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**TENT BY-THE-LAKE**  
**k.s.c. summer theatre**





# MISALLIANCE

by

George Bernard Shaw

## CAST

Hypatia .....	Cherie Snow
Lina .....	Barbara Rogers
Mrs. Tarleton .....	Carol Crane
Mr. John Tarleton .....	Eric Vaughn
Percival .....	Jim Jones
Bentley .....	Dan Kruithof
Johnny .....	Dave Froman
Young Man .....	Tony Fanska
Lord Summerhays .....	Pete Garrison

## SETTING

### Act I

The country home of the Tarleton's, in England.

### Act II

The Tarleton country home, after the plane crash



## ABOUT THE PLAY

The play centers around a wealthy underwear salesman trying to cope with the romantic inclinations of his children. This problem is compounded by the unexpected arrival of a Polish aviatrix who crashes her plane through the roof of his conservatory.

## PRODUCTION STAFF

Director of Summer Theatre.....	Dr. Cary Clasz
Director.....	Dr. Cary Clasz
Technical Director.....	Barry Bengtsen
Designer.....	Barry Bengtsen
Publicity & Promotion.....	Lee Tiberghien, Jim Jones
Stage Manager.....	John Bedford
House Manager.....	Jim Jones
Electrician .....	Bob Coleman
Lights .....	Mike Taylor
Light Crew .....	Sam Peek, Pete Garrison
Make-Up.....	Nancy Joslin, Anna DeCastro
Properties.....	Bobbie Seigle, Don McCord, Kay Carter, Linda Bush
Costumes.....	Jan Schuetz, Kathy DeSandro, Marti Maloney, Cherie Snow, Barbara Rogers, Kim Timmons
Shop Foreman.....	Dave Froman, Vince DeSandro
Shop Crew.....	Chris Siegle, Susie Tindle, Nancy Smith Kim Timmons, Linda Smith
Tent Foreman.....	Steve Brady
Night Watchman.....	Steve Brady
Tent Maintanance.....	Dan Kruithof
Theatre Secretary.....	Lynna Froman
Program Copy.....	Lee Tiberghien, Gretchen Tiberghien
Publicity Crew.....	Don McCord, Kay Carter
Concessions.....	Jan Campbell, Nancy Joslin, Nancy Smith, Kim Timmons, Linda Smith
Ushers.....	Girl Scout Troop No. 11



## SCHEDULE OF SUMMER THEATRE '70 PRODUCTIONS

Sun	Mon	Tue	Wed	Thr	Fri	Sat
June	22	23	24	25	26*	27
July		30	1	2	3*	4
		7	8	9	10*	11
		14	15	16	17*	18
		21	22	23	24*	25

APPLE TREE

EAST LYNNE

MISALLIANCE

DON'T DRINK THE WATER

I DO, I DO

\*2:30 Children's matinees, RAPUNZEL AND THE WITCH

Evening performances: ADULTS, \$1.50  
CHILDREN, 75¢

For Reservations (After June 16) Phone:  
KSC Ticket Office—AD1-8950

Children's matinees: ADULTS, 75¢  
CHILDREN, 50¢

or  
Williamson Music House—AD1-2380

SEASON TICKETS offer 6 adult evening tickets for only \$6.00

## SUMMER THEATRE CLASSES:

### Speech and Theatre Department

133 Fundamental Theatre Techniques	8 hrs.
333 Educational Theatre Production	8 hrs.
633 Problems in Educational Theatre	6 hrs.

### Music Department

215 Opera Workshop	V hrs.
415 Opera Workshop	V hrs.
515 Opera Workshop	V hrs.

For class information or Season Tickets write:

Dr. Cary Clasz, Director of Summer Theatre  
Department of Speech and Theatre  
Kansas State College of Pittsburg  
Pittsburg, Kansas 66762



## WHO'S WHO IN THE CAST

Cherie Snow starts her first season with the Tent players with this show. A senior at Missouri Southern College, Cherie is working for both her B.A. and B.S. in speech/theatre. Her theatre credits at M.S.C. and Joplin Little Theatre include: Barefoot in the Park; Any Wednesday; Summer and Smoke; Blood Wedding; and Annie, Get Your Gun. After graduation, she will get her M.A. in theatre and teach on the college level. Welcome to our Tent, Cherie.

Barbara Rogers is in her third season in our Tent. Our regular patrons will remember her performances at K.S.C. in: Kiss Me Kate; Summer and Smoke; My Fair Lady; Death of a Salesman; and this season's premiere, Apple Tree. Barb put her theatrical talents to good use when she made two tours (to the South Pacific and the Caribbean) with the K.S.C. Collegiates. And in 1968 she reigned as Miss Pitt State. Barb plans to teach upon graduation.

Carol Crane comes to us from Mound City, Kansas. She is a two-season veteran of our Summer Tent shows having appeared previously in the '68 children's show The Emperor's New Clothes. Her other credits include The Gazebo and Any Wednesday. Carol received her B.S. from K.S.C. and is presently working on her M.S. After graduation, she will teach speech/theatre and English.

