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Carson J. Robison, the Cowboy Radio Singer,
1903-1988

2015-01-01

Life is a Beautiful (?) Thing

Carson Robison

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①

YOU WAKE UP SOME MORNIN' AND YOU'RE FEELIN' FINE
THE SUN'S SHININ' BRIGHT AND THE AIR IS LIKE WINE
YOU TAKE A COLD SHOWER AND YOU'RE RIGHT ON THE BEAM
AND LIFE IS A WONDERFUL DREAM

①

YOU EAT A BIG BREAKFAST OF BACON AND EGGS
YOU WALK TO YOUR WORK WITH A ZIP IN YOUR LEGS
YOU HOLD YOUR HEAD HIGH AND YOUR SHOULDERS YOU SWING
YES, LIFE IS A ~~WONDERFUL~~ ^{BEAUTIFUL} THING

②

(interlude)

①

AND THEN COMES THE VILLIAN WHO RUINS YOUR DAY
A GLOOMY OLD NEIGHBOR YOU MEET ON YOUR WAY
HE SAYS "OLD PAL, ARE YOU FEELIN' ALRIGHT?
YOUR FACE REALLY GAVE ME A FRIGHT"

①

THEN HE SAYS "YOU REMEMBER MY ~~OLD~~ FRIEND BILL GRAY
WELL ONLY LAST TUESDAY WE LAID HIM AWAY
AND THREE DAYS BEFORE, I GIVE YOU MY VOW
HE LOOKED JUST LIKE YOU DO, RIGHT NOW"

②

(interlude)

①

YOU GET TO YOUR OFFICE A PHYSICAL WRECK
THERE'S PAINS IN YOUR BACK AND THERE'S PAINS IN YOUR NECK
GAS ON YOUR STOMACH FROM ULCERS, NO DOUBT
OR MAYBE PNEUMONIA OR GOUT

①

YOU RUSH TO THE DRUG STORE AND GET YOU SOME DOPE
ALTHO' YOU FEEL CERTAIN ITS TOO LATE TO HOPE
BUT YOU SAY A PRAYER THAT YOU'LL LAST UNTIL SPRING
OH, LIFE IS A HORRIBLE THING

③

(interlude)

①

YOU DRINK ALL THE TONIC AND TAKE THE LAST PILL
THEN RUSH TO YOUR LAWYER AND MAKE OUT YOUR WILL
YOU SIGN THE LAST PAGE WITH A TEAR IN YOUR EYE
FOR YOU KNOW ITS YOUR FINAL GOODBYE

①

THAT EVENING YOUR WIFE SAYS: "YOU'RE GOIN' WITH ME
I'M TAKIN' YOU DOWN FOR THE DOCTOR TO SEE"
THE DOC CHECKS YOU UP AND SAYS: "WHAT'S ALL THE STEW?
THERE'S NOT A DURN THING WRONG WITH YOU"

①

YOU WAKE UP NEXT MORNIN' AND YOU'RE FEELIN' FINE
THE SUN'S SHININ' BRIGHT AND THE AIR IS LIKE WINE
YOU TAKE A COLD SHOWER AND YOU SPLASH AND YOU SING
AND AGAIN, LIFE'S A BEAUTIFUL THING

