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The Knight of the Burning Pestle

Kansas State College of Pittsburg

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[Dec 9-12, 1970]

THEATRE
71

Kansas
State
College
of
Pittsburg

The Knight of The Burning Pestle

BY FRANCIS BEAUMONT AND JOHN FLETCHER

The Cast For This Production In Order Of Appearance:

Speaker of the Prologue	Georgia Beggs
Citizen George	Steve Teller
Citizen Neil	Connie Abraham
Ralph	Sam Peek
Venturewell	Steve Jones
Jasper	Garry Charter
Luce	Mary Dellesega
Humphrey	John Dobbins
Tim	Don Adam
George	Max Bringle
Mrs. Merrythought	K. Wilson
Michael	Francis Butler
Charles Merrythought	Marvin Dozier
Barmaid	Peggy Hammer
Hostess	Cyn Whitney
Barber	Mike Davis
1st Man	Garry Charter
2nd Man	Steve Jones
3rd Man	John Dobbins
Woman	Marsha Finney
Pompiona	Linda Smith
Servant	Peggy Hammer
Sergeant	Marvin Dozier
Hammerton	Don Adam
Greengoose	Max Bringle
1st Soldier	Peggy Hammer
2nd Soldier	Francis Butler

ABOUT THE PLAY

The Knight of the Burning Pestle was written in 1607 to be performed by the Boys Company at a London Theatre. The locale in which the play takes place is that very theatre. In order to retain the spirit and meaning of this satire on theatre performances we have set our production here in Carney Hall Theatre and made the time contemporary. Since the play-within-a-play is entitled **The London Merchant** we have retained the implication that the actors are English, rather than American, and when Ralph joins them he adopts the view point that he too speaks within the play as if he were from England. The only portion of the play which has been cut is a short scene wherein Ralph is elected "Lord of the May" which has no comprehensible modern or American counterpart.

SYNOPSIS OF SCENES

Time: The Present

Place: Carney Hall Theatre, Pittsburg, Kansas

Act One,   Scene I - A Room in the House of Venturewell
              Scene II - Another Room in the House of Venturewell
              Scene III - A Grocer's Shop
              Scene IV - A room in Merrythought's House

Act Two,   Scene I - A Room in the House of Venturewell
              Scene II - Waltham Forest
              Scene III - Another part of the Forest

Intermission

Scene IV - Another part of the Forest
Scene V - Another part of the Forest
Scene VI - Before the Bell-Inn, Waltham Forest
Scene VII - A Room in the House of Venturewell
Scene VIII - A Room in Merrythought's House

Act Three, Scene I - Waltham Forest
              Scene II - A Room in the Bell-Inn, Waltham Forest
              Scene III - The Street before Merrythought's House
              Scene IV - Before a Barber's Shop, Waltham Forest
              Scene V - The Street Before Merrythought's House

Intermission

Act Four,   Scene I - A Street
              Scene II - A Hall in the King of Moldavia's Court
              Scene III - A Room in the House of Venturewell
              Scene IV - Another Room in the House of Venturewell
              Scene V - A Street before Merrythought's House

