

Pittsburg State University

Pittsburg State University Digital Commons

Communication and Theater Programs

Communication

6-1-1970

East Lynne

Kansas State College of Pittsburg

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>

Recommended Citation

Kansas State College of Pittsburg, "East Lynne" (1970). *Communication and Theater Programs*. 58.
<https://digitalcommons.pittstate.edu/theater-programs/58>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact digitalcommons@pittstate.edu.



TENT BY-THE-LAKE

k.s.c. summer theatre



East Lynne

by
Mary Wood



A CAST OF THOUSANDS!



(Would you believe at least 10?)

including

SIR FRANCIS LEVISON, the gentlemanly villain

(Men and Women in the audience will *kindly refrain* from throwing objects—*other than money*—at the Thespians. Ladies and Gentlemen pay no heed) _____

DON RAMSEY

ARCHIBALD CARLYLE, the handsome, dashing, charming leading man

(*Boisterous and Rowdy conduct* will not be TOLERATED by the management) _____

VINCE DeSANDRO

LORD MOUNT SEVERN, a man of honor and age

(Great care has been taken to EXPEL from this entertainment any items that might be *distasteful* to ladies and young persons) _____

RON HEILMAN

JUSTICE HARE, a second elderly gent, also honorable

(If the sweeping scope of our DRAMA overwhelms you, feel free to return with your friends and neighbors who have the taste to agree with your ****SUPERIOR**** feelings for drama.) _____

RALPH WALLACE

RICHARD HARE, the naive young son of his honor

(If you must throw peanut shells and other types of debris, do so at objectionable characters only) _____

CHARLES CARPENTER

MR. DILL, a man of low comedy (and character?)

(Any disturbance during the course of the art will be highly frowned upon) _____

DON McCORD

OFFICER, a local gendarme

(Derrogatory comments about the upholders of the law will be held against the offender) _____

TIM DONOVAN

LITTLE WILLIE, a wee one

(Children are allowed in attendance *only* when accompanied by parents) _____

KEVIN TEDLOCK

LADY ISABEL, our delightfully dual leading lady

MADAM VINE

(Adoring fans please refrain from clustering around the stage door as Madam Vine's 250 lb. **HUSBAND** usually escorts her home . . . alone . . .)

DONNA FRIEND

BARBARA HALE, a sweet young thing

(Mothers, take particular note of all that is *charming and innocent* in a young maiden so that your daughters can be likewise instructed) _____

PAM WILLIAMS

MISS CARLYLE, daughter of the Judge, sister of Richard and a bit eccentric

(Mothers, do not peruse this character so carefully) _____

NANCY JOSLIN

JOYCE, a neighborly woman

(Babysitting service will be done by the Girl Guides) _____

SUSAN TINDLE

WILSON, an upstanding citizen

(Ladies, Mr. Wilson appreciates all forms of admiration) _____

MERRILL RUNNELS

A Triumph of Thespi & Terpsichere

ACKNOWLEDGEMENTS (Our thanks)

Williamson's, KLKC, KSEK, KOAM, Headlight-Sun, Eleanor Florio,
Besse Hotel Restaurant, KSC Printing Division

SYNOPSIS OF SCENES

ACT ONE:

Sc. 1—"Oh, the delight of newly wedded bliss . . ."

The Parlor in Archibald Carlyle's home at East Lynne

Sc. 2—"Dra! They're after me!"

Landscape view

Sc. 3—"All, or nothing at all."

Parlor at East Lynne

ACT TWO:

Sc. 1—"Oh misery, misery! (sob)"

Parlor at East Lynne

Sc. 2—"Providence has guided my steps"

Landscape view

Sc. 3—"Hush! Not one word."

Parlor at East Lynne

ACT THREE:

Sc. 1—"I forgive, I forgive!"

Parlor at East Lynne

Sc. 2—"No, No! A thousand times, No!" Lady Isabelle's apartment, London

ACT FOUR:

Sc. 1—"Ahah! I've seen that face before . . .**"

Parlor at East Lynne

Sc. 2—"Hands off, vermin."

Landscape view

Sc. 3—"Alas, parting is such sweet sorrow"

Parlor at East Lynne

ACT FIVE:

Sc. 1—"Feelings, have thou none?"

