

Pittsburg State University

Pittsburg State University Digital Commons

Apple Day Programs, 1908-2016

University Archives

3-1-1951

Apple Day Convocation, 1951

Kansas State Teachers College

Follow this and additional works at: <https://digitalcommons.pittstate.edu/apple-day>

Recommended Citation

Kansas State Teachers College, "Apple Day Convocation, 1951" (1951). *Apple Day Programs, 1908-2016*. 67.

<https://digitalcommons.pittstate.edu/apple-day/67>

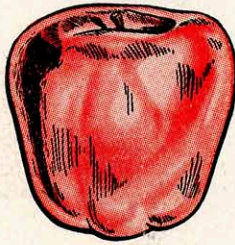
This Book is brought to you for free and open access by the University Archives at Pittsburg State University Digital Commons. It has been accepted for inclusion in Apple Day Programs, 1908-2016 by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.

FORTY-FIFTH ANNUAL

Apple Day Convocation

KANSAS STATE TEACHERS COLLEGE
PITTSBURG, KANSAS

COLLEGE AUDITORIUM
THURSDAY, MARCH 1, 1951
• 10:00 A.M.



PROGRAM

Star Spangled Banner.....	Prof. Claude Newcomb
Devotionals.....	Prof. T. William Hall
Greetings.....	President Rees H. Hughes
Pagaent "Song of Apple Day".....	Lena Martin Smith
(Third Presentation)	
Apple Feast.....	All K.S.T.C.

"Lest We Forget"

Song of Apple Day Pageant

EPISODES

- Episode I.....The Dream
- A. Hail to our College
 - B. Song of Apple Day (Verse Story)
 - C. Dance of Dreams
 - D. Pageant 1800-1850 with symbolic Dance
- Episode II.....Apple Day
- A. Song of Apple Day (Verse Story)
 - B. Dance of Apple Day
 - C. Pageantry: Crowning of Alma Mater
- Episode III.....Appreciation
- A. Songs of Tribute
 - B. Honors Dance
 - C. Pageantry: Honor Gifts
- Episode IV.....Pledge of Future
- A. We carry On
 - B. Finale: Pledge Pageantry

PAGEANTRY PERSONNEL: 285 PERFORMERS

Groups:

Students—A cappella Choir, Modern Dancers, Apple Girls
College High Students—Apple Dancers
Horace Mann Laboratory School—Dream Fairies (First Grade Girls), Robe Bearers (Kindergarten), Pioneers (Sixth Grade) Dream Soloist—Cheryl Hobson (Fourth Grade)

Special Characters:

Alma Mater—Lenore Hamm-Bezinque—1950 Apple Queen
Uncle Sam—Roger Bezinque—1950 Apple King
Attendants—Nancy Anderson, Margaret Ann Tinder
France—Emajeane Boone.
Nebraska—Beverly Bates
Kansas—Ila Bricker
Indian Dance—Deanie Wilson; Indian Love Call—Delores Mingori.
Trumpeteers—Charles Minelli, Dwight Douglas.

(1)

This is the song of Alma Mater Day,
A story of a century: The way
A college institution came to be
Here, with children in reality
Around the world; a past as clear
As any amongst free men; a story dear.
The deeds of men live first
In Dreams!

(2)

Our home of Louisiana Purchase, then
A territory named for Kanza men,
Became a state with land. This acreage
Where Alma Mater stands, used to assuage
A homeless Indian tribe of Cherokees.
But they preferred the cash. Far from the seas
Which beat on shores of east and west,
Traveling white men sought with longing and with zest,
Homes. Bits of land in Kansas. Peopled soon
By Pioneers, whose cattle grazed on prairie boon,
Here, a trail, a military road
Became our Broadway

(3)

On this abode
Of ours, this campus, sod was turned by Ox;
Wind whistled through cornfields; a paradox
With our great brick-laid structures of today.
These walls exist because a Dreamer came this way,
A teacher, sent his dream into the heart
Of Public Servants. A school apart
From other schools came into being then,
To grow and quicken acres here again
Into a college harvest.

All hail a founder,
A man of dreams and deeds, named R. S. Russ!
To his great zeal to bring a victory
To College dream, and persuade men to see
Our need. . . he sat, a weary man, in sacred pew
Of legislators. For this rule, of which he knew
Not, he paid a fine, a barrel of apples, red
But WON THE VOTE. When all was said
The apple seemed a symbol of success
And meant a campus home,

Each year that students pass
Commemoration Day, we pause to eat
An apple, to remember those who turned defeat
And won.

A glorious way
of honoring our founders. . . . Apple Day!

(4)

Here on an old cornfield arose Russ Hall
With eighty rooms to house, enthrall
And bind into a unit, student band.
Faculty came to lend a guiding hand;
They labored, sang and builded well hereon
A campus Apple Day begun; an Alma Mater won!

The builders names included students loyal,
And tireless endeavors; persons royal,
Teachers, friends, neighbors, lawmakers came
Along our campus way to build our name.
Some journeyed on, to other work, to fame,
To other worlds.

They left behind, a tower
We now adore, Remember them, this hour.
For Founder Russ, and others living yet,—
Who saw the dream take form, do not forget
Their service. For those of faculty
Who set the silver stake of campus years,
Take heed. For those beyond the earthly veil
We name a few and light a candle pale,
To shine for all multitudes who gave
A share!

(5)

Yet,—brave
And noble memories must show a way
To point again our highest aims, today!
Come leaders, chosen by our college throngs:
Accept a light; accept a symbol, which belongs
To Apple Day! By this, we honor once again,
Our Alma Mater founders
And pledge to carry on!

PLEDGE VERSE—ALMA MATER SONG

Let her worthy sons and daughters
For our College proudly stand,
Shielding zealously her honor
In one brave unbroken band;
Let them hold aloft her banner
With a stout and steady arm,
Rallying her children round it
From the city, town, and farm.

SPECIAL HONOR GIFTS

For Faculty Who have set a Silver Stake of Service—25 years

A STERLING SILVER K.S.T.C. PIN

DIRECTORS

D. D. Moore, Stage
Otis Mumaw, A cappella Choir
Evelyn Triplet, Dances
Bertha Spencer, Pageant Units and Honor Candle Lighter
L. H. Caldwell, O. F. Grubbs, Screen History
Evelynne Cedarlund, Costumes
Rose Buchmann, Organist
Markwood Holmes, Strings
College Students, Stage and Music Assistants
Dean Eugene Dawson, General Chairman
Gabriella Campbell, Evelyn Triplet, Co-Chairmen