②

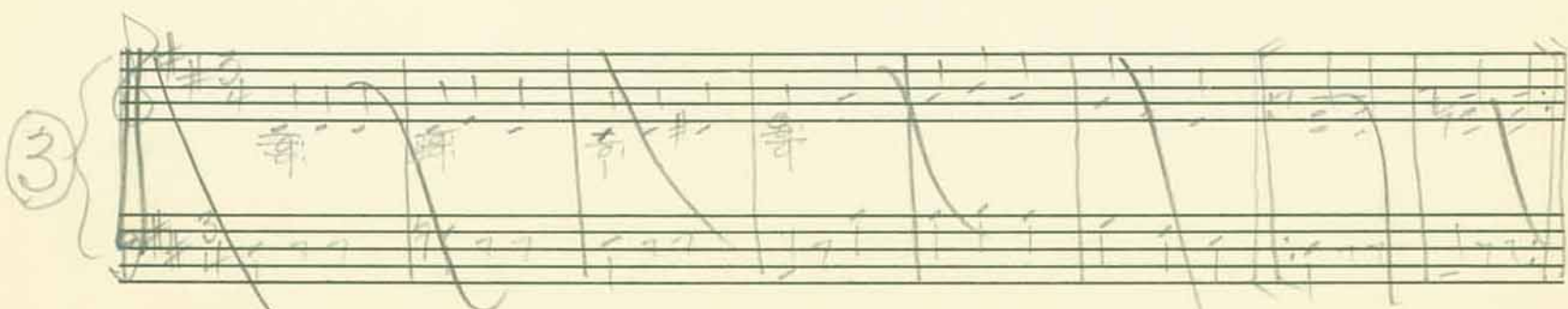
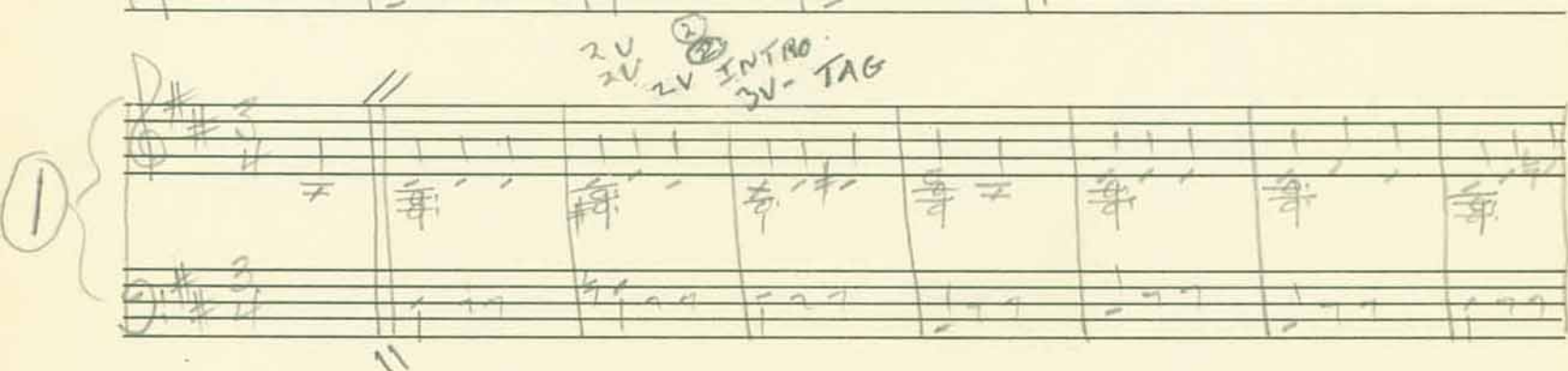
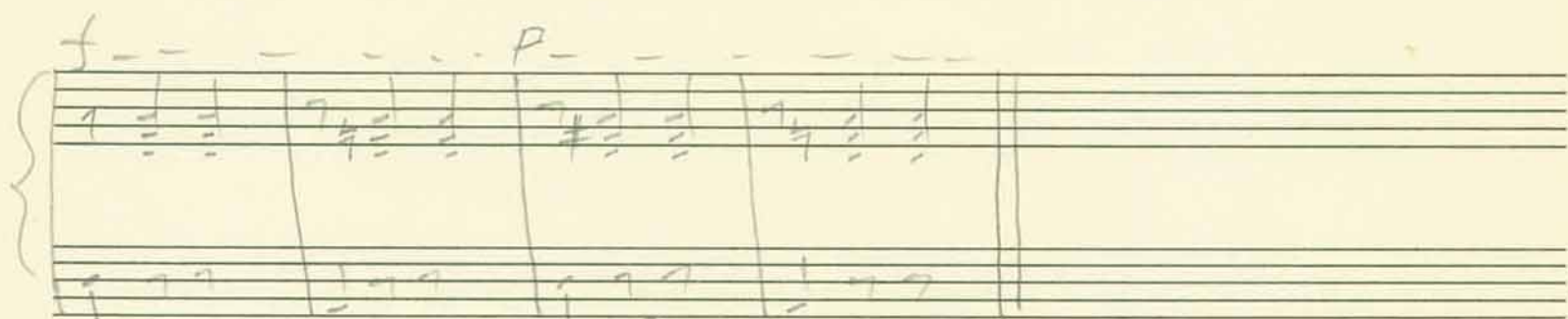
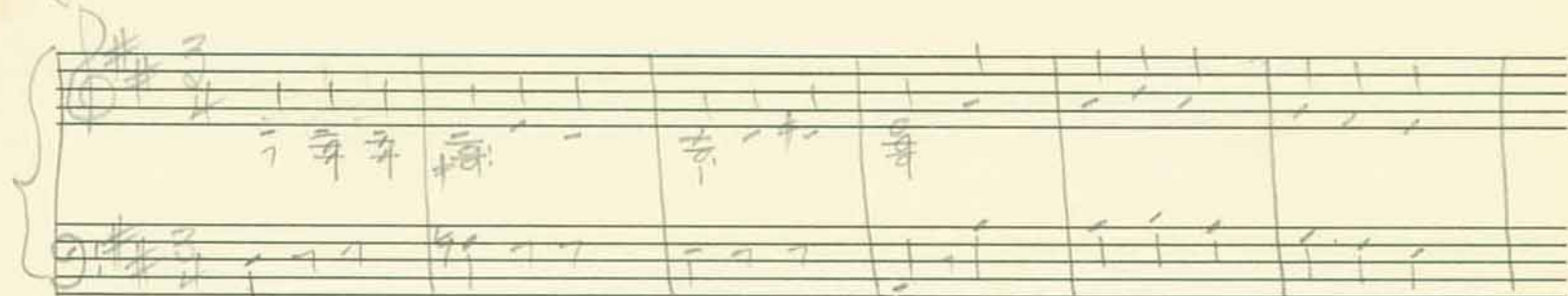
(interlude - last 8)

cut

Piquis

Life is a Beautiful (?) thing Carson Robison

Intro



Fiddle

Ripe & a Beautiful (?) Thing

Intro

(3)



(1)

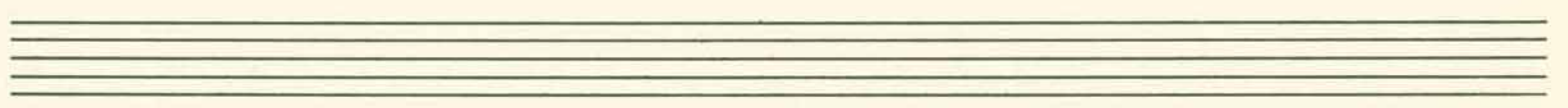
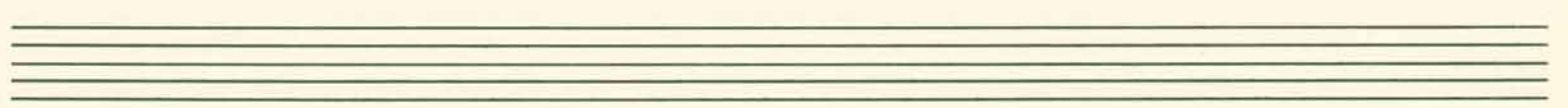
3 sets
of 2
1 of 3



(2)



Obligato

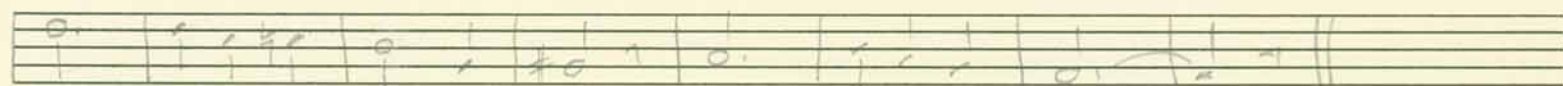
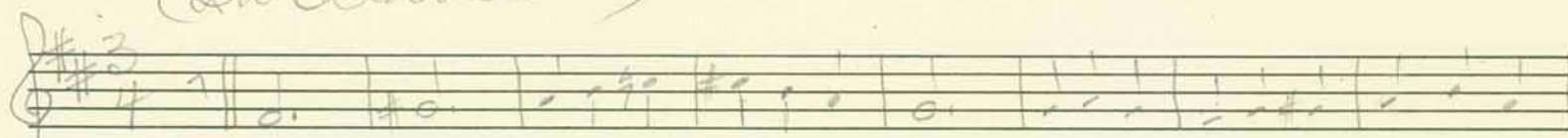


accord?
fiddle?

