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The Apple Tree

Kansas State College of Pittsburg

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TENT BY-THE-LAKE
k.s.c. summer theatre



[June 22-27, 1970]

The Apple Tree

A New Musical

Music by JERRY BOCK Lyrics by SHELDON HERNICK

Based on Stories by

Mark Twain, Frank R. Stockton, Jules Feiffer

Book by Messers HARNICK and BOCK

Additional Material by JEROME COOPERSMITH

Based on "The Diary of Adam and Eve"

by

Mark Twain

CAST

"The Diary of Adam and Eve"

Adam Tony Fanska
Eve Barbara Rogers
Snake Bill Fowler

TIME: Saturday, June 1st PLACE: Eden

"The Lady or the Tiger"

Balladeer Bill Fowler
King Arik Sam Peek
Princess Barbara Barbara Rogers
Prisoner Mac McCord
Guard John Pinkston
Nadjira Lynna Froman
Captain Sanjar Tony Fanska
The Court Connie Johnson, Robin Lamer,
Marti Maloney, Nancy Smith, Kay Wilson,
Dana Crow, Bob Gobetz, Gary Green,
Sam Peek, John Pinkston

TIME: Long ago

PLACE: Another Semi-Barbaric Kingdom

"Passionella"

Narrator Bill Fowler
Ella and Passionella Barbara Rogers
Mr. Fallible Gary Green
The Producer Dana Crow
Flip, the Prince Charming Tony Fanska
Patrons, Fans, Followers, Movie Crew
Lynna Froman, Connie Johnson, Robin Lamer,
Marti Maloney, Nancy Smith, Kay Wilson,
Dana Crow, Bob Gobetz, Gary Green, Sam
Peek, John Pinkston

TIME: Now

PLACE: Here

MUSICAL NUMBERS

The Lady or the Tiger

Here in Eden Eve
Feelings Eve
Eve Adam
Friends Eve
The Apple Tree Snake
Beautiful, Beautiful World Adam
It's a Fish Adam
Go to Sleep, Whatever You Are Eve
What Makes Me Love Him? Eve

"The Diary of Adam and Eve"

I'll Tell You a Truth Balladeer
Make Way King Arik and Court
Forbidden Love Princess Barbara and
Captain Sanjar
The Apple Tree (reprise) Balladeer
I've Got What You Want Princess Barbara
Make Way (reprise) The Court
Which Door? The Entire Company
I'll Tell You a Truth (reprise) Balladeer

"Passionella"

Oh, to be a Movie Star Ella
Georgeous Passionella
Who, Who, Who, Who, Who is She? The Company
Wealth Passionella
You are not Real Flip and the Company
George L. Ella and George

ABOUT THE PLAY

Adam and Eve revisited in several guises provides rib-tickling musical entertainment in this contemporary laugh-filled view of the battle of the sexes. "The Apple Tree" is a musical adaptation of Mark Twain's classis, "The Diary of Adam and Eve."

PRODUCTION STAFF

Director of Summer Theatre Dr. Cary Clasz
Director Dr. Laurence Siegle
Technical Director Barry Bengtsen
Designer Barry Bengtsen
Publicity & Promotion Lee Tiberghien, Jim Jones
Stage Manager John Bedford
House Manager Jim Jones
Electrician Bob Coleman
Lights Mike Taylor, Chris Siegle
Light Crew Chris Siegle, Steve Brady
Make Up Cherie Snow
Properties Mistress Kathy Pryor
Properties Nancy Smith, Connie Johnson,
Marti Maloney, Connie Abraham
Costumes Jan Schuetz, Kathy DeSandro
Shop Foremen Bob Coleman, Dave Froman
Shop Crew Vince DeSandro, Chris Siegle
Tent Foreman Steve Brady
Night Watchman Steve Brady
Tent Maintenance Dan Kruithof
Theatre Secretary Lynna Froman
Program Copy Lee Tiberghien, Gretchen Tiberghien
Publicity Crew Don McCord, Barbara Rogers,
Pete Garrison, Kay Wilson, Kay Carter
Concessions Jan Campbell, Linda Smith, Kay Blackmon
Kim Timmons, Connie Abraham, Mary Dellasega
Ushers Mrs. Harold Loy and Girl Scouts

ACKNOWLEDGEMENTS

HEADLIGHT-SUN, Pittsburg, Kansas
KOAM-TV, Pittsburg, Kansas
KSEK-Radio, Pittsburg, Kansas
KODE-TV, Joplin, Missouri
William's Music House, Pittsburg, Kansas
Besse Hotel Restaurant, Pittsburg, Kansas
Eleanor Florio, Student Union Ticket Office
KSC Printing Division
Carlin Pruitt Motor Company

