

# Pittsburg State University

Pittsburg, Kansas

## DEPARTMENT OF MUSIC

P S U

S U M M E R C H O R U S

SHARON KERR, Conductor

This recital is given in partial  
fulfillment of the requirements for  
the Degree of Master of Music.

Sunday, July 11, 1982

McCray Recital Hall

3:00 p.m.

# PROGRAM

Ascendit Deus ----- Jacob Handl (1550-1591)  
*God goes up on high with merry noise and shouting, Hallelujah.  
And Christ, the Lord with sound of trumpet, Hallelujah.*

Jesu Dulcis Memoria ----- Tomás Luis de Victoria (1548-1611)  
*Jesus, sweet memory in truth and heart-felt joy;  
But above sweetness there is all power in your sweet presence.*

Os Justi ----- Anton Bruckner (1824-1896)  
*The mouth of the righteous speaketh wisdom,  
and his tongue talketh of judgment. The law  
of his God is in his heart; none of his steps  
shall slide.*

*Psalm 37:30-31.*

Waldesnacht (Forest Peace) ----- Johannes Brahms (1833-1897)

1. *Shadowed forest, peace unbounded; refuge from  
the world for me, By the heat of the day  
surrounded unto thee, to thy coolness now I flee.  
Dreamily, on moss reclining, quiet and at ease,  
To the woods my care resigning, I at last  
find release.*
2. *In the woodland's deep recesses, stay awhile, o  
troubled breast. Where the stillness soothes and  
blesses, there the weary find their rest.  
Overhead the birdlings twitter; gentle is their song.  
As their sound makes sweet the bitter,  
Forest peace makes right the wrong.*

Kansas Boys ----- Kirke Mechem (1925- )

You Are The One ----- Sharon Owen Kerr (1956- )  
*LIBBY ISRAEL, Flute*

Everything and Anything ----- Ella Rose Halloran  
*Rabbits and Squirrels  
Flies  
Mouths  
Clouds  
My Nose*

Witness ----- Arr. J. Halloran

## PROGRAM NOTES

Jacob Handl was an Austrian composer whose name was Latinized into Gallus. He was a Late Renaissance composer with a flexible technique and vigor of expression.

Tomás Luis de Victoria is well-known for his four-voice motet, "Jesu Dulcis Memoria". In his motet style, there is often immediate warmth or tenderness of devotional feeling.

"Os Justi" is the second of a set of three Graduals for the church year and is written in the Lydian mode. Though Bruckner remains strictly within the mode and does not modulate, the composition is nevertheless full of rich tone color.

To Brahms, song-writing was an important branch of composition from his early years. In many of his songs, as in "Waldesnacht", his melody is beautiful and often accompanied by lush harmonies.

Kirke Mechem was born in Wichita, Kansas, which brings "Kansas Boys" a little closer to home for us. Since 1972 he has been a full-time composer, lecturer, and conductor.

"You Are The One" is currently being published by Broadman Press, which is a division of the Sunday School Board of the Southern Baptist Convention.



### CHORUS PERSONNEL

LORI ARNOLD, Atwood, KS  
MARGARET BEASON, Girard, KS  
SANDY BINGHAM, Rolla, MO  
JANEIL BRYAN, Pittsburg, KS  
DOUG CAMPBELL, Mt. Vernon, MO  
KATHLEEN COFFEE, Pittsburg, KS  
LYNN FIELD, Ft. Scott, KS  
JEANNE FIENE, Downers Grove, IL  
ANDY HOUCINS, Detroit, MI  
LIBBY ISRAEL, Fair Grove, MO  
KATHY KALLENBERGER, Joplin, MO  
ED KELLOGG, Pittsburg, KS  
CHERYL LOCKWOOD, Ft. Scott, KS

KIMBERLY MCKINNEY, Erie, KS  
POLLY MCGUILL, Carthage, MO  
JOYCE MEDFORD, Pittsburg, KS  
CENDY MUSKRAT, Joplin, MO  
DANNY OWEN, Joplin, MO  
LYDIA PAUL, Joplin, MO  
MARK SHAFFER, Pittsburg, KS  
CAROLE SCHIFFERDECKER, Hepler, KS  
NANCY SCHIFFERDECKER, Hepler, KS  
DEBBIE SLATTEN, Neosho, MO  
DAVID WALLACE, Carthage, MO  
KEITH WELTY, Pittsburg, KS

ACCOMPANIST: Lori Arnold