

Pittsburg State University

## Pittsburg State University Digital Commons

---

Communication and Theater Programs

Communication

---

3-18-1970

### The Importance of Being Earnest

Kansas State College of Pittsburg

Follow this and additional works at: <https://digitalcommons.pittstate.edu/theater-programs>



Part of the [Acting Commons](#)

---

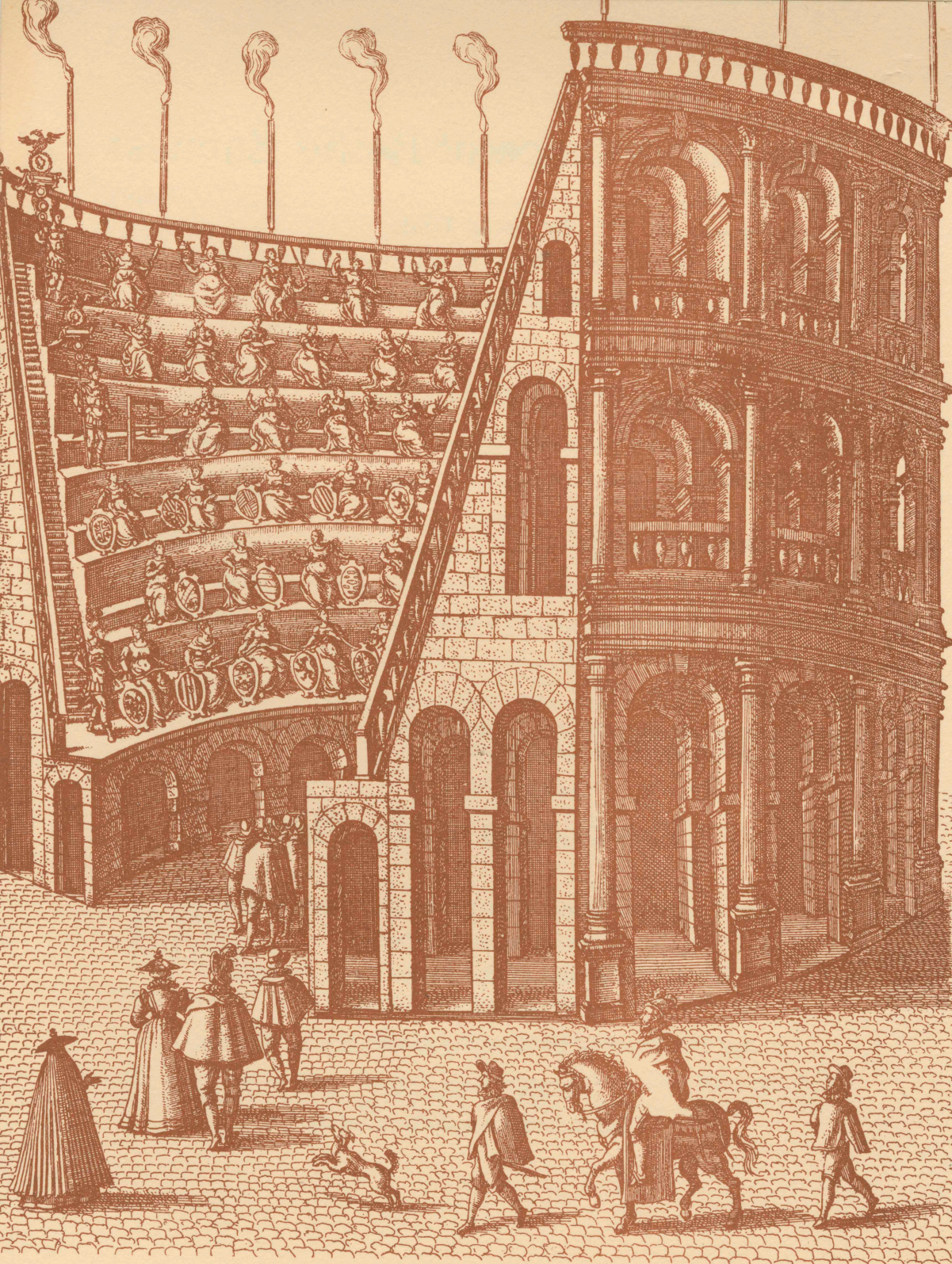
#### Recommended Citation

Kansas State College of Pittsburg, "The Importance of Being Earnest" (1970). *Communication and Theater Programs*. 56.

