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### Who's Afraid of Virginia Woolf

Kansas State College of Pittsburg

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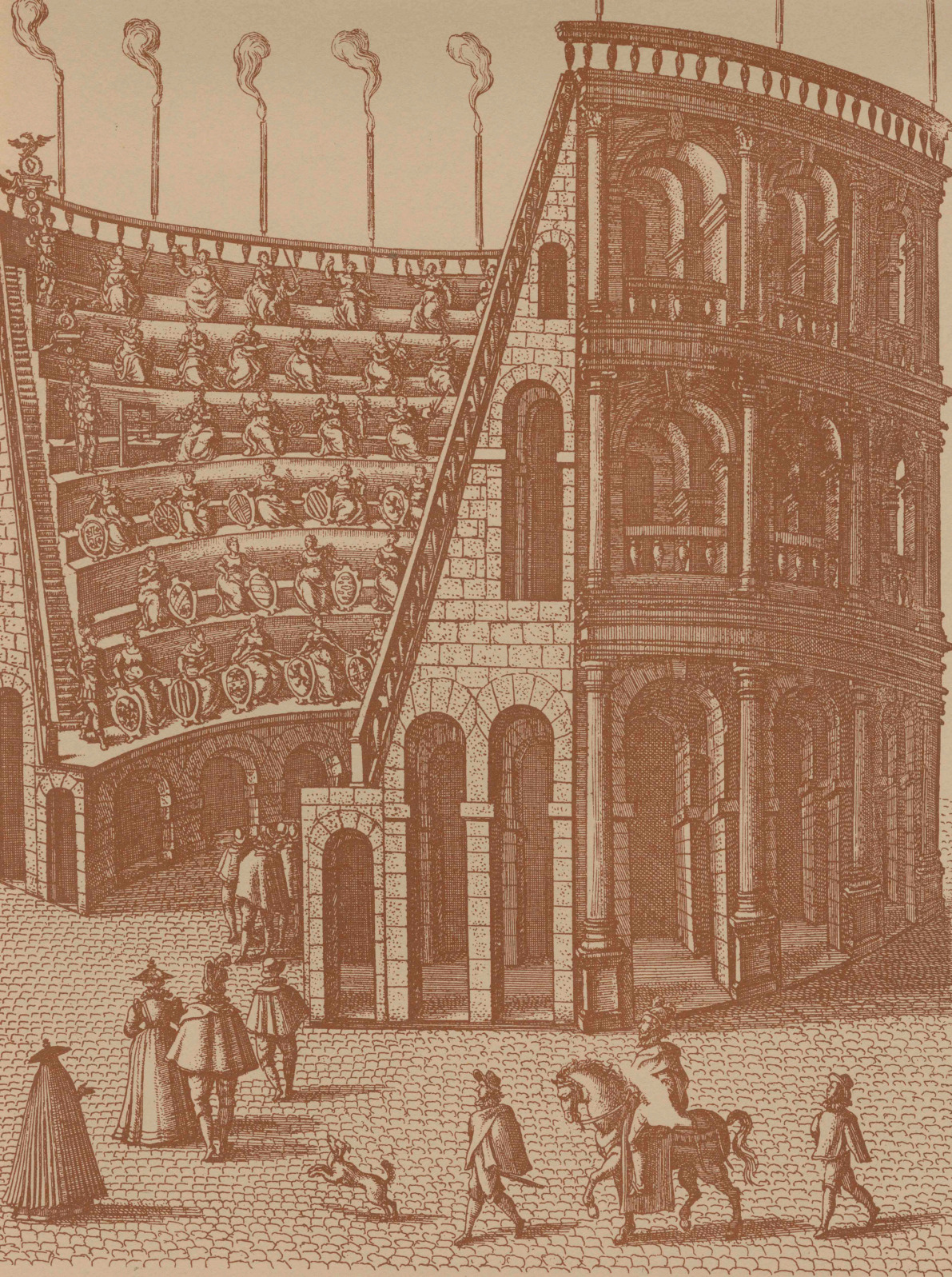
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college theatre

[May 6-9, 1970]

kansas state college of pittsburg



[May 6-9, 1970]

# Who's Afraid of Virginia Woolf?

by Edward Albee

Martha ..... Cary Clasz  
George ..... David Froman  
Honey ..... Donna Friend  
Nick ..... Dan Kruithof

## ACT ONE

Fun and Games

## ACT TWO

Walpurgisnacht

## ACT THREE

The Exorcism

## *The Scene*

The living room of a house on the campus of a small New England college.