Landscape view

Sc. 2—"Oh sir, I fear she is dying"



Parlor at East Lynne

Sc. 3—"Farewell my once dear husband"

Parlor at East Lynne

We encourage reasonable HISSING of the VILLIAN and LUSTY CHEERS for OUR HERO, however, you must be cautioned against over indulgence. (Open advances toward young ladies will neither be tolerated nor acknowledged . . . at least until the show is over!)

Babes in arms and adults with bottles will not be admitted.


 The Management has had PAINS to insure that the DRAMA is presented with ALL the effects that contributed so largely to its tremendous SUCCESS while on tour.
 

Robert Gobetz has been employed to devise the ACTION of the Drama, which will be executed by the full strength of the company.

Barry Bengtson, in accordance with the LAVISH scale shown in every detail and by means of technical direction, has maintained the incredible realism of our settings.

Robert Coleman has devised the marvelous LIGHTING effects. With the help of **Ralph Wallace**, **Pete Garrison**, **Vince DeSandro**, and **Mike Taylor**, they have been achieved entirely by ELECTRICITY.

Ron Heilman has reproduced magically the SOUNDS you hear.

Jan Schuetz, aided by **Kathy DeSandro**, **Lynna Froman**, **Nancy Smith**, and **Marti Maloney** has fabricated with untiring skill the LAVISH and AUTHENTIC wardrobe.

And there are others:

Dr. Cary Clasz has skillfully guided the progress of the entire summer theatre.

Lee Tiberghien and **Jim Jones** have spread far and near the fame of our players.

Lynna Froman has undertaken the paperwork necessary to run this organization.

Jim Jones and **John Bedford** are dutifully managing the house and stage.

Jan Campbell and **Kathy Pryor** have created the lovely faces you see before you.

They were ably assisted by **Merrill Runnels**, **Linda Bush**, and **Susan Tindle**.

Properties and stage accouterments were secured by **Kay Snyder**, **Barb Rogers**, **Pam Williams**, and **Nancy Joslin**.

The TENT is maintained and guarded by **Steve Brady** and **Dan Kruithof**.

Creating our scenic marvels have been **Bob Coleman**, **Dave Froman**, **Vince DeSandro**, and **Chris Siegle**.

Purveyors of liquid refreshment during intermission are **Jan Campbell**, **Linda Jopp**, **Linda Smith**, **Connie Abraham**, and **Nancy Smith**.

SCHEDULE OF SUMMER THEATRE '70 PRODUCTIONS

Sun	Mon	Tue	Wed	Thr	Fri	Sat
June	22	23	24	25	26*	27
July		30	1	2	3*	4
		7	8	9	10*	11
		14	15	16	17*	18
		21	22	23	24*	25

APPLE TREE

EAST LYNNE

MISALLIANCE

DON'T DRINK THE WATER

I DO, I DO

*2:30 Children's matinees, RAPUNZEL AND THE WITCH

Evening performances: ADULTS, \$1.50
CHILDREN, 75¢

For Reservations (After June 16) Phone:

KSC Ticket Office—AD1-8950

or

Children's matinees: ADULTS, 75¢
CHILDREN, 50¢

Williamson Music House—AD1-2380

SEASON TICKETS offer 6 adult evening tickets for only \$6.00

SUMMER THEATRE CLASSES:

Speech and Theatre Department

133 Fundamental Theatre Techniques

8 hrs.

333 Educational Theatre Production

8 hrs.

633 Problems in Educational Theatre

6 hrs.

Music Department

215 Opera Workshop

V hrs.

415 Opera Workshop

V hrs.

515 Opera Workshop

V hrs.

For class information or Season Tickets write:

Dr. Cary Clasz, Director of Summer Theatre
Department of Speech and Theatre
Kansas State College of Pittsburg
Pittsburg, Kansas 66762