LIFE IS A BEAUTIFUL (?) THING

obbligato

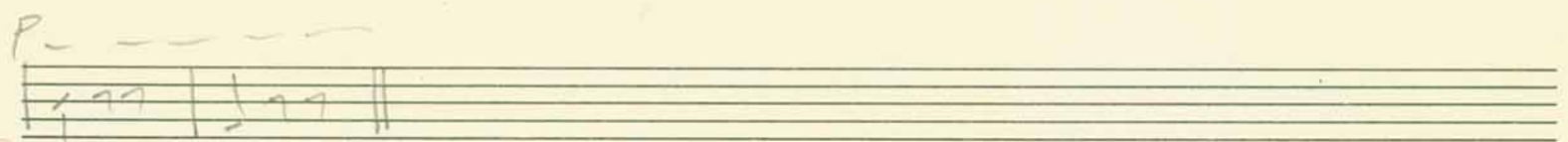
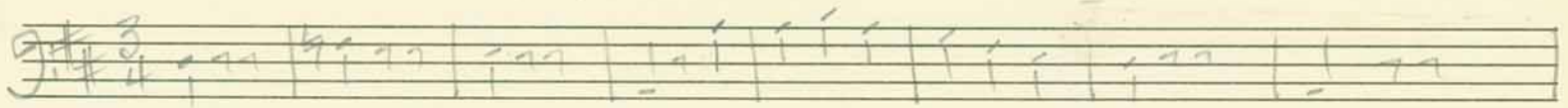
(In octaves??)



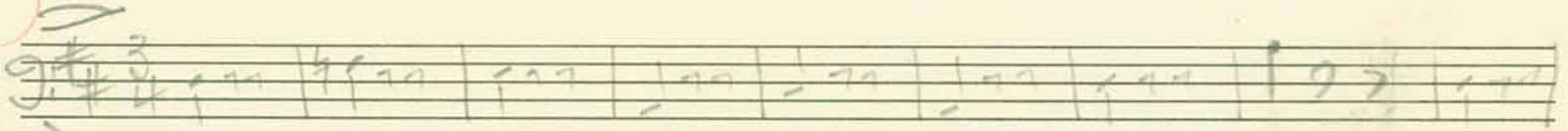
Bass

LIFE IS A BEAUTIFUL (?) THING

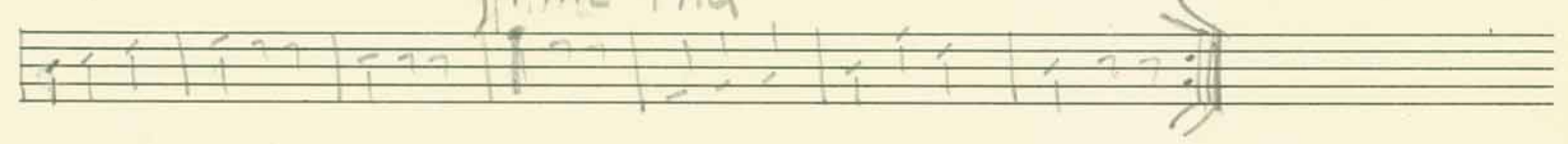
Intro



- 1
- 3
- 5
- 7



FINE TAG



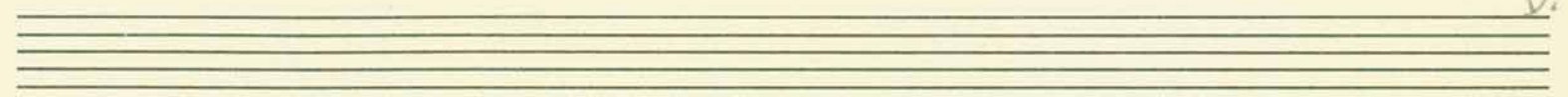
2 TIMES

- 2
- 4

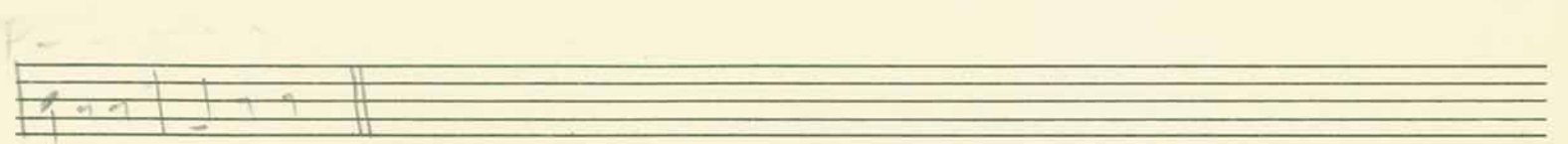
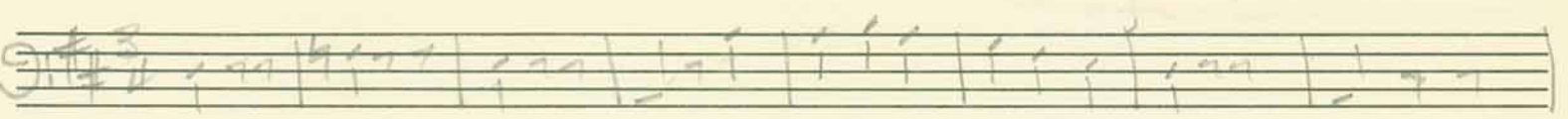


~~5~~

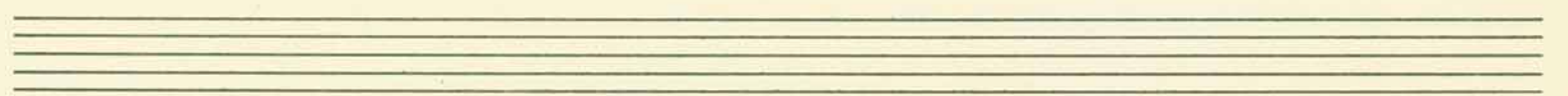
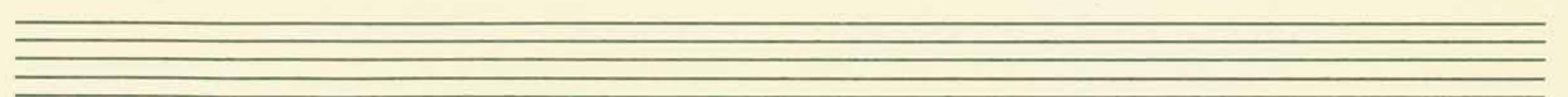
D.S.



- 6



D.S.



Guitar

LIFE IS A BEAUTIFUL (?) THING

Carson Robison

Lturo

Handwritten musical notation for the first system. The staff is in G major (one sharp) and 3/4 time. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Chords written above the staff are D, Ddim, and A7. A dynamic marking 'f' is present. Below the staff is a bass line with whole notes: G2, B1, D2, G2.

①

Handwritten musical notation for the second system. The staff continues the melody with eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Chords written above are D, Ddim, A7, and D. A dynamic marking 'f' is present. Below the staff is a bass line with whole notes: G2, B1, D2, G2. A double bar line is at the end of the system.

②

Handwritten musical notation for the third system. The staff continues the melody with eighth notes: E4, D4, C4, B3, A3, G3, F#3. Chords written above are D, D7, G, E7, A7, and D. A dynamic marking 'f' is present. Below the staff is a bass line with whole notes: G2, B1, D2, G2. A double bar line is at the end of the system.

③

Handwritten musical notation for the fourth system. The staff continues the melody with eighth notes: E4, D4, C4, B3, A3, G3, F#3. Chords written above are D, D7, G, E7, A7, and D. A dynamic marking 'f' is present. Below the staff is a bass line with whole notes: G2, B1, D2, G2. A double bar line is at the end of the system.

acord LIFE IS A BEAUTIFUL (?) THING
Carson Robison

Intro-