## About the Play

Based on the original Broadway version with Uta Hagen and Arthur Hill, this production of *Who's Afraid of Virginia Woolf* probes into the lives of two faculty couples at a small mid-western college and manifests the psychologically explosive problems torturing their existence.

Amidst general profanity and flowing drinks, the elder couple's bitterness toward one another is provoked by an enormous personal sadness. The degrading mess they have made of their lives is revealed in the last act.



"The spectator's attitude is a blending of a consciousness of "reality" on the one hand and an awareness of "art" on the other: in dramaturgy, there are two related but disparate elements, one bringing the audience under the spell of illusion, the other reminding the audience not to go too far. On the one hand is the "content" of the play or role, to some degree and in some sense taken from life. On the other is artistic form or structure, somewhat conventionalized and even abstracted from actual living."

DR. LEE MITCHELL, *Northwestern University.*

## Production Staff

Director .....	Robert W. Gobetz
Designer .....	Barry Bengtsen
Assistant Director .....	Lynna Froman
Assistant to the Designer .....	Joe Meeks
Stage Manager .....	Vince DeSandro
Costumes .....	Kathy Pryor
Properties .....	Don McCord
Lights .....	Don Ransom
Publicity .....	Jan Campbell
Sound .....	Dan Crutcher

### SET CONSTRUCTION

Students in Theatre Arts

### REFRESHMENTS

Theta Alpha Phi

National Honorary Dramatics Fraternity

### ACKNOWLEDGEMENTS

Printing Department, K. S. C.—Larry Clark, University of Missouri—  
Pruitt Motors—Tobin Lake Studios—Dunton's Furniture



## PRODUCTION SCHEDULE

### Major Productions

Oct. 29, 30, 31, Nov. 1 ..... The Infernal Machine  
Dec. 10, 11, 12, 13 ..... The Warrior's Husband  
March 18, 19, 20, 21 ..... The Importance of Being Earnest  
May 6, 7, 8, 9 ..... Who's Afraid of Virginia Woolf

### Studio Productions

Oct. 10, 11 ..... Any Wednesday  
Jan. 9, 10 ..... (To be announced)  
Feb. 27, 28 ..... (To be announced)  
Apr. 16, 17 ..... (To be announced)





## OUR THEATRE ARTS ADVISORS

Our director, Robert Gobetz, brings both a local and international flair to our theatre department. He received his B.S. at KSC, his M.A. at Northwestern University, and is currently A.B.D. at Ljubljna University, Yugoslavia. He is presently gathering material for his doctoral dissertation entitled: "The Preservation of Slovene Folk Drama in America." Mr. Gobetz has taught drama and speech at several high schools in the Kansas, Missouri, and Oklahoma areas. Prior to his return to his alma mater as an instructor, he had taught Theatre Arts and Speech at Northeastern State College, Tahlequah, Oklahoma, and N.E.O.A. & M. in Miami, Oklahoma. As director of theatre at KSC, he directs two major productions during the school year, and two productions in our popular Tent-by-the-Lake Summer Theatre. Of over 75 plays he estimates he has directed, he lists the following as his favorites: Our Town; Caine Mutiny Court Martial; The Dark at the Top of the Stairs; Come Back Little Sheba; Born Yesterday; Mary Mary; Male Animal; Only an Orphan Girl; View from the Bridge; and The Warrior's Husband. He has been active in little theatre work wherever he has taught, and was instrumental in the development of the Tahlequah Little Theatre. Married and the father of two sons, he is also active as Third District Commissioner of the Kansas Speech Association. Always looking ahead, he is now planning two plays for the Summer Theatre: Don't Drink the Water and East Lynne. His next major productions for the regular school year will be: Inherit the Wind and The Lion in Winter.

