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TENT BY-THE-LAKE
k.s.c. summer theatre



DON'T DRINK THE WATER

by

Woody Allen

CAST

FATHER DROBNEY	Don Ramsey
AMBASSADOR MAGEE	Ralph Wallace
KILROY	Charles Carpenter
AXEL MAGEE	Chris Siegle
MARION HOLLANDER	Jan Campbell
WALTER HOLLANDER	Don McCord
SUSAN HOLLANDER	Pam Williams
KROJACK	Sam Peek
BURNS	Joe Meeks
CHEF	Barry Bengtsen
SULTAN	John Gobetz
SULTAN'S WIFE	Kathy Pryor
KASNAR	Vince DeSandro
COUNTESS	Kay Snyder Wilson
GUARD	Ron Alsop
GUESTS	Suzie Tindle, Bob Tindel, Merrill Runnels

Produced in association with Samuel French, Inc., 25 West 45th Street, New York, New York 10036. All Rights Reserved. Originally produced by David Merrick.

The action of the play takes place in the American Embassy somewhere behind the Iron Curtain

SYNOPSIS OF SCENES

ACT I

Sc 1: Late Summer Afternoon
Sc 2: Later the same day
Sc 3: Several days later
Sc 4: Late that night
Sc 5: Several days later

ACT II

Sc 1: Next day
Sc 2: Two days later
Sc 3: That night
Sc 4: Next morning

PRODUCTION STAFF

Director of Summer Theatre	Dr. Cary Clasz
Director	Robert Gobetz
Technical Director	Barry Bengtsen
Designer	Barry Bengtsen
Assistant to the Designer	Kay Snyder Wilson
Publicity and Promotion	Lee Tiberghien, Jim Jones
Stage Manager	John Bedford
House Manager	Jim Jones
Electrician	Bob Coleman
Lights	Mike Taylor, Pete Garrison
Light Crew	Bob Coleman, Sam Peek
Makeup	Barbara Rogers, Nancy Joslin
Properties	Pam Williams, Kathy Pryor, Suzie Tindle
Costumes	Jan Scheutz, Kathy DeSandro
Costume Crew	Kay Carter, Suzie Tindle, Linda Smith
Shop Foremen	Dave Froman, Vince DeSandro
Shop Crew	Chris Siegle, Nancy Smith, Nancy Joslin, Barb Rogers, Marti Maloney, Cheri Snow, Linda Bush
Tent Foreman	Steve Brady
Night Watchman	Steve Brady
Tent Maintenance	Dan Kruithof
Theatre Secretary	Lynna Froman
Publicity Crew	Don McCord, Barb Rogers, Kay Carter, Pete Garrison
Publicity Copy	Lee Tiberghien, Gretchen Tiberghien
Ushers	Girl Scout Troop # 11
Concessions	Jan Campbell, Barb Rogers, Nancy Joslin, Cheri Snow, Suzie Tindle, Linda Smith
Scene Shift	Linda Bush, Nancy Smith, Marti Maloney

ACKNOWLEDGEMENTS

KSEK Radio	Hi Fashion Wigs
KOAM TV	KODE TV, Joplin
Pittsburg Headlight-Sun	Williamson's Music House
Dunton's Furniture, Arcadia, Kansas	Eleanor Florio, KSC Ticket Office
Carlin Pruitt Motors	KSC Printing Division
Girl Scout Troop #11	Abbe-Deruy

SCHEDULE OF SUMMER THEATRE '70 PRODUCTIONS

Sun	Mon	Tue	Wed	Thr	Fri	Sat
June	22	23	24	25	26*	27
July		30	1	2	3*	4
		7	8	9	10*	11
		14	15	16	17*	18
		21	22	23	24*	25

APPLE TREE

EAST LYNNE

MISALLIANCE

DON'T DRINK THE WATER

I DO, I DO

*2:30 Children's matinees, RAPUNZEL AND THE WITCH

Evening performances: ADULTS, \$1.50
CHILDREN, 75¢

For Reservations (After June 16) Phone:

KSC Ticket Office—AD1-8950

or

Children's matinees: ADULTS, 75¢
CHILDREN, 50¢

Williamson Music House—AD1-2380

SEASON TICKETS offer 6 adult evening tickets for only \$6.00

SUMMER THEATRE CLASSES:

Speech and Theatre Department

133 Fundamental Theatre Techniques

8 hrs.

333 Educational Theatre Production

8 hrs.

633 Problems in Educational Theatre

6 hrs.

Music Department

215 Opera Workshop V hrs.

415 Opera Workshop V hrs.

515 Opera Workshop V hrs.

For class information or Season Tickets write:

Dr. Cary Clasz, Director of Summer Theatre
Department of Speech and Theatre
Kansas State College of Pittsburg
Pittsburg, Kansas 66762

THE STARS AND OUR "STARS"

Astrology has become the big "thing" with the public in recent years. Many people place great store in the predictions based on Astrology. We thought it might be fun to see how our players fit into the astrological scheme of things. We consulted with the best-known star-gazers in this area--our publicity crew--and came up with the following information from the stars about our "stars".