<https://digitalcommons.pittstate.edu/theater-programs/56>

This Book is brought to you for free and open access by the Communication at Pittsburg State University Digital Commons. It has been accepted for inclusion in Communication and Theater Programs by an authorized administrator of Pittsburg State University Digital Commons. For more information, please contact [digitalcommons@pittstate.edu](mailto:digitalcommons@pittstate.edu).





college theatre

kansas state college of pittsburg



[March 18-21, 1970]

# The Importance of Being Earnest

by Oscar Wilde

## IN ORDER OF APPEARANCE

Lane, (manservant)	Jim Scott
Algernon Moncrieff	Mike Davis
Jack Worthing	Vince DeSandro
Lady Bracknell	Clair Squyres*
	Linda Smith*
Hon. Gwendolen Fairfax	Jan Campbell
Cecily Cardew	Lynna Froman
Miss Prism, (governess)	Kathy Pryor
Rev. Canon Chasuble, D.D.	John Dobbins
Merriman, (butler)	Joe Meeks

\*Miss Squyres will play the role on Wednesday and Friday;  
Miss Smith, on Thursday and Saturday.

## The Scenes of the Play

ACT I Algernon Moncrieff's flat in Half-Moon Street, W.

INTERMISSION 10 minutes

ACT II The garden at the Manor House, Woolton

INTERMISSION 10 minutes

ACT III Drawing room of the Manor House, Woolton

TIME: March, 1895

PLACE: London and Hertfordshire



# Production Staff

DIRECTOR ..... Dr. Cary Clasz  
DESIGNER ..... Mr. Barry Bengtsen  
COSTUME DESIGNER FOR THIS PRODUCTION ..... Mr. David Froman  
LIGHTING DESIGNER FOR THIS PRODUCTION ..... Mr. Joseph Meeks  
STAGE MANAGER ..... Miss Paige Palmer

# Production Crew

## SET CONSTRUCTION

Bob Coleman\*  
Dennis Detlefson  
  
Bill Brewer  
Donna Friend  
Rick Gammil  
Nancy Joslin  
Beth Kane  
Violet Nix  
Bob Tindel  
David Utermoehlen  
David Wiley  
Russel Winkler  
Mary Dellasega  
LaWanna Durbin

## LIGHTS

Jim Scott\*  
Joe Meeks\*  
  
Rich Hendrick  
Jan Hopewell  
Jeanie Astbury  
Beverly McCulley  
Joe Nucci  
Brenda Rua  
Floyd Tilton  
Ralph Wallace

## COSTUMES AND MAKEUP

David Froman  
Kathy DeSandro  
  
Lynda Alderman  
Ron Alsop  
Mike Davis  
William Edens  
Robert Jones  
Mary Layland  
Jean Leonard  
Maureen Murphy  
Bill Peters  
Paula Pyne  
Cynthia Whitney

## PROPERTIES

Kathy Pryor\*  
  
Jerry Gobetz  
Lynn Hand  
Pat Kennedy  
Gary Palcher  
Linda Smith  
Clair Squyres

\* Theta Alpha Phi member; National Dramatics Honorary Fraternity.

## ACKNOWLEDGEMENTS

Frills and Fabrics, The Missouri Mill Store—Joplin, Bell Fabrics—Tulsa  
Will Rogers Fabric Center—Tulsa, Harold's House of Fabrics—Tulsa  
Dunton's Furniture



## PRODUCTION SCHEDULE

### Major Productions

Oct. 29, 30, 31, Nov. 1 ..... The Infernal Machine  
Dec. 10, 11, 12, 13 ..... The Warrior's Husband  
March 18, 19, 20, 21 ..... The Importance of Being Earnest  
May 6, 7, 8, 9 ..... Who's Afraid of Virginia Woolf

### Studio Productions

Oct. 10, 11 ..... Any Wednesday  
Jan. 9, 10 ..... (To be announced)  
Feb. 27, 28 ..... (To be announced)  
Apr. 16, 17 ..... (To be announced)



Carney Hall Auditorium - 8:00 p.m.

March 18, 19, 20, 21

This card may be exchanged for one reserved seat by presenting it at the Central Ticket Office, Basement of the Student Union, during the daytime hours of 9:00-12:00 and 1:00-4:00---or by presenting it at the Carney Hall box office on the evenings of the play, 7:00-8:00 p.m.