Carson J. Robison

*pleas*  
*Bill*  
*cho*

THERES AN OL' ROCK--IN' CHAIR BY THE FIRE PLACE WHERE MY  
GRAND DAD--DY SAT LONG A---GO----- AN' THE PAT---'ERN IS  
WORN FROM THE CAR---P'T--- WHERE MY GRAND DAD--DY ROCKED TO AN'  
FRO----- THERES THE PIC---TURE OF GRAND--MA HE CHER---ISHED  
\*\*\* IN ITS FRAME ON THE OL' MAR---BLE STAND--- AN' THE  
BI--BLE THATS O---PEN BE---SIDE IT----- SHOWS THE  
TOUCH OF MY GRAND DAD--DY'S HAND-----  
HOW OFT--EN WHEN BUR--DENS ARE HEAV-Y----- I GO TO MY  
GRAND DAD--DY'S ROOM----- AND IT SEEMS I CAN FEEL HIM NEAR ME---  
--- LIKE A LIGHT THAT SHINES THRU' THE GLOOM---

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48 W. 48th St., New York.



No. 221 12 Stave Style (wide stave)

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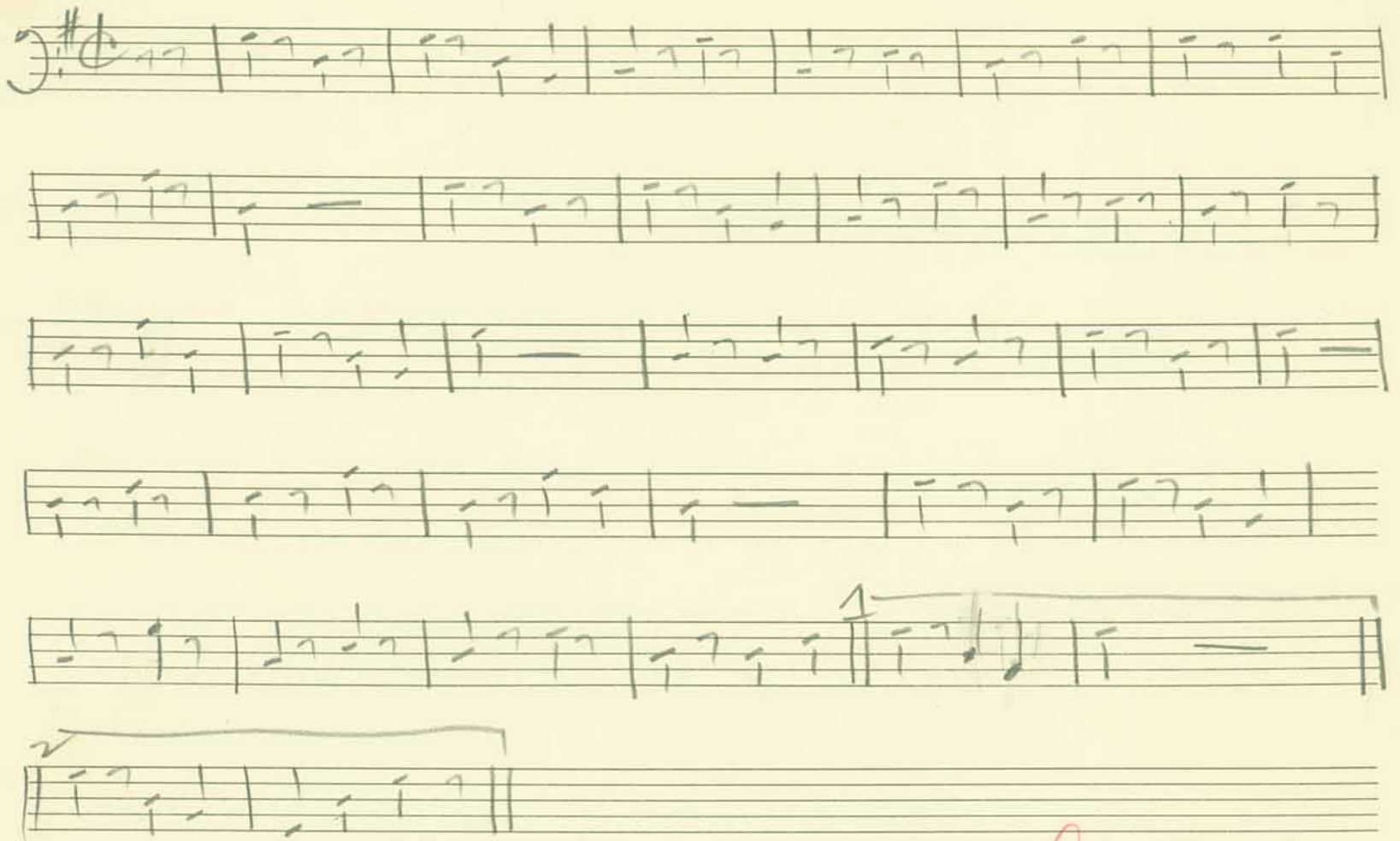
*acoust*