Don Ramsey is a Sagittarius (born between Nov. 22 - Dec. 21). According to our astrologists, his mental grasp is very quick, and he can learn most things quite readily. Sagittarians are cutout to be in higher education, philosophy, or --appropriately-- religion. Don has worked with many theatre groups in the area, including: The Parsons Players, Jewish Community Theatre, and the Kansas City Barn Players. Among the estimated 40 plays he has directed or appeared in, he lists: Harvey; The Boy Friend; My Fair Lady; and King and I. Don will teach this fall and pursue his M.A. at K.S.C.

Ralph Wallace is a Capricorn (born between Dec. 22 - Jan. 19) who has the Capricornian qualities of thoughtfulness, reserve, and diplomacy (a typecast diplomat). Capricorns are born politicians. "Rack" is best known to our audience as a TV-radio news announcer. He has worked at KOAM Radio, KUHI-TV, and is now with KSEK Radio. Rack usually handles the recording chores for our shows--as he is with this one--but he has branched out into the limelight end of the business lately. His first appearance last school year in Warrior's Husband brought him a Best Bit Award from the drama fraternity. Rotsa Ruck Rack.

Joe Schommer has an unusually deep insight into other people and their motives. Joe is a quite Leo (born between July 23 - Aug. 22), who comes on strong under the spotlight. Joe gives his Leo-best as a last minute replacement for Charles Carpenter in the role of Kilroy. Joe should be on the stage. He has been involved in over 40 productions in Tent-by-the-Lake, Pittsburg Community Theatre, and KSC Theatre. A few of his favorite shows are: West Side Story; Odd Couple; Paint Your Wagon; and Li'l Abner. Joe works at the National Bank of Pittsburg.

Chris Siegle, as a Capricorn, can be trusted with responsibilities, and will carry our important missions--the exact opposite of his character in tonight's play. Chris is a two-season veteran of our Tent Players, having served on the staff of last summer's production of Wizard of Oz. His stage credits include major roles in productions of: Oliver; South Pacific; Bye Bye Birdie; and Li'l Abner. Chris is now serving on the hired crew of the tent, but plans to enroll this fall at K.S.C. majoring in Speech/Theatre. His astrologers say his best career choice would be in the financial or political fields.

According to Jan Campbell's astrological sign (Oct. 23 - Nov. 21), she would be at home in the theatre and affiliated arts. As a Scorpio, she is a sensitive and ambitious person who could excel as a medical practitioner, chemist, or artist. Jan is a three-season veteran of the Tent Players, and should be remembered by our patrons for her performance in K.S.C productions of: Infernal Machine; Of Thee I Sing; Guys and Dolls; Hayfever. Jan has her B.S. from Southwest Missouri State, Springfield, Missouri, and is now working on her M.A. at K.S.C.

Leos usually have dramatic ability, and because of their love of adulation they gravitate to the entertainment world where they become highly successful. Whether or not that's true, our second Leo, Don McCord, does like audiences. "Mac", the "old" freshman of the K.S.C. theatre department will finish his senior year at K.S.C. this fall. His K.S.C. theatre credits include: Caesar and Cleopatra; Murder in the Cathedral; West Side Story; and Born Yesterday. Mac plans to go into professional theatre upon graduation.

In the Age of Aquarius, we find Aquarian (born between Jan. 20 - Feb. 18), Pam Williams. Citizens of her sign are naturally charming in manners and create a good impression upon all they meet. They make good actresses, aviators, and crusaders. Pam is a new member of our company this summer. She debuted in East Lynne, the second show of the season. Her credits include: Look Homeward Angel; It's Cold in Them Thar Hills; and Suddenly Last Summer. Pam will continue her schooling at Johnson County Junior College, then pursue her B.A. degree in Speech/Theatre at K.S.C.

Sam Peek is a Scorpio who has as his greatest asset will power and determination. He apparently was determined enough to handle major roles in plays like: Barabas; Kiss Me Kate; Bye Bye Birdie; and The Crucible; and of course, Oklahoma. Sam helped open the season this summer with his truly barbaric--yet, aristocratic characterization of Eric the King in Apple Tree. Sam--who according to his sign should be a surgeon--plans to get his B.S. degree from K.S.C., and plans to spend two more seasons with the Tent-by-the-Lake.

Joe Meeks made his stage debut at the Tent last summer--and hasn't gotten off stage yet, which is not unusual for his sign, Pices (born between Feb. 19 and Mar. 20). They usually make good actors and actresses, designers, and instructors. Among his credits since last year are important roles in: Mary, Mary; Come Back Little Sheba; Merry Pranks of Tyll; Infernal Machine; Warrior's Husband; and The Importance of Being Earnest. Joe is working toward his B.S. degree in Education and hopes to teach at the high school level.

