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Apple Day Convocation, 1950

Kansas State Teachers College

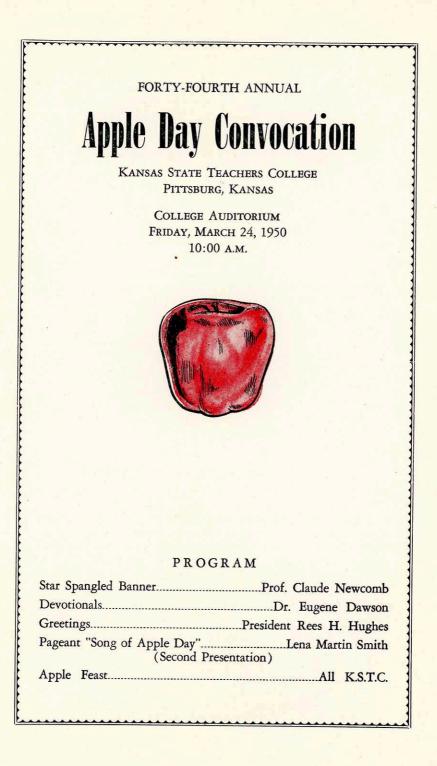
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"Lest We Forget"

Song of Apple Day Pageant

EPISODES

Episode I	
A. Hail to Our CollegeB. Song of Apple Day (Verse Story)C. Dance of DreamsD. Pageant 1800-1850 with symbolic	Dance
Episode II	Apple Day
A. Song of Apple Day (Verse Story)B. Dance of Apple DayC. Pageantry: Crowning of Alma Mat	er
Episode III	Appreciation
A. Song of Tribute B. Honors Dance C. Pageantry: Honor Gifts	
Episode IV A. We carry On B. Finale: Pledge Pageantry	Pledge of Future

PAGEANTRY PERSONNEL: 285 PERFORMERS

Groups:

Students—Polymnia Club, Verse Choir, Modern Dancers, Apple Girls College High Students—Apple Dancers, Cowboys

Horace Mann Laboratory School—Dream Fairies (First Grade Girls), Indians (First Grade Boys), Pioneers (Fourth Grade Girls and Boys), Robe Bearers (Kindergarten).

Special Characters:

Alma Mater—Joyce Colas, 1949 Apple Queen. Uncle Sam—Douglas Story, 1949 Apple King. Attendants—Nancy Anderson, Mary Jean Periman. France—Emajeane Boone. Nebraska—Patricia Denham. Kansas—Arlene Bates. Dream Soloist—Deanie Wilson. Trumpeteers—Max Hendrickson, Dwight Douglas.

SONG OF APPLE DAY POEM

(1)

This is the song of Alma Mater Day, A story of a century: The way A college institution came to be Here, with children in reality Around the world; a past as clear As any amongst free men; a story dear. The deeds of men live first In Dreams!

(2)

Our home of Louisiana Purchase, then A territory named for Kanza men, Became a state with land. This acreage Where Alma Master stands, used to assuage A homeless Indian tribe of Cherokees. But they preferred the cash. Far from the seas Which beat on shores of east and west, Traveling white men sought with longing and with zest, Homes. Bits of land in Kansas. Peopled soon By Pioneers, whose cattle grazed on prairie boon, Here, a trail, a military road

Became our Broadway

(3)

On this abode

Of ours, this campus, sod was turned by Ox; With our great brick-laid structures of today. Wind whistled through cornfields: a paradox These walls exist because a Dreamer came this way, A teacher, sent his dream into the heart Of Public Servants. A school apart From other schools came into being then, To grow and quicken acres here again Into a college harvest.

All hail a founder,

A man of dreams and deeds, named R. S. Russ! To his great zeal to bring a victory To College dream, and persuade men to see Our need. . . he sat, a weary man, in sacred pew Of legislators. For this rule, of which he knew Not, he paid a fine, a barrel of apples, red, But WON THE VOTE. When all was said The apple seemed a symbol of success And meant a campus home,

Each year that students pass Commemoration Day, we pause to eat An apple, to remember those who turned defeat And won.

A glorious way

of honoring our founders. Apple Day!

(4)

Here on an old cornfield arose Russ Hall With eighty rooms to house, enthrall And bind into a unit, student band. Faculty came to lend a guiding hand; They labored, sang and builded well hereon A campus Apple Day begun; an Alma Mater won! The builders names included students loyal, And tireless endeavors; persons royal, Teachers, friends, neighbors, lawmakers came Along our campus way to build our name. Some journeyed on, to other work, to fame, To other worlds.

They left behind, a tower We now adore, Remember them, this hour. For Founder Russ, and others living yet,— Who saw the dream take form, do not forget Their service. For those of faculty Who set the silver stake of campus years, Take heed. For those beyond the earthly veil We name a few and light a candle pale, To shine for all the multitudes who gave A share!

(5)

Yet,-brave

And noble memories must show a way To point again our highest aims, today! Come leaders, chosen by our college throngs: Accept a light; accept a symbol, which belongs To Apple Day! By this, we honor once again, Our Alma Mater founders

And pledge to carry on!

PLEDGE VERSE—ALMA MATER SONG

Let her worthy sons and daughters For our College proudly stand, Shielding zealously her honor In one brave unbroken band; Let them hold aloft her banner With a stout and steady arm, Rallying her children round it From the city, town, and farm.

SPECIAL HONOR GIFTS

For Faculty Who have set a Silver Stake of Service—25 years A STERLING SILVER K.S.T.C. PIN

DIRECTORS

D. D. Moore, Verse Choir and Stage Gabriella Campbell, Polymnia Club Evelyn Triplet, Dances Bertha Spencer, Pageant Units and Honor Candle Lighter L. H. Caldwell, O. F. Grubbs, Charles Corporan, Screen History Derrill Sharp, Operator Edwina Fowler, Pearl Garrison-Strawn, Costumes Rose Buchmann, Organist Markwood Holmes, Strings College Students, Stage and Music Assistants Dean Eugene Dawson, General Chairman Gabriella Campbell, Evelyn Triplet, Co-Chairmen