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Carson J. Robison, the Cowboy Radio Singer,
1903-1988

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Me and My Ol' Guitar

Carson Robison

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ME AND MY OL' GUITAR

Carson Robi

Got no mon---ey got no fame Got no ref-'rence from
 where I came But we keep hap---py just the same
 me and my ol' gui----tar I'll nev--er git mar---ried and
 thats a fact Dont want no wo----man a---round my shack cau
 all she'd do is Yak Yak Yak at me and my ol' gui
 tar Got a bar'l of ta---ters laid a---way and my
 lit-tle black hen lays an egg a day No in---come tax no
 rent to pay For me an' my ol' gui----tar
 Me an' my ol' gui---tar Me an' my ol' gui-
 tar No in--come tax no rent to pay for
 me an' my ol' gui----tar

OL' MAN WINTER CANT DO NO HARM
SO LET IT SNOW AND LET IT STORM
PLENTY OF WOOD TO KEEP US WARM
ME AND MY OL' GUITAR
GOT AN OL' RED COW THAT GIVES PURE CREAM
LOTS OF CAT FISH IN THE STREAM
NOTHIN' TO DO BUT SET AND DREAM
ME AND MY OL' GUITAR
GOT AN OL' HOUN-DOG HE'S A HUNTIN' POOL
GOT FOURTEEN CATS AND A LOP-EARED MULE
A JUG OF STUFF THAT'LL MAKE YOU DROOL
AND ME AND MY OL' GUITAR

Chorus

ME AND MY OL' GUITAR
ME AND MY OL' GUITAR
GOT A JUG OF STUFF THAT'LL MAKE YOU DROOL
AND ME AND MY OL' GUITAR

awn
IF YUH EVER FEEL LIKE A LONG-LOST CHILD
COME ON OUT AND SET A WHILE
WE'LL SEND YOU HOME WITH A GREAT BIG SMILE
ME AND MY OL' GUITAR
WE'LL PLAY YOU A TUNE THAT'LL TICKLE YOUR SHOES
SET YUH SPARKIN' LIKE A POWDER FUSE
WE GUARANTEE TO CURE THE BLUES
ME AND MY OL' GUITAR
AND WHEN I CLIMB THAT GOLDEN STAIR
AND OL' ST. PETER SAYS "WHO'S THERE":
I'LL ASK IF HE'S GOT ROOM TO SPARE
FOR ME AND MY OL' GUITAR

Chorus

ME AND MY OL' GUITAR
ME AND MY OL' GUITAR
I'LL ASK IF HE'S GOT ROOM TO SPARE
FOR ME AND MY OL' GUITAR

ME AND MY OL' GUITAR

Carson Robison

GOT NO MONEY GOT NO FAME
GOT NO REF'ERENCE FROM WHERE I CAME
BUT WE KEEP HAPPY JUST THE SAME
ME AND MY OL' GUITAR
I'LL NEVER GIT MARRIED AND THATS A FACT
DONT WANT NO WOMAN AROUND MY SHACK
CAUSE ALL SHE'D DO IS "YAK YAK YAK"
AT ME AND MY OL' GUITAR
GOT A BAR'L OF TATERS LAID AWAY
AND MY LITTLE BLACK HEN LAYS AN EGG A DAY
NO INCOME TAX NO RENT TO PAY
FOR ME AND MY OL' GUITAR

OL' MAN WINTER CANT DO NO HARM
SO LET IT SNOW AND LET IT STORM
PLENTY OF WOOD TO KEEP US WARM
ME AND MY OL' GUITAR
GOT AN OLD RED COW THAT GIVES PURE CREAM
LOTS OF CATFISH IN THE STREAM
NOTHIN' TO DO BUT SET AND DREAM
ME AND MY OL' GUITAR
GOT AN OL' HOUND DOG HE'S A HUNTIN' FOOL
FOURTEEN CATS AND A LOP-EARED MULE
A JUG OF STUFF THAT'LL MAKE YOU DROOL
AND ME AND MY OL' GUITAR

IF YOU EVER FEEL LIKE A LONG LOST CHILD
COME ON OUT AND SET A WHILE
WE'LL SEND YOU HOME WITH A GREAT BIG SMILE
ME AND MY OL' GUITAR
WE'LL PLAY YOU A TUNE THAT'LL TICKLE YOUR SHOES
SET ~~START~~ YOU SPARKIN' LIKE A POWDER FUSE
WE GUARANTEE TO CURE THE BLUES
ME AND MY OL' GUITAR
AND WHEN I CLIMB THAT GOLDEN STAIR
AND OL' SAINT PETER SAYS "WHO'S THERE?"
I'LL ASK IF HE'S GOT ROOM TO SPARE
FOR ME AND MY OL' GUITAR

CARSON ROBISON
PLEASANT VALLEY, N. Y.

PIANO

ME AND MY OL' GUITAR

CARSON ROB

Intro Tacit

last time repeat

Interlude

Handwritten musical notation for an interlude. The notation is written on a grand staff (two staves joined by a brace). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation consists of four measures. The first measure has a whole note chord D (indicated by a 'D' above the staff) and a whole note chord Eb (indicated by an 'Eb' above the staff). The second measure has a whole note chord Bb7 (indicated by a 'Bb7' above the staff). The third measure has a whole note chord Eb (indicated by an 'Eb' above the staff). The fourth measure has a whole note chord Bb7 (indicated by a 'Bb7' above the staff). The bass line consists of quarter notes: D, Bb, F#, and Bb in the four measures respectively.

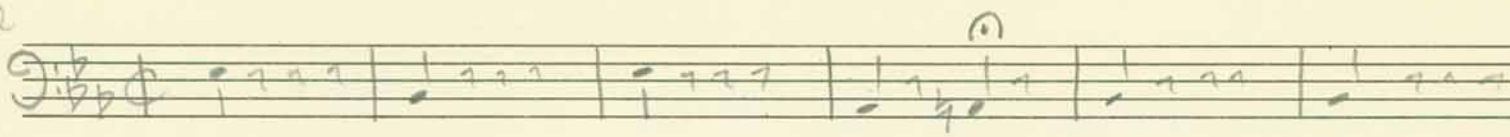
Leonard:- ask me re: Interlude
song chord ??

ME AND MY OL' GUITAR

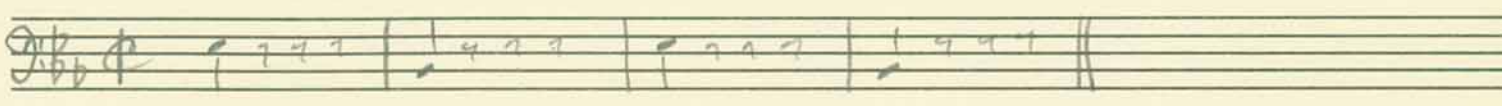
BASS Intro



voice



Interlude



accord

ME AND MY OL' GUITAR

CARSON ROBISON

Intro - Tacit - 4 bars -

voice

Handwritten musical notation for the voice part. The notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The melody consists of several measures, with some notes marked with a '7' (likely indicating a 7th fret). The notation is written in a cursive, handwritten style.

last time

Interlude

Handwritten musical notation for the interlude. The notation is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The interlude consists of four measures, each containing a single note. Above the notes are the chord symbols: Eb, Bb7, Eb, and Bb7. The notation is written in a cursive, handwritten style.

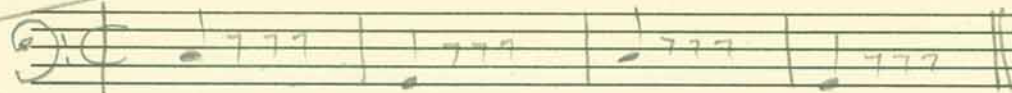
al- ask me about Interlude

Bass

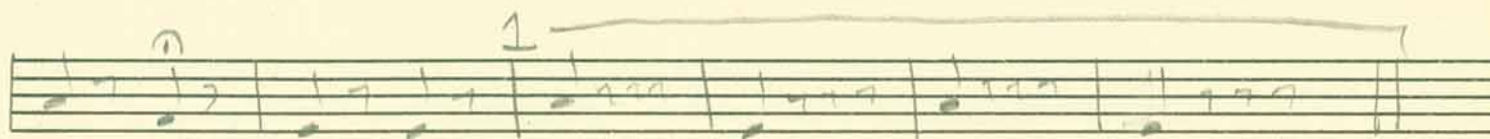
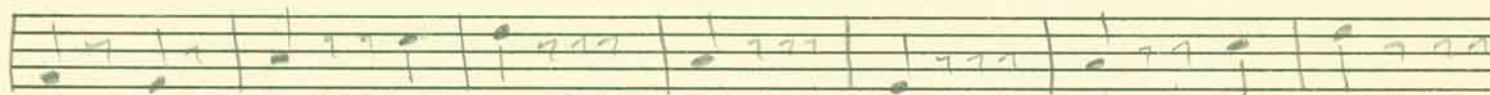
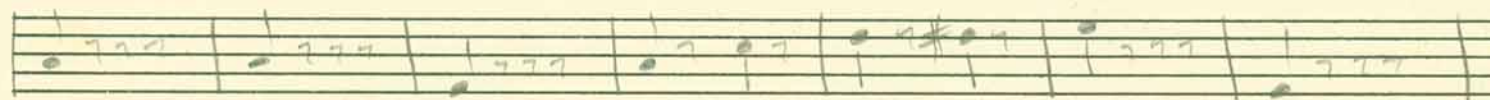
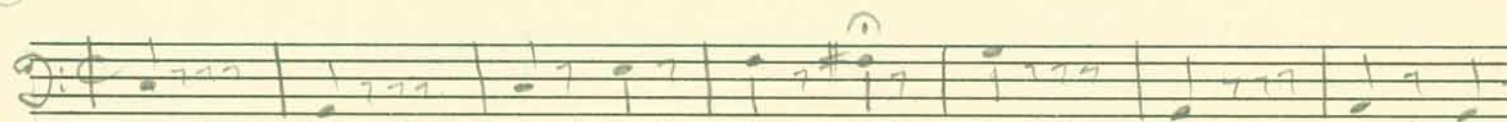
ME AN' MY OL' GUITAR

CARSON ROBERTS

INTRO



Verse



Last



xtra

ME AND MY OL' GUITAR

