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Carson J. Robison Music Scores

Carson J. Robison, the Cowboy Radio Singer,  
1903-1988

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2015-01-01

### Just Lazy

Carson Robison

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Just Lazy

by  
Carson Robinson

copyright 1953 by old Homestead pub. Co. Pleasant Valley, N.Y.

*Novachord*  
*Slow*

# Just Lazy

*Sust. strings.*

**A** D6 B-6 E-7 A7 D6 B-7 E-6 A7

D6 D9 G6 G6 1X D6 E7

2X D6 A7 D

**A2** F# F# C#7 F# C# F# C# F# B9 A A0 E7 A7

D6 B-6 E-7 A7 D-6 B-6 E-7 A7 D6 D9 G6 E-6

*Solo (Bell tone)*

**B**

1X



B1

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there is a bracket labeled "2x" and a dynamic marking "f". Below the staff, there are handwritten labels: F#, F#, C#7, F#, C#7 +, F#, C#7, F# B9.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there is a bracket labeled "2x" and a dynamic marking "f". Below the staff, there are handwritten labels: A, A0, E7, A7.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: V-6, D7, D0, C-6, D0, P.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: V-6, D7, D0, C-6, D0, P.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Below the staff, there are handwritten labels: V-6, D7, D0, C-6, D0, P.

Accor  
SLOW

just hazy

Intro

8va

Loco

3

[A]

Loco

B-

E7

A7

D6

B-

E-

A7

D

D9

G

G-6

D

E7

Legato

A7

8va

2

8va

D

D9

3

G

G-6

3

7

7

7

7

7

7

7

[A1]

Loco

D

F#

F#

C#7

#

#

F#

C#

F#

C#

F#

A5

3

3

3

A

A0

E7

3

A7

3

3

3

3

3

3

3

3

3

3

D6

B6

E7

A7

8va

D

D9

3

G-6

3

3

3

3

3

3

Loco

SOLO

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

[B]

D

Vibrato

B-

E-

A7

D

B-

E-

A7

D

B-

E-

Legato

E-

A7

3

3

3

3

3

3

3

3

3

3

3

3

3

3

2x

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

[B2]

F#

F#

C#7

F#

C#

+

+

+

F#

C#7

F#

B9

A

A0

E7

A7

3

3

3

3

3

3

3

3

8va

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7

7





NO

# CARSON J. ROBISON

PLEASANT VALLEY, NEW YORK

## LAZY

LAZY  
PEOPLE SAY THAT I'M LAZY  
IF THEY KNEW HOW LITTLE ATTENTION I PAY  
TO WHAT THEY SAY  
I'M SURE THEY'D LEAVE ME ALONE  
LAZY  
MAYBE JUST A BIT LAZY  
BUT THE DAILY GRIND IS NOT FOR ME  
NEVER COULD SEE  
WORKIN' MY FINGERS TO THE BONE  
CANT HELP BUT SMILE AT SOME OF THESE GUYS  
RUSHIN' ROUND AND ROUND  
THEY DONT SEEM TO REALIZE  
WE'LL ALL WIND UP JUST SIX FEET DOWN--  
LAZY  
GO ON AND CALL ME CRAZY  
BUT MONEY NEVER DID APPEAL TO ME  
WHATRGOODLCANEIT BE  
YOU CANT TAKE IT WITH YOU AFTER ALL.

### talk

Oh you people whd scurry and scramble and dash  
If you ever had good health, you ruin it  
You'll never find me breakin' out in a rash  
But I'm livin' and havin' fun doin' it.  
Yes, you can laugh at the adageos "all work and no play"  
But the ol' Grim Reaper soon will end it  
And then all that money you've got laid away  
Yore kids figure out ways to spend it.

### Sing last half

I'LL NEVER GET MARRIED UNTIL I FIND  
JUST THE RIGHT ONE FOR ME  
THE ONLY THING THAT BOTHERS MY MIND  
WILL I EVER FIND ANYONE LAZY AS ME  
LAZY  
JUST KINDA TAKIN' IT EASY  
GETTIN' MY DAILY SHARE OF EXERCISE  
SWATTIN' FLIES  
BUZZIN' AROUND MY ROCKIN' CHAIR.