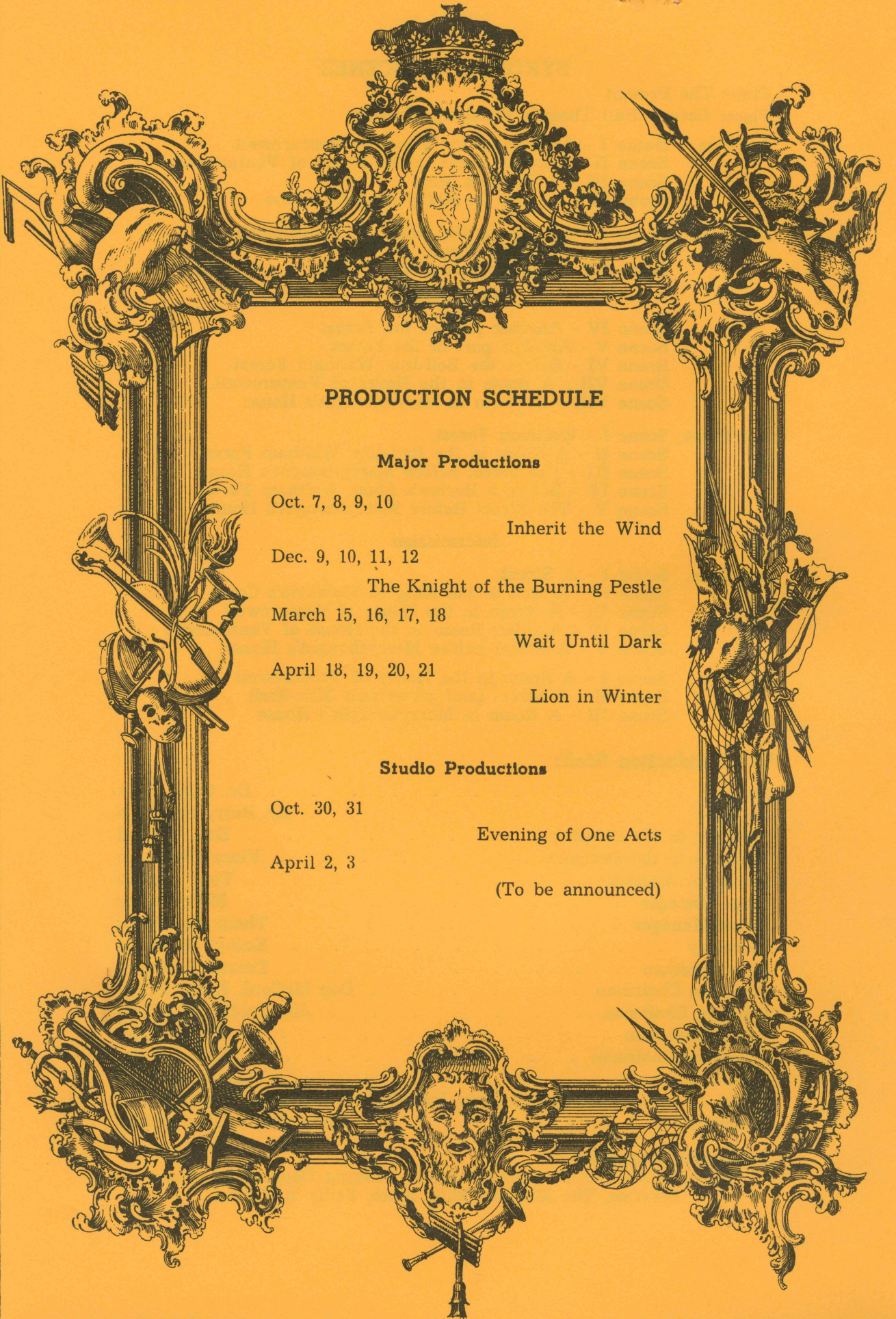
Act Five,   Scene I - A Room in the House of Venturewell
              Scene II - A Street (and afterwards Mile-End)
              Scene III - A Room in Merrythought's House

The Production Staff:

Director	Dr. Cary Clasz
Designer	Mr. Barry Bengtsen
Assistant to the Director	Don McCord
Assistant to the Designer	Vince DeSandro
Rehearsal Assistant	Tony Fanska
Stage Manager	Mike Taylor
House Manager	Theta Alpha Phi
Secretary	Kathy DeSandro
Shop Foreman	Dennis Detlefson
Costumes Chairman	Don McCord, Kathy Pryor
Lighting Chairman	Jim Scott, Bill Marse
Sound Chairman	Eric Vaughn
Properties Chairman	Eric Vaughn
Ushers	Theta Alpha Phi
Crews	Stagecraft Class, Introduction to Theatre History Class
Musicians	Chris Siegle, Don Atkins

Acknowledgements:

Carlin Pruitt Motor Company, K.S.C. Printing Department, Photo
Services, The Missouri Mills Store, Frills 'n Fabrics.



PRODUCTION SCHEDULE

Major Productions

Oct. 7, 8, 9, 10

Inherit the Wind

Dec. 9, 10, 11, 12

The Knight of the Burning Pestle

March 15, 16, 17, 18

Wait Until Dark

April 18, 19, 20, 21

Lion in Winter

Studio Productions

Oct. 30, 31

Evening of One Acts

April 2, 3

(To be announced)

Under ordinary circumstances we must rely on our friends for their last-minute assistance in applying the final touches to a performance. As our program must go to press nearly one month prior to performance, it is with many thanks we add the following friends to our list of acknowledgments:

Artistic Formals, Wichita, Kansas

Don Brooks

Kathy Carter, The Velvet Turtle
Webb City, Missouri

John Constable

Salvador Dali

Karen Gazaway

Guy's Shop on the Mall

Paul Lawrence

Larry Long

Mario Prasz

Norman Rockwell

Marion Snip

Kansas State College Theatre Production

THE KNIGHT OF THE BURNING PESTLE

Carney Hall Auditorium - 8:00 p.m.

December 9, 10, 11, 12, 1970

This card may be exchanged for one reserved seat by presenting it at the Central Ticket office, Basement of the Student Union, during the daytime hours of 9:00-12:00 and 1:00-4:00, or by presenting it at Carney Hall box office on the evenings of the play, 7:00-8:00 p.m.