

Pittsburg State University

## Pittsburg State University Digital Commons

---

Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

---

2015-01-01

### My Pockets Don't Jingle

Carson Robison

Follow this and additional works at: <https://digitalcommons.pittstate.edu/cjrms>

---

#### Recommended Citation

Robison, Carson, "My Pockets Don't Jingle" (2015). *Carson J. Robison Music Scores*. 68.  
<https://digitalcommons.pittstate.edu/cjrms/68>

This Sheet Music is brought to you for free and open access by the Carson J. Robison, the Cowboy Radio Singer, 1903-1988 at Pittsburg State University Digital Commons. It has been accepted for inclusion in Carson J. Robison Music Scores by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).

MY DOCKETS DON'T JINGLE

Twelve sets of five-line musical staves, each consisting of five horizontal lines, arranged vertically across the page for musical notation.

Piano

# MY POCKETS DON'T SINGLE

BY  
CARSON ROBISON





*Copy*

# Old Homestead

PUBLISHING CO.

PLEASANT VALLEY, NEW YORK

MY POCKETS DONT JINGLE  
(Like They Used To Before) Words & Music By  
Carson J. Robison

MY POCKETS DONT JINGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
ALL I CAN FIND IS A RIP IN THE SEAM  
THATS ALL I'VE GOT LEFT OF A BEAUTIFUL DREAM

**CHORUS**

NO MY POCKETS DONT JINGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
HOW TEDIOUS AND TASTELESS THE HOURS SEEM TO CRAWL  
A BIG WICKED CITY'S THE CAUSE OF IT ALL

I USED TO WORK STEADY AND SAVE UP MY CASH  
THEN I BOUGHT A NEW SUIT AND I CUT QUITE A DASH  
I WENT TO THE CITY AND MET ME A "SHE"  
OH HEAVENS-TO-BETSY! WHAT SHE DONE TO ME

**CHORUS**

NO MY POCKETS DONT JUNGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
I THOUGHT I MUST NE THE HOTTEST NUMBER IN TOWN  
BUT THAT LITTLE LADY TURNED MY DAMPER DOWN

SHE KEPT HANGIN' ROUND ME COULDN'T FIGURE WHAT FER  
BUT BELIEVE ME I LEARNED ABOUT WOMEN FROM HER  
SHE LEFT ME AS CLEAN AS AN OL' HOUND DOG'S TOOTH  
SHE TOOK MY LAST DOLLAR AND BLIGHTED MY YOUTH

**CHORUS**

NO MY POCKETS DONT JINGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JUNGLE NO MORE  
MY SEVENTEEN BUCKS DIDNT LAST VERY LONG  
AND I SOON LEARNED THAT LESSON "WINE, WOMEN AND SONG"

THE NEXT DAY I SAW HER WITH SOME OTHER GUY  
WHEN I ASKED HER HOW COME I GOT SOCKED IN THE EYE  
TWO FRONT TEETH MISSIN' A HOLE IN MY HEAD  
AND MY LEFT EAR STAYED WITH ME BUT JUST BY A THREAD

**CHORUS**

THIS SONG HAS A MORAL THAT COMES FROM THE HEART  
A FOOL AND HIS MONEY WILL SOON BE APART  
SO I'LL NEVER GIT MIXED UP WITH WOMEN NO MORE  
THEN MY POCKETS WILL JINGLE LIKE THEY USED TO BEFORE.

*Dad*

# MY POCKETS DONT JINGLE

Handwritten musical notation on a 12-stave system. The notation is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains a series of notes and rests, with some notes marked with a '3' indicating a triplet. The second staff continues the melody. The third staff contains a series of notes and rests. The fourth staff continues the melody. The fifth staff contains a series of notes and rests, with a '1' marking above the first note. The sixth staff contains a series of notes and rests, with a '1' marking above the first note. The seventh staff contains a series of notes and rests, with a '1' marking above the first note. The eighth staff contains a series of notes and rests, with a '1' marking above the first note. The ninth staff contains a series of notes and rests, with a '1' marking above the first note. The tenth staff contains a series of notes and rests, with a '1' marking above the first note. The eleventh staff contains a series of notes and rests, with a '1' marking above the first note. The twelfth staff contains a series of notes and rests, with a '1' marking above the first note.