Guitar

slow

# Just Lazy

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various guitar chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

**Staff 1:** D6, Bm, E, A7, [A] D6, B-

**Staff 2:** E-7, A7, D6, B-, E-7, A7, D, D7

**Staff 3:** G, G-6, D, E9, A, D6, B-

**Staff 4:** E-7, A7, D6, B-, E-, A7, D, D7

**Staff 5:** G, G-6, D, D6, A7, D, [A7] F#, F#

**Staff 6:** C#7, F# C#7 C# F# C#7 F# A A0 E7

**Staff 7:** A7, D6, B-, E-7, A7

**Staff 8:** D6, B-, E-6, A7, D, D7, G, G-

**Staff 9:** D, D6, A7, D, E7, [B] D6, B-, E-7, A7 2

**Staff 10:** D, D7, G, G-6, D, E7, D6, B-, E-6, A7 2

**Staff 11:** D, 7, G, G-6, D, A7, D, [C] F# F# C#7

**Staff 12:** F# C#7 C# F# C#7 F# B9 A A0 E7 A7

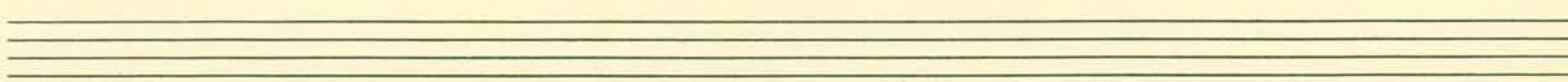
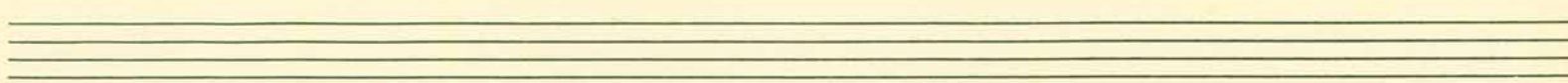
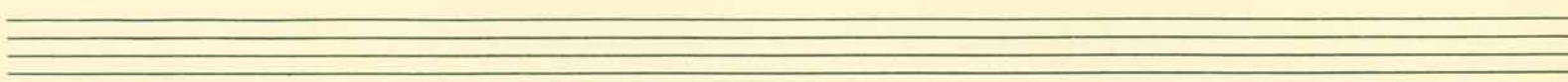
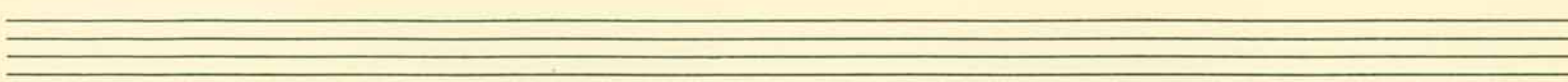
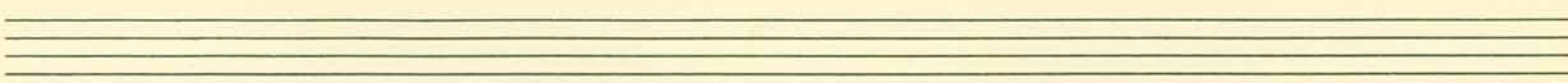
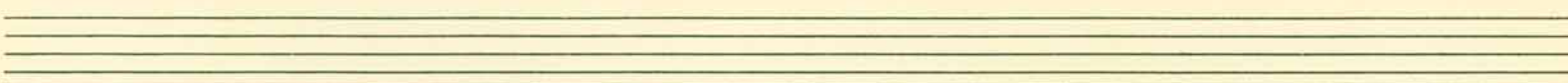
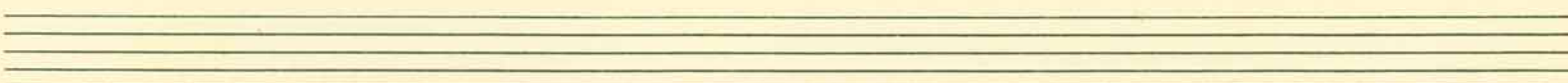
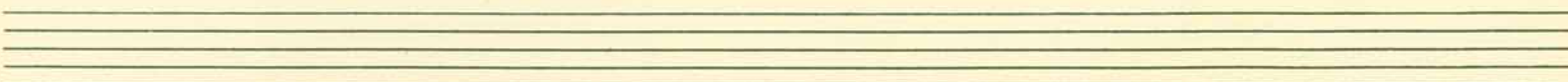
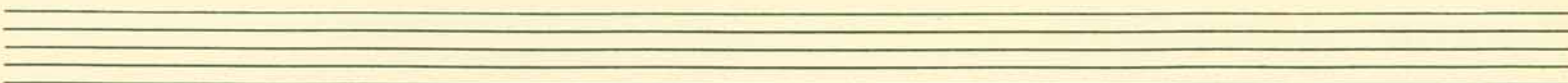


Handwritten musical notation on three staves. The notation includes various chords and notes, with some annotations above the staves.

Staff 1: Chords D<sup>6</sup>, B<sup>-</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, B<sup>-</sup>, E<sup>-7</sup>, A<sup>7</sup>.

