

Pittsburg State University  
Pittsburg, Kansas

DEPARTMENT OF MUSIC

*Graduate Recital*

*Rebecca Shaw, conductor*  
*Lucille Gilbert, piano*

Tuesday, May 7, 1996  
McCray Recital Hall  
7:30 p.m.

PROGRAM

Chandos Anthem No. 4 . . . . . George Frideric Handel  
"As Pants the Hart" (1685-1759)  
I. Sonata  
II. Chorus  
III. Aria for Soprano  
IV. Aria for Tenor  
V. Chorus  
VI. Duet for Soprano and Tenor  
VII. Chorus

*Susan Marchant, piano*  
*Carlee Pickell, Soprano; Nathan Young, Tenor; David Chamberlain, Bass*

INTERMISSION

Kyrie (from the Mass in E-flat, K. 323) . . . . . Wolfgang Amadeus Mozart  
(1756-1791)  
*Carlee Pickell, Soprano; Nathan Young, Tenor;*  
*Lori Scantlin, Alto; David Chamberlain, Bass*

Two Folk Songs. . . . . John Rutter  
"Sourwood Mountain" an Appalachian Folk Song (1945- )  
"Black Sheep" a traditional lullaby  
*Erin O'Rear, Soprano; Tenor, Bryan Ganer, Tenor; Roger Scantlin, Bass*

The Promise of Living (from "The Tender Land") . . . . . Aaron Copland  
(1900-1990)  
*Lucille Gilbert and James Beltz, piano*

Cantique de Jean Racine Op. 11 . . . . . Gabriel Fauré  
(1845-1924)

Weep, O Mine Eyes. . . . . John Bennet  
(fl. late 16th c.)

Ezekiel Saw de Wheel . . . . . Negro Spiritual  
arr. William Levi Dawson  
(1898-1990)

*This recital partially fulfills thesis requirements for the  
Master of Music degree program for Ms. Shaw.*

## CHOIR PERSONNEL

### Soprano

Rebecca Blakley  
Penny Baird  
Erin O'Rear  
Brenna Osterdyk  
Carlee Pickell

### Tenor

Jace Donnelson  
Bryan Ganer  
Stoney Glenn  
Nathan Young

### Alto

Louise Glen  
Karen Reeves  
Lori Scantlin

### Bass

Ben Anderson  
David Chamberlain  
Brian Hargrave  
Jason Hubbard  
Jeremy Oglesby  
Roger Scantlin