Produced by special arrangement with the Music Theatre International, 119 W. 57th Street, New York, NY 10019

SCHEDULE OF SUMMER THEATRE '70 PRODUCTIONS

Sun	Mon	Tue	Wed	Thr	Fri	Sat
June	22	23	24	25	26*	27
July		30	1	2	3*	4
		7	8	9	10*	11
		14	15	16	17*	18
		21	22	23	24*	25

APPLE TREE

EAST LYNNE

MISALLIANCE

DON'T DRINK THE WATER

I DO, I DO

*2:30 Children's matinees, RAPUNZEL AND THE WITCH

Evening performances: ADULTS, \$1.50
CHILDREN, 75¢

For Reservations (After June 16) Phone:
KSC Ticket Office—AD1-8950
or

Children's matinees: ADULTS, 75¢
CHILDREN, 50¢

Williamson Music House—AD1-2380

SEASON TICKETS offer 6 adult evening tickets for only \$6.00

SUMMER THEATRE CLASSES:

Speech and Theatre Department

133 Fundamental Theatre Techniques	8 hrs.
333 Educational Theatre Production	8 hrs.
633 Problems in Educational Theatre	6 hrs.

Music Department

215 Opera Workshop	V hrs.
415 Opera Workshop	V hrs.
515 Opera Workshop	V hrs.

For class information or Season Tickets write:

Dr. Cary Clasz, Director of Summer Theatre
Department of Speech and Theatre
Kansas State College of Pittsburg
Pittsburg, Kansas 66762

OUR THEATRE ARTS ADVISORS

Guys and Dolls; Finian's Rainbow; Roberta; Beggar's Opera; Fantastiks; My Fair Lady; Kismet; Wizard of Oz--this is a random sampling of the entertaining musical productions our director, Dr. Laurence Siegle, has presented to our Tent-by-the-Lake theatregoers during the past nine years. K. S. C. 's own "Music Man" has successfully blended two important aspects into our summer theatre--tradition and professionalism. Tradition comes with time. Professionalism comes with time too--and a lot of work. A little-known fact about Dr. Siegle is that prior to his turning to teaching, he spent 15 years on New York's Great White Way--Broadway. There, he worked under the direction of the famed Moss Hart, Marc Connelly and John Housman. In Hammerstein musicals, he sang and understudied for Danny Kay, MacDonald Carey, and Victor Mature. In opera, he appeared in the original cast of The Devil and Daniel Webster; Carmen; La Boheme; and The Marriage of Figaro. In light opera he was featured in Show Boat; Desert Song; and The Mikado, to mention only a few. Rejecting the grind of commercial theatre, Dr. Siegle chose to teach. In quick succession he received his B. S. and M. S. in voice from the Julliard School of Music in New York City and his Doctorate at Indiana University. He came to K. S. C. in 1961 and has kept his classes of music majors busy with musical productions for both your and their benefit. And now, with Apple Tree on the boards, Dr. Siegle must now concern himself with the summer season finale, the musical I Do, I Do. In the Fall, he will present the opera, The Marriage of Figaro--one that Dr. Siegle originally appeared in; one that he directed shortly after his arrival on our campus 10 years ago--and one that will meet the standards of tradition plus.

Production designer, Barry Bengtsen, is the newest addition to our theatre department faculty. Known as "Mr. B." to his students and crew, he received his B. A. from Yankton College, South Dakota, his M. A. at the University of Nebraska, and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at K. S. C. this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: The Fantastiks; Carousel; Desert Song; On a Clear Day You Can See Forever; Funny Girl; Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; Warrior's Husband; and Infernal Machine (his first two efforts at K. S. C.). He is now involved in rehearsals for the play he is directing in Tent-by-the-Lake, the children's show, Rapunzel and the Witch. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer and advisor on technical theatre to various colleges and high schools and is listed in the 1962 Who's Who in American Colleges and Universities. Mr. B. is married and has a son.

WHO'S WHO IN THE CAST

Barbara Rogers begins her third season with the Tent-by-the-Lake players. Most of our regular patrons will remember her performances at K.S.C. in: Kiss Me Kate; Three Penny Opera; Summer and Smoke; A Man's A Man; My Fair Lady; Death of a Salesman; and Kismet. Barb put her musical talents to good use when she made two tours (to the South Pacific and the Caribbean) with the K.S.C. Collegiates. And in 1968 our lovely Eve reigned as Miss Pitt State.

Tony Fanska usually spends his time in theatre backstage involved with the technical aspects of the stage. During last summer's season by the lake, Tony was house manager and tent electrician. Tony's first acting job was in the Pittsburg Community Theatre's production of Thurber's Carnival. Other acting roles include parts in Born Yesterday and The Private Ear. Tony is a 23 year old junior from Pittsburg. He hopes to become a technical director in theatre.

Bill Fowler makes his second appearance in a K.S.C. production, having appeared in the 1970 Spring production of The Devil and Daniel Webster. He is a 20 year old sophomore from Altamont, Kansas. His prior musical credits include major roles in high school productions of Lil Abner and Sound of Music. After college, he plans to teach vocal music to high school students.

Sam Peek brings an impressive list of credits from Tulsa, Oklahoma. They include such varied plays as: Barabas; Kiss Me Kate; Bye Bye Birdie; The Crucible; Dairy of Anne Frank; and--of course--Oklahoma. Sam is a 23 year old junior majoring in theatre. He will get his B.S. degree from K.S.C., and plans to spend at least two more seasons with Tent-by-the-Lake.

Mac McCord is a 28 year old senior from Coffeyville, Kansas. His K.S.C. theatre credits include: Caesar and Cleopatra; Murder in the Cathedral; West Side Story; Born Yesterday; and Warrior's Husband. He plans to get his B.A. degree in speech/theatre. This is Mac's second season with the Tent-by-the-Lake players.

John R. Pinkston is a member of the K.S.C. Orchestra Band and Choir and the W. G. Parrott Foundation Choir. K.S.C.'s musical production of Of Thee I Sing was John's first exposure to our stages. John, whose major is in music education is a 20 year old sophomore from Pleasant Hill, Missouri.

Lynna Froman should be a familiar face to both our summer season and regular school year theatre patrons. Lynna's credits include major roles in: Mary, Mary; Infernal Machine; The Crucible; The Miracle Worker; and The Importance of Being Earnest. We'll lose Lynna at the end of the season when she goes to K.U. to get her B.S. and M.S. in theatre.

Gary Green is an 18 year old freshman from St. Paul, Kansas. He is majoring in music education with a piano emphasis. This is Gary's debut as an actor, as well as his first appearance on a K.S.C. stage. We welcome him to the stage in both respects, and look forward to his active participation in the future.

Who's Who in the Cast, Continued

Dana Crow makes his second appearance in K.S.C. musical productions, his first being last Spring's The Devil and Daniel Webster. Dana is a 20 year old junior from Colgate, Oklahoma, and is a member of the College Chorus, Collegiates, and the W. G. Parrott Foundation Choir.

Connie Johnson is a 19 year old sophomore who is appearing in her first K.S.C. musical production. In Pittsburg High School she was active in choir, band, and musical groups. An elementary education major, Connie plans to teach upon graduation. Welcome to our stage, Connie.

Robin Lamer takes her first whirl at acting too tonight. This 19 year old Fort Scott freshman concentrated mostly on musical activities in high school--orchestra and Youth Symphony. Robin is majoring in voice in the K.S.C. Music Department. Welcome, Robin.

Marti Maloney is still another addition to our Tent players. Marti comes from Afton, Oklahoma and is participating in her first musical. Her acting credits include the following: Never Too Late; Look Homeward, Angel; and J. B. Marti will graduate from Northeastern Oklahoma A. & M. Junior College in Miami, then pursue her B. A. in speech/theatre at K.S.C.

Nancy Smith, another of our new Sooner state actresses, comes from Lawton, Oklahoma, where she attended Cameron College. While there, she handled major roles on and off stage in: Stop the World, I Want to Get Off; Mary, Mary; Who's Afraid of Virginia Woolf; and Die Fledermaus. Nancy is a 20 year old senior who plans to get her B.S. in speech/theatre.

K. Snider Wilson is a graduate student at K.S.C. After graduation in 1969, she taught English, journalism, and dramatics at Colgan High School. Her K.S.C. theatre credits include lead roles in: Born Yesterday; Mary, Mary; and Warrior's Husband. Having been a one-season-Tent-veteran and a ballet teacher in Miami, Oklahoma, make K. especially at home in tonight's production.

Robert Gobetz, like his K.S.C. director father, should be well known to our patrons. Rob's theatric experience has been concentrated primarily at K.S.C. in such productions as: Dark at the Top of the Stairs; Come Back Little Sheba; and last summer's popular children's show, The Merry Pranks of Tyll. Rob is a 16 year old sophomore at College High.

You may have noticed that neither the Lady nor the Tiger received billing on the theatre program. Our "Lady" is a late newcomer to the Tent players. She is Laurie Johnson, a 22 year old graduate assistant in the Speech/Theatre Department of K.S.C. She received her B.S. from the University of Minnesota in Duluth. She has appeared in The Bald Soprano; and Taming of the Shrew. She will get her M.S. in speech/theatre at K.S.C. As for the "Tiger"--that majestic and ferocious beast appeared courtesy of you, the audience, and your imagination.