Eric Vaughn brings a staggering list of theatre credits to our summer stage. Covering all aspects of the stage, Eric has--at one time or another--been: actor, stage manager, designer, director, producer, translator of plays (French, German, and Greek), editor and all-around theatre organizer. Coming to us from Berkeley, California, he has been able to perform all of these tasks without the benefit of the B.A. and M.A. he is working toward at K.S.C. Welcome to our stage, Eric.

Jim Jones begins his second season at the Tent-by-the-Lake. Jim's last summer appearance was in the '68 production of Only an Orphan Girl. Since then, he has gone on to get his M.S. here in speech, then teach a year at Southern Colorado State College, Pueblo, Colorado. Jim's theatre credits include St. Joan; As You Like It; and he is currently portraying the hero in our children's show, Rapunzel and the Witch. Jim will return to teaching at S.C.S.C., then start work on his Doctorate.

Dan Kruithof will be known to our K.S.C. theatre goers as the newcomer who took over major roles in last school year's productions Warrior's Husband and Who's Afraid of Virginia Woolf--of which, the last won him the coveted K.S.C. Best Supporting Actor in a Major Production Award. Dan's other credits include; Barefoot in the Park; The Crucible; The Miracle Worker; All My Sons; and The Rainmaker. Dan plans to go into professional theatre after receiving his B.A. in speech/theatre.

Dave Froman is no stranger to our regular patrons either. This is Dave's third season at Tent-by-the-Lake. Dave received his B.A. at the University of Denver and is working on his M.A. in theatre at K.S.C. He taught theatre at N.E.O.A. & M. Jr. College in Miami, Oklahoma. Dave lists the following as a few of his favorite shows: Mary, Mary; Guys and Dolls; Kiss Me Kate; and Bus Stop. Dave added to his collection of Best Actor Awards this spring by winning again for his performance Who's Afraid of Virginia Woolf. Dave leaves us to go to K.U. to work on his Doctorate in theatre.

Tony Fanska is usually involved only with the technical aspects of theatre. During last summer's season, he was house manager and tent electrician. He has taken roles in Thurber's Carnival and K.S.C.'s Born Yesterday and The Private Ear, and this summer's season premiere show, Apple Tree. Tony hopes to become a technical director upon graduation from K.S.C.

Though Pete Garrison is one of the old hands in K.S.C. theatre, this is his first summer at the Tent. He appeared in: Three Sisters; Caesar and Cleopatra; Taste of Honey; and Three Men on a Horse. Pete, who comes to us from Linden, New Jersey, got his B.A. from K.S.C. and is presently working on his M.A. in Speech. Pete plans to teach after college.



## OUR THEATRE ARTS ADVISORS

Dr. Cary Clasz can usually be found--if you're quick--dashing between the tent and Carney Stage, trying to solve the latest Tent Show crisis. And as director of Summer Theatre, she finds plenty to keep her busy as both problem-solver and director. She is eminently qualified to do either job. This is her fifth season as director of Summer Theatre. Dr. Clasz received her A.A. from Stephens College, her B.F.A. from Carnegie Tech., her M.F.A. from Yale University and her Ph.D. at Stanford University. She taught drama at Wellesley College and the University of Idaho prior to coming to K.S.C. in 1965. A sampling of the plays she has directed at K.S.C. include: Tiger at the Gates; Count of Monte Cristo; A Man's A Man; Much Ado About Nothing; Summer & Smoke; The Lady's not for Burning; Of Thee I Sing; Hedda Gabler; The Infernal Machine; and The Importance of Being Earnest. When not serving as director of Tent-by-the-Lake or directing K.S.C.'s Repertory Theatre, she also finds time to direct two major productions during the school year. As of now she has only the fall production scheduled. It will be Night of the Burning Pestle.

Production designer, Barry Bengtsen, is the newest addition to our theatre department faculty. Known as "Mr. B." to his students and crew, he received his B.A. from Yankton College, South Dakota, his M.A. at the University of Nebraska, and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at K.S.C. this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; Warrior's Husband; and Infernal Machine (his first two efforts at KSC). He has directed the Tent-by-the-Lake production of the children's show, Rapunzel and the Witch and--in a departure from his usual job--is rehearsing for a role in the next week's show, Don't Drink the Water. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer and advisor on technical theatre to various colleges and high schools.

Due to the size of our production staff for this play, we ran out of room on our program to mention the following K.S.C. theatre patrons. Special acknowledgement to:

Headlight-Sun, Pittsburg, Kansas  
K.S.C. Printing Division, Pittsburg, Kansas  
Carlin Pruitt Motor Company, Pittsburg, Kansas  
Williamson's Music House, Pittsburg, Kansas  
Eleanor Florio, Student Union Ticket Office  
KOAM-TV, Pittsburg, Kansas  
KSEK-Radio, Pittsburg, Kansas  
KODE-TV, Joplin, Missouri  
KUHI-TV, Joplin, Missouri  
Dunton's Furniture, Arcadia, Kansas