OUR THEATRE ARTS ADVISORS

Our director, Robert Gobetz, brings both a local and international flair to our theatre department. He received his B.S. at KSC, his M.A. at Northwestern University, and is currently A.B.D. at Ljubljna University, Yugoslavia. He is presently gathering material for his doctoral dissertation entitled: "The Preservation of Slovene Folk Drama in America." Mr. Gobetz has taught drama and speech at several high schools in the Kansas, Missouri, and Oklahoma areas. Prior to his return to his alma mater as an instructor, he had taught Theatre Arts and Speech at Northeastern State College, Tahlequah, Oklahoma, and N.E.O.A. & M. in Miami, Oklahoma. As director of theatre at KSC, he directs two major productions during the school year, and two productions in our popular Tent-by-the-Lake Summer Theatre. Of over 75 plays he estimates he has directed, he lists the following as his favorites: Our Town; Caine Mutiny Court Martial; The Dark at the Top of the Stairs; Come Back Little Sheba; Born Yesterday; Mary Mary; Male Animal; Only an Orphan Girl; View for the Bridge; The Warrior's Husband; and Who's Afraid of Virginia Woolf. He has been active in little theatre work wherever he has taught, and was instrumental in the development of the Tahlequah Little Theatre. Married and the father of two sons, he is also active as Third District Commissioner of the Kansas Speech Association. Always looking ahead, he is now rehearsing the fourth play for the Sumer Theatre: Don't Drink the Water. His next major productions for the regular school year will be: Inherit the Wind and The Lion in Winter.

Production designer, Barry Bengtsen, is the newest addition to our theatre department faculty. Known as "Mr. B." to his students and crew, he received his B.A. from Yankton College, South Dakota, his M.A. at the University of Nebraska, and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at KSC this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: The Fantasticks; Carousel; Desert Song; On a Clear Day You Can See Forever; Oliver; Flower Drum Song; Can-Can; Brigadoon; Funny Girl; Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; Warrior's Husband; and Infernal Machine (his first two efforts at KSC). He is now involved in rehearsals for the play he is directing in Tent-by-the-Lake, the children's show, Rapunzel and the Witch. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer and advisor on technical theatre to various colleges and high schools and is listed in the 1962 Who's Who in American Colleges and Universities. Mr. B. is married and has a son.

DUE TO LACK OF SPACE FOUR OF OUR FAITHFUL THEATRE SUPPORTERS WERE NOT INCLUDED ON THE PROGRAM. THEY ARE: DUNTONS FURNITURE, ARCADIA, KANSAS; CARLIN PRUITT MTR.; PITTSBURG; HI-FASHION WIG SALON; AND MR. DON FIELDS.

WHO'S WHO IN THE CAST

Don Ramsey, our "gentlemanly villain" brings an impressive list of credits to our Tent-by-the-Lake. Don has worked with many of the prestigious theatre groups in the area, including: The Parsons Players, The Raven Theatre Guild, Jewish Community Theatre, and Kansas City Barn Players. Among the estimated 40 plays he has either directed or appeared in, he lists the following as favorites: The Lady's Not for Burning; Harvey; The Boy Friend; Spoon River Anthology; My Fair Lady; and The King and I. Don has been a teacher since he got his B. A. in 1964. He will teach this fall and--if he can find the time--pursue his M. A. at K. S. C. Welcome to our group, Don.

Our "charming leading man", Vince DeSandro, is also new to Summer Tent, but no stranger to the K. S. C. stage. A former member of the Coffeyville College Drama Group and Coffeyville Little Theatre, he handled major roles in: Glass Menagerie; Hay Fever; Solid Gold Cadillac; Of Mice and Men; A Man for All Seasons; and The Man Who Came to Dinner. At K. S. C., He has mastered major roles in Hedda Gabler; Star Spangled Girl; and The Importance of Being Earnest. He is a 22 year old senior studying for his B. A. in speech/theatre. Vince plans to teach drama at the high school level after graduation from K. S. C.

Ron Heilman, our "man of honor and age" has received many theatrical honors for one so ancient. This 20 year old junior from Thayer, Kansas is a speech major at K. S. C. Among his stage credits are: Oh Dad! Poor Dad! Mama's Hung You in the Closet and I'm Feeling So Sad; The Crucible; Born Yesterday; Any Wednesday; and Warrior's Husband. Among his K. S. C. theatre honors are the 1969 Best Actor in a Studio Production Award and the 1969 Best Supporting Actor in a Major Production Award. After graduation, Ron plans to go into professional theatre as a costume designer.

Ralph Wallace, our second elderly and (allegedly) honorable gentleman is a 27 year old senior from Pittsburg. Ralph is probably better known to our local audiences as a TV-radio news announcer. He has worked at KOAM Radio, KUHI-TV, and is presently with KSEK. Until last school year, Ralph's theatrical experience was confined to recording sound for major and studio productions. Deciding to take a chance at "emoting", "Rack" took a walk-on role in last fall's Warrior's Husband. To no one's surprise, he then walked off with the drama fraternity's "Best Bit" Award.

Our "naive young man", Charles Carpenter, begins his second season at the Tent-by-the-Lake. Charles is a 23 year old graduate student from Kansas City, Kansas. His K. S. C. theatre credits include: Male Animal; The Lady's Not for Burning; and last summer's Mary, Mary and Come Back Little Sheba. Before coming to K. S. C., Charles handled major roles in: You Can't Take It With You; Bye, Bye, Birdie; The Odd Couple; and Teahouse of the August Moon. Charles plans to get his M. A. and teach.

Don McCord, our "man of low comedy", is also a second season veteran of the Tent-by-the-Lake. Mac is a 28 year old senior from Coffeyville, Kansas. No stranger to "mellodrammers", he once portrayed the assistant villain in the Coffeyville Little Theatre Touring Company's production of Gold in the Hills--or the Dead Sisters Secret. His K. S. C. credits include: Caesar and Cleopatra; Murder in the Cathedral; West Side Story; Born Yesterday and Warrior's Husband. Mac plans to get his B. A. degree in speech/theatre.

Who's Who in the Cast (Continued)

We couldn't have found a more suitable person to portray the "local gendarme" than our resident Irishman, Timothy Donovan. Tim, a 23 year old graduate of K. S. C. , is presently working on his M.S. in sociology. He is a second-season veteran of the Tent by-the-lake, having appeared in last summer's Come Back Little Sheba and The Merry Pranks of Tyll. Tim is presently working as a social worker at the Parsons State Hospital and Training Center.

Kevin Tedlock, our "wee one", is already a seasoned veteran of the Tent, despite his youthful appearance. Kevin appeared in the 68 season's The Emperor's New Clothes. He is an eleven year old sixth grade student at the George E. Nettles grade school. Though he has appeared in several Christmas and safety program plays at school, Kevin prefers being a math major to an actor.

Donna Friend, our delightfully "dual leading lady", is still another second season vet on our summer stage, having appeared last year in The Wizard of Oz. A College High graduate, Donna's primary stage interest has been music and ballet, with occasional ventures into acting roles in: The Diary of Anne Frank; John Brown's Body; and Little Mary Sunshine. At K. S. C. , she successfully mastered leading roles in both The Warrior's Husband and Who's Afraid of Virginia Woolf--for which she won the coveted Best Performance Award for Supporting Actress in a Major Production. Donna is an 18 year old freshman majoring in music at K. S. C.

Pam Williams is a new member of our Tent by-the-Lake Company. This "sweet young thing" is an 18 year old freshman from Shawnee Mission, Kansas. Her drama credits include: Look Homeward Angel, and It's Cold in Them Thar Hills (a melodrama). She also placed fourth in the National Forensic League speech contest for her dramatic interpretation of Suddenly Last Summer. Pam plans to continue her schooling at Johnson County Junior College, then pursue her B. A. degree in speech/theatre at K. S. C. We look forward to Pam's appearance on our stage often in the next four years.

Our "eccentric" Nancy Joslin is a 19 year old freshman from Joplin, Missouri. Her K. S. C. acting experience includes roles in: Of Thee I Sing; Passion, Poison and Petrification; Merry Wives of Windsor; Warrior's Husband and The Education of Charlie Brown. Nancy will continue her education after she receives her B. A. in speech/theater by studying for her M. A. in theatre and her M. F. A. in acting. This is Nancy's first summer Tent season.

Susan Tindle, our "neighborly woman", comes to us from Independence, Kansas. A graduate of Independence Juco, Susie mastered roles in her college drama department productions of: Teahouse of the August Moon; The Crucible; Barefoot in the Park; and White Lies. While in school, she won a college award for Best Actress. Susie is now a junior at K. S. C. and plans to get her B. A. in English with a minor in speech/theatre. She too is a new member of our company--welcome Susie.

Merrill Runnels is a 25 year old senior from Pittsburg. This "upstanding citizen" can usually be seen on the musical stage at K. S. C. He has appeared in several K. S. C. operas and musicals including: Barber of Seville; Vanessa; Kiss Me, Kate; Kismet; and Three Penny Opera. Merrill will get his degree, a Bachelor's in Music Education, from K. S. C. , then plans to teach high school.

P.S. When this fine citizen exhorts you to join him in glorious song--please humor him and sing along--he means well.