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### I Do I Do

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# TENT BY-THE-LAKE

k.s.c. summer theatre





# I Do! I Do!

Book and Lyrics by  
TOM JONES

Music by  
HARVEY SCHMIDT

based on "The Fourposter" by Jan deHartog

Produced by special arrangement with the Music Theatre International  
119 West 57th Street, New York, New York 10019

## CAST

She (Agnes)..... Anna DeCastro

He (Michael)..... Earl Ludlum

The Time      Fifty years of married life

The Place      A bedroom

## MUSICAL NUMBERS

### Act I

All the Dearly Beloved.....	Both
Together Forever.....	Both
I Do, I Do.....	Both
Goodnight.....	Both
I Love My Wife.....	Michael
Something Has Happened.....	Agnes
My Cup Runneth Over.....	Both
Love Isn't Everything.....	Both
Nobody's Perfect.....	Both
It's a Well Known Fact.....	Michael
Flaming Agnes.....	Agnes
The Honeymoon Is Over.....	Both

### Act II

Where Are the Snows of Yesteryear.....	Both
When the Kids Get Married.....	Both
The Father of the Bride.....	Michael
What Is a Woman.....	Agnes
Someone Needs Me.....	Both
Roll up the Ribbons.....	Both
This House.....	Both



## PRODUCTION STAFF

Director of Summer Theatre.....	Dr. Cary Clasz
Director.....	Dr. Laurence Siegle
Technical Director.....	Barry Bengtsen
Designer.....	Vince DeSandro
Publicity & Promotion.....	Lee Tiberghien, Jim Jones
Stage Manager.....	John Bedford
House Manager.....	Jim Jones
Electrician.....	Bob Coleman
Lights.....	Mike Taylor, Kay Snyder Wilson
Light Crew.....	Barb Rogers, Linda Smith
Make Up.....	Marti Maloney
Properties.....	Suzie Tindle, Pam Williams
Costumes.....	Jan Schuetz, Kathy DeSandro
Costume Crew.....	Cheri Snow, Pete Garrison, Suzie Tindle
Shop Foremen.....	Dave Froman, Vince DeSandro
Shop Crew.....	Chris Siegle, Sam Peek, Nancy Joslin, Don McCord, Pam Williams, Kay Carter
Tent Foreman.....	Steve Brady
Tent Watchman.....	Steve Brady
Tent Maintenance.....	Dan Kruithof
Theatre Secretary.....	Lynna Froman
Program Copy.....	Lee Tiberghien, Gretchen Tiberghien
Publicity Crew.....	Don McCord, Kay Carter, Pete Garrison
Concessions.....	Jan Campbell, Kay Carter, Pete Garrison, Nancy Smith, Linda Smith
Sound.....	Ralph Wallace, Linda Bush
Scene Shift.....	Sam Peek, Chris Siegle, Don McCord
Ushers.....	Girl Scout Troop No. 11

Music by the KSC Orchestra under the direction of Walter Osadchuk.

Rehearsal pianist and sound technician is Carma Gillette

Choreographer, Kay Snyder Wilson

## ACKNOWLEDGEMENTS

KSEK Radio  
 KOAM-TV  
 KODE-TV, Joplin  
 Headlight Sun  
 Hi Fashion Wigs  
 Carlin Pruitt Motors  
 Dunton's Furniture, Arcadia  
 Girl Scout Troop No. 11  
 Williamson's Music House  
 Eleanor Florio, KSC Ticket Office  
 KSC Printing Division



## SCHEDULE OF SUMMER THEATRE '70 PRODUCTIONS

Sun	Mon	Tue	Wed	Thr	Fri	Sat
June	22	23	24	25	26*	27
July		30	1	2	3*	4
		7	8	9	10*	11
		14	15	16	17*	18
		21	22	23	24*	25

APPLE TREE

EAST LYNNE

MISALLIANCE

DON'T DRINK THE WATER

I DO, I DO

\*2:30 Children's matinees, RAPUNZEL AND THE WITCH

Evening performances: ADULTS, \$1.50  
CHILDREN, 75¢

For Reservations (After June 16) Phone:  
KSC Ticket Office—AD1-8950

Children's matinees: ADULTS, 75¢  
CHILDREN, 50¢

or  
Williamson Music House—AD1-2380

SEASON TICKETS offer 6 adult evening tickets for only \$6.00

### SUMMER THEATRE CLASSES:

#### Speech and Theatre Department

133 Fundamental Theatre Techniques	8 hrs.
333 Educational Theatre Production	8 hrs.
633 Problems in Educational Theatre	6 hrs.