Production designer, Bary Bengtsen, is the newest addition to our theatre department faculty. Known to as "Mr. B." to his students and crew, he received his B.A. from Yankton College, South Dakota, his M.A. at the University of Nebraska, and was teaching production design, stagecraft, and design in theatre art at Patterson State College in New Jersey prior to his arrival at KSC this school year. He has also been a member of an Equity Company, Gristmill Musical Play House. We haven't enough space here for a complete list of the plays he has designed sets for in 13 years of theatre work, but Mr. B. takes particular pride in the following: The Fantasticks; Carousel; Desert Song; On a Clear Day You Can See Forever; Oliver; Flower Drum Song; Can-Can; Brigadoon; Funny Girl; Camino Real; Madame Butterfly; Oedipus Rex; The Music Man; The Rivals; Comedy of Errors; Long Day's Journey into Night; Much Ado About Nothing; Little Mary Sunshine; Taming of the Shrew; Warrior's Husband; and Infernal Machine (his first two efforts at KSC). He is now involved in tryouts for the play he will direct in Tent-by-the-Lake, the children's show, Rapunzel and the Witch. After the summer season, he'll have a busy time planning the sets for next school year's major productions. He has been at various times in his career a consultant, lecturer and advisor on technical theatre to various colleges and high schools and is listed in the 1962 Who's Who in American Colleges and Universities. Mr. B. is married and has a son.



## WHO'S WHO IN THE CAST

Dr. Cary Clasz can usually be found on the other side of the footlights directing a KSC major production. Tonight, in a departure from her usual "role", she makes her acting debut on our stage. She is immimently qualified to do either job. She received her A. A. from Stephens College, her B. F. A. from Carnegie Tech., her M. F. A. from Yale University, and her Ph. D. at Stanford University. She taught drama at Wellesley College and the University of Idaho prior to coming to KSC in 1965. A sampling of the plays she has directed at KSC include: Tiger at the Gates; Count of Monte Cristo; A Man's A Man; Much Ado About Nothing; Summer & Smoke; The Lady's not for Burning; Of Thee I Sing; Hedda Gabler; The Infernal Machine; and The Importance of Being Earnest. When not directing a major production or directing KSC's Repertory Theatre, she also finds time to serve as director of Tent-by-the-Lake Summer Theatre.

David Froman should be a familiar face to most of our regular theatregoers. Prior to his enrolling as a graduate assistant this year, he was a two-season veteran of KSC's popular Tent-by-the-Lake. Dave received his B. A. at the University of Denver and upon graduation taught and directed theatre at N. E. O. A. & M. Jr. College in Miami, Oklahoma. While there, he directed such plays as: The Crucible; JB; All the Way Home; Miracle Worker; The Rope Dancers; and Tea and Sympathy. He has been active over the past eight years in Miami Little Theatre, Stillwater Little Theatre, and Joplin Little Theatre. As an actor he has handled major roles in: Barefoot in the Park; Rainmaker; Bus Stop; Death of a Salesman; Guys and Dolls; Kiss Me Kate; Send Me No Flowers; Mary Mary; and Any Wednesday. We will lose Dave after this Summer Theatre Season when he moves to K. U. to pursue his doctorate.

Dan Kruithof is one of the newest members of our theatre organization. A graduate of N. E. O. A. & M., the 21 year old junior has crammed several years of experience into three years he has devoted to theatre. In productions at N. E. O., Miami Little Theatre, and Joplin Little Theatre, he successfully mastered major roles in such diverse plays as: Barefoot in the Park; The Crucible; Wizard of Oz; The Miracle Worker; All My Sons; All the Way Home; and The Rainmaker. A Speech-Theatre major, Dan has won several awards attesting to his ability in his chosen profession, including the Miami Little Theatre Scholarship Award and Joplin Little Theatre Best Supporting Actor Award. Married and a proud new father, Dan plans to go into professional theatre after graduation.

Donna Friend made her debut in KSC major productions earlier this year appearing in The Warrior's Husband, playing heroine Antiope to Dan Kruithof's Theseus. Proving Mr. Gobetz's dictum that "Nothing succeed like success", Donna is again cast opposite Dan in tonight's play. A College High graduate, Donna's primary stage interest has been music and ballet, with occasional ventures into acting roles such as: The Diary of Anne Frank, John Brown's Body, and Little Mary Sunshine. She is also a one-season veteran of KSC's Tent-by-the-Lake, having appeared in last summer's Wizard of Oz. We look forward to seeing Donna on our stage during her college years.

Carney Hall Auditorium - 8:00 p. m.

May 6, 7, 8, 9

This card may be exchanged for one reserved seat by presenting it at the Central Ticket Office, Basement of the Student Union, during the daytime hours of 9:00-12:00 and 1:00-4:00---or by presenting it at the Carney Hall box office on the evenings of the play, 7:00-8:00.