# MY GRAND DADDY'S ROOM

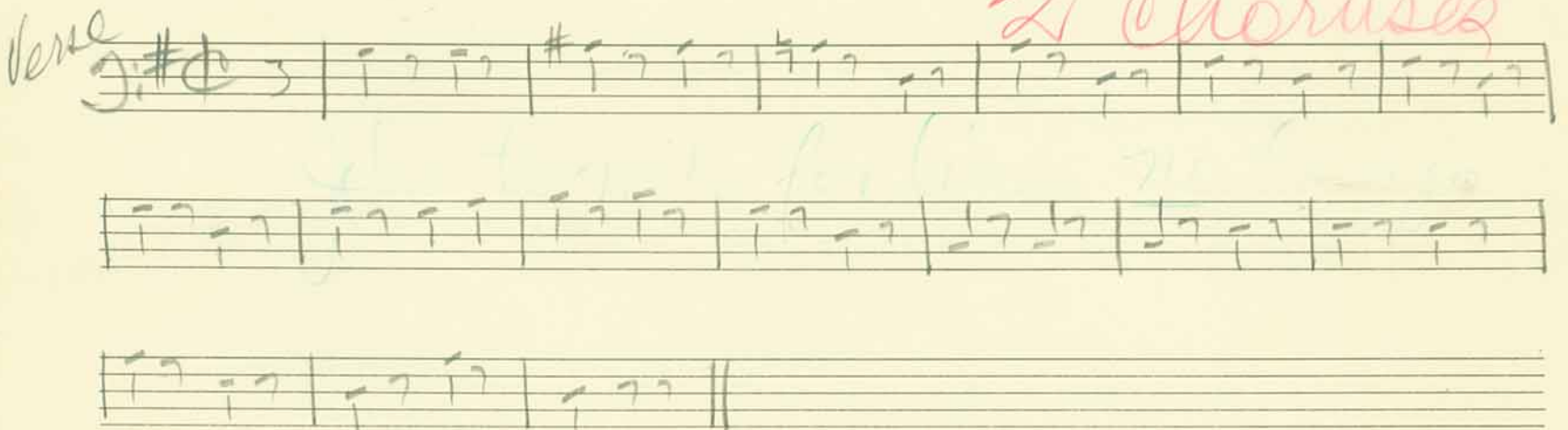
Handwritten musical notation for the song "My Grand Daddy's Room". The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The second staff has an arrow pointing to the first measure. The third staff has an arrow pointing to the second measure. The fourth staff has a sharp sign (#) in the third measure. The fifth staff has a first ending bracket over the last two measures. The sixth staff has a second ending bracket over the last two measures. The text "2 choruses only" is written in red ink to the right of the sixth staff.

*verse*

Five sets of empty musical staves, each consisting of five lines, for additional notation.



2 choruses



John to make for lines no bango