# Old Homestead

PUBLISHING CO.

PLEASANT VALLEY, NEW YORK

MY POCKETS DONT JINGLE  
(Like They Used To Before)

Carson J. Robison

MY POCKETS DONT JINGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
ALL I CAN FIND IS A RIP IN THE SEAM  
THATS ALL I'VE GOT LEFT OF A BEAUTIFUL DREAM  
NO MY POCKETS DONT JINGLE LIKE THEY USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
HOW TEE-JUS AND TASTELESS THE HOURS SEEM TO CRAWL  
A BIG WICKED CITY'S THE CAUSE OF IT ALL

I USED TO WORK STEADY AND SAVE UP MY CASH  
THEN I BOUGHT A NEW SUIT AND I CUT QUITE A DASH  
I WENT TO THE CITY AND MET ME A "SHE"  
OH HEAVENS-TO-BETSY WHAT SHE DONE TO ME  
NO MY POCKETS DONT JINGLE LIKE THE USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
I THOUGHT I MUST BE THE HOTTEST NUMBER IN TOWN  
BUT THAT LITTLE LADY TURNED MY DAMPER DOWN

SHE KEPT HANGIN' ROUND ME, COULDN'T FIGURE WHAT FER  
BUT BELIEVE ME, I LEARNED ABOUT WOMEN FROM HER  
SHE LEFT ME AS CLEAN AS AN OL' HOUN-DOG'S TOOTH  
SHE TOOK MY LAST DOLLAR AND SHE BLIGHTED MY YOUTH  
NO MY POCKETS DONT JINGLE LIKE THE USED TO BEFORE  
THERE AINT NOTHIN' IN 'EM TO JINGLE NO MORE  
MY SEVENTEEN BUCKS DIDNT LAST VERY LONG  
AND I SOON LEARNED THAT LESSON "WINE, WOMEN AND SONG"

THE NEXT DAY I SAW HER WITH SOME OTHER GUY  
WHEN I ASKED HER HOW COME I GOT POKED IN THE EYE  
TWO FRONT TEETH MISSIN' A HOLE IN MY HEAD  
AND MY LEFT EAR STAYED WITH ME BUT JUST BY A THREAD  
THIS SONG HAS A MORAL THAT COMES FROM THE HEART  
A FOOL AND HIS MONEY WILL SOON BE APART  
SO I'LL NEVER GET MIXED UP WITH WOMEN NO MORE  
THEN MY POCKETS WILL JINGLE LIKE THEY USED TO BEFORE.

*piano*

# MY POCKETS DONT JINGLE

Handwritten musical notation for the first system, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various chords and melodic lines.

Handwritten musical notation for the second system, continuing the piece with various chords and melodic lines.

Handwritten musical notation for the third system, including chords such as E, B7, and Eb7.

Handwritten musical notation for the fourth system, including chords such as Abmin, Eb7, and B7.

Handwritten musical notation for the fifth system, including chords such as E, B7, and Eb7.

Handwritten musical notation for the sixth system, including a first ending bracket labeled "1" and a second ending bracket labeled "last". The system concludes with a double bar line and the word "Intro" written twice.



Guitar

# my pocket doesn't jingle

Handwritten musical notation for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals, written in a cursive style. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 3/4. The notation is written in a cursive style, with some notes and accidentals appearing to be written in a shorthand or simplified manner. The first staff contains a key signature change to one flat and a time signature change to 3/4. The notation continues across the six staves, with various musical symbols and accidentals.

Seven empty musical staves for additional notation.



Guitar

my pocket saxophone

Handwritten musical notation for guitar on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one flat (Bb), and a time signature of 2/4. The notation is written in a cursive, handwritten style.

Seven empty musical staves, each consisting of five lines, arranged vertically for additional notation.