#### Music Department

215 Opera Workshop	V hrs.
415 Opera Workshop	V hrs.
515 Opera Workshop	V hrs.

For class information or Season Tickets write:

Dr. Cary Clasz, Director of Summer Theatre  
Department of Speech and Theatre  
Kansas State College of Pittsburg  
Pittsburg, Kansas 66762



## OUR CAST

SHE is appearing in her fourth season at the Tent-by-the-Lake. In past performances on our summer stage SHE appeared in: Kismet; Stop the World, I Want to Get Off; Hayfever; Guys and Dolls; My Fair Lady; Three Penny Opera; Kiss Me Kate; The Merry Pranks of Tyll; and Come Back Little Sheba. SHE also lists K. S. C. major productions among her credits. They include: Arms and the Man; View From the Bridge; A Maris a Man; and the studio production of The Boy Friend. SHE was a member of the Collegiates who toured the South Pacific and Caribbean on U. S. O. tours. Most recently SHE has performed in the University of Missouri at Kansas City productions of Dark of the Moon and The Rose Tattoo. SHE has her B. M. E. degree from K. S. C. and will work on her M. F. A. degree at U. M. K. C. while teaching music education in Overland Park, Kansas. SHE is a delightful young lady and we are glad to have her back on our stage after a years absence. SHE is Anna DeCastro.

HE is appearing in his seventh season with our Tent-by-the-Lake players. HE worked backstage for two of those seasons, but was featured in musical productions in the remaining five, including: Three Penny Opera; Kismet; My Fair Lady; Stop the World, I Want to Get Off; and Guys and Dolls (both the '61 and '68 seasons). HE has also been active with Joplin Little Theatre in performances of Oklahoma and South Pacific. HE was a member of the K. S. C. Collegiates who--with SHE--toured the South Pacific and Caribbean for the U. S. O. HE received his B. S. degree at K. S. C. --not in music-- but in Industrial Arts and Education, and now teaches in Hillsboro, Missouri. When not teaching HE presents one-man musical programs to civic clubs in his community HE is working on his M. S. in Industrial Arts and Education at K. S. C. HE is an accomplished young singer and we are happy to have him back with us after a two year absence. HE is Earl Ludlum.

There are so many people we would like to thank for their contribution to the success of our Summer Theatre program. Among them are:

Myrtle Beitzinger  
Ruth Bloomcamp  
Dave Butler  
Richard Carr  
Dick Crawford  
Mary Lynne Crosetto  
Gene DeGruson  
Don Fields  
Karen Gazaway  
Father Joseph Gorentz  
Bob Ingram  
Sheryl Jarrett  
Mary Kayton  
Dr. Rhoda Kotzin  
Janie Marconi  
Don MacPhail

Larry Long  
Carlin Pruitt  
John Marietta  
Lou Martin  
Joe Schommer  
Mr. & Mrs. M. S. Stuckey  
Dave Vequist  
Melvin Williams  
Ed Wilson  
Helen Wyatt  
K. S. C. Duplicating Department  
K. S. C. Photographic Services  
K. S. C. Printing Department  
Royal Tack Room  
Associated Theatrical Costumes  
Kansas City, Missouri



## OUR THEATRE ARTS ADVISORS

Guys and Dolls; Finian's Rainbow; Roberta; Beggar's Opera; Fantasticks; My Fair Lady; Kismet; Wizard of Oz; this summer's premiere show, Apple Tree--this is a random sampling of the entertaining musical productions our director, Dr. Laurence Siegle, has presented to our Tent by-the-Lake theatregoers during the past nine years. K. S. C. 's own "Music Man" has successfully blended two important aspects into our summer theatre--tradition and professionalism. Tradition comes with time. Professionalism comes with time too--and a lot of work. A little-known fact about Dr. Siegle is that prior to his turning to teaching, he spent 15 years on New York's Great White Way--Broadway. There, he worked under the direction of the famed Moss Hart, Marc Connelly and John MacDonald Carey, and Victor Mature. In opera, he appeared in the original cast of The Devil and Daniel Webster; Carmen; La Boheme; and The Marriage of Figaro. In light opera, he was featured in Show Boat; Desert Song; and The Mikado, to mention only a few. Rejecting the grind of commercial theatre, Dr. Siegle chose to teach. In quick succession, he received his B. S. and M. S. in voice from the Julliard School of Music in New York City and his Doctorate at Indiana University. He came to K. S. C. in 1961 and has kept his classes of music majors busy with musical productions for both your and their benefit. And now, with I Do, I Do on the boards, Dr. Siegle must now concern himself with the fall production of the opera, The Marriage of Figaro--one that Dr. Siegle originally appeared in; one that he directed shortly after his arrival on our campus 10 years ago--and one that will meet the standards of tradition plus.

Production designer, Barry Bengtsen, is the newest addition to our theatre department faculty. Known as "Mr. B." to his students and crew, he received his B. A. from Yankton College, South Dakota, his M. A. at the University of Nebraska, and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at K. S. C. this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: The Fantasticks; Carousel; Desert Song; On a Clear Day You Can See Forever; Funny Girl; Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; Warrior's Husband; and Infernal Machine (his first two efforts at K. S. C. ). He is now involved in the production of the play he is directing in Tent by-the-Lake, the children's show, Rapunzel and the Witch. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer, and advisor on technical theatre to various colleges and high schools and is listed in the 1962 Who's Who in American Colleges and Universities.