If you've read the Theatre Arts Advisors sheet, you'll run across Mr. Barry Bengsten's name. As a Capricornian, he should be mild-tempered, proud, loyal, and sympathetic. That's the norm. Mr. B. is the exception. He declared that if he weren't given a part in a play this summer, he would take his stage setting and go home. Since we didn't have anyone in the company who could speak English quite so badly, or burn water to a crisp, the director accepted Mr. B's bribe and cast him as our chef.

John Gobetz, like his father, director Robert Gobetz, is an Aries. (born between Mar. 21 - April 19) Quiet and sensitive emotionally, the Aries men are affectionate, courteous, and generous. They qualify for teaching, stage & screen work, and surfing. This is John's first Tent show and his second ever. His major interest is music. John is the lead singer and bass player for a local group, The Hard Symphony. John will get his B.A. in Speech/Theatre from K.S.C.

Kathy Pryor is a Sagittarius who has learned her art well. A second-season veteran of the tent, Kathy has held major roles in: Ladies in Retirement; and The Importance of Being Earnest at K.S.C. Prior to her enrollment here, she portrayed characters in: The Miracle Worker; Diary of Anne Frank; and The Crucible. According to her sign, Kathy is outgoing, friendly, and generous. Kathy would make an excellent teacher, professor, or writer. She will get her B.S. at K.S.C., then teach theatre at the high school level.

Vince DeSandro is yet another theatre-oriented Leo, apparently proving that the lion loves the limelight. Vince's horoscope says he is endowed with a good constitution and good recuperative powers which should prepare him for theatre. Vince started his first season with the Tent-by-the-Lake players by performing as the male lead of East Lynne. His previous K.S.C. theatre credits include: Hedda Gabler; Star-Spangled Girl; and The Importance of Being Earnest. Vince plans to teach at the high school level upon graduation.

K. Snyder is the only Gemini (born between May 21 - June 21) in our cast. According to our books of astrological info, K. has either active or latent artistic ability in music, dramatics, or dancing. This is so. In her first venture into theatre at K.S.C., K. won the Best Actress for a Major Production for her portrayal of Billie Dawn in Born Yesterday. Since then, she has gone on to other roles in: Mary, Mary; Warrior's Husband; and this summer's Apple Tree. Having been a trained choreographer and ballet teacher, K. is especially at home tonight as our graceful Countess.

Ron Alsop makes his debut as an actor on our stage with this show. As an Aquarian he possesses great charm, courtesy, and talent. Aquarians make good musicians, actors, and inventors--which fits with Ron. Ron's major interest has been music and ecology. Ron will attend K.S.C. in the fall as a Speech/Theatre major.

OUR THEATRE ARTS ADVISORS

Our director, Robert Gobetz, brings both a local and international flair to our theatre department. He received his B.S. at K.S.C., his M.A. at Northwestern University, and is currently A.B.D. at Ljubljna University, Yugoslavia. He is presently gathering material for his doctoral dissertation entitled: "The Preservation of Slovene Folk Drama in America." Mr. Gobetz has taught drama and speech at several high schools in the Kansas, Missouri, and Oklahoma areas. Prior to his return to his alma mater as an instructor, he had taught theatre arts and speech at Northeastern State College, Tahlequah, Oklahoma, and N.E.O.A. & M. in Miami, Oklahoma. As director of theatre at K.S.C., he directs two major productions during the school year, and two productions in our popular Tent by-the-Lake Summer Theatre. Of over 75 plays he estimates he has directed, he lists the following as his favorites: Our Town; Caine Mutiny Court Martial; The Dark at the Top of the Stairs; Come Back Little Sheba; Born Yesterday; Mary Mary; Male Animal; Only an Orphan Girl; View from the Bridge; The Warrior's Husband; and Who's Afraid of Virginia Woolf. He has been active in little theatre work wherever he has taught, and was instrumental in the development of the Tahlequah Little Theatre. Married and the father of two sons, he is also active as Third District Commissioner of the Kansas Speech Association. His next major productions for the regular school year will be: Inherit the Wind and The Lion in Winter.

Production designer, Barry Bengtsen, is the newest addition to our theatre department faculty. Known as "Mr. B." to his students and crew, he received his B.A. from Yankton College, South Dakota; his M.A. at the University of Nebraska; and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at K.S.C. this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: The Fantasticks; Carousel; Desert Song; On a Clear Day You Can See Forever; Oliver; Flower Drum Song; Can-Can; Brigadoon; Funny Girl; Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; The Warrior's Husband; and Infernal Machine (his first two efforts at K.S.C.). He is now involved in rehearsals for the play he is directing in Tent by-the-Lake, the children's show, Rapunzel and the Witch. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer and advisor on technical theatre to various colleges and high schools, and is listed in the 1962 Who's Who in American Colleges and Universities. Mr. B. is married and has a son.

WE WOULD LIKE TO THANK DR. LOY AND HIS STAFF, MRS. KAREN GAZAWAY, DEPARTMENTAL SECRETARY, AND MISS SHERYL JARRETT, SECRETARIAL ASSISTANT, AND THE K.S.C. DUPLICATING DEPARTMENT FOR THEIR ASSISTANCE IN PREPARING OUR SUMMER PROGRAMS. THANKS MUCH.