Staff 2: Chords D, D<sup>7</sup>, G<sup>-</sup>, G<sup>M</sup>, D, D<sup>6</sup>, A<sup>7</sup>, D.

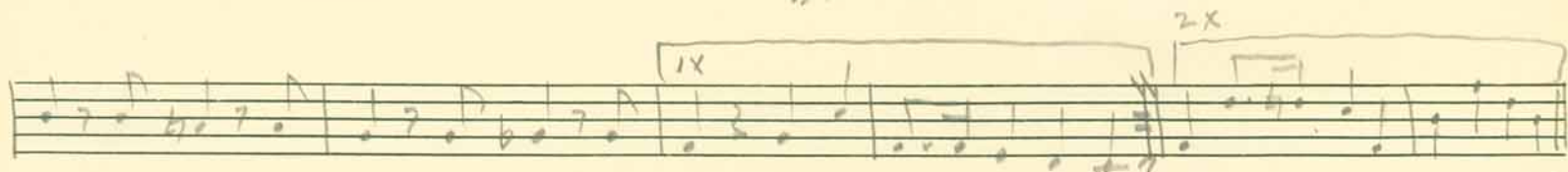
Staff 3: Chords D<sup>7</sup>, D<sup>6</sup>, G<sup>-</sup>, D<sup>6</sup>.



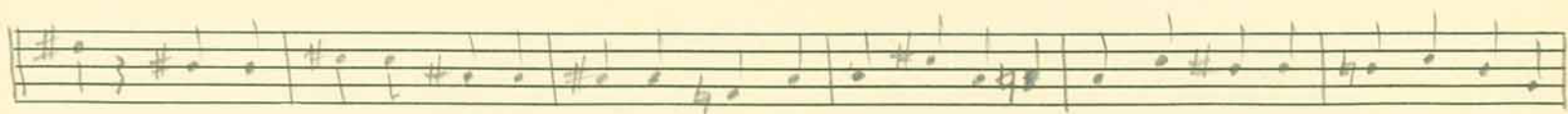
Novak  
Bass clar.

# Just Ragy

A



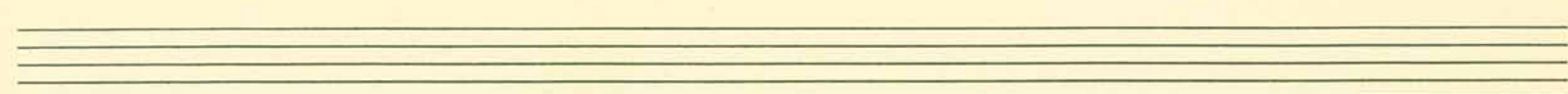
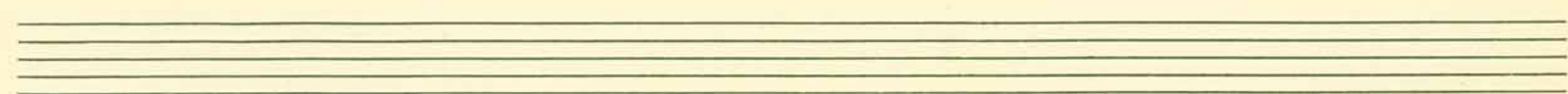
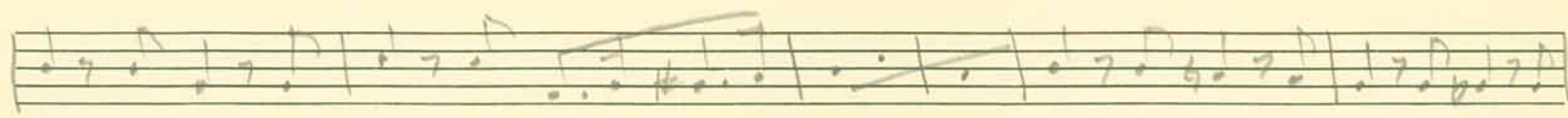
A<sup>1</sup>



B



1x



# Old Homestead

PUBLISHING CO.

PLEASANT VALLEY, NEW YORK

JUST LAZY

~~JUST LAZY~~  
(~~And Like It~~)

Carson J. Robison.

LAZY

PEOPLE SAY THAT I'M LAZY  
IF THEY KNEW HOW LITTLE ATTENTION I PAY  
TO WHAT THEY SAY  
I'M SURE THEY'D LEAVE ME ALONE

LAZY

MAYBE JUST A BIT LAZY  
BUT THE DAILY GRIND IS NOT FOR ME  
NEVER COULD SEE  
WORKIN' MY FINGERS TO THE BONE  
CANT HELP BUT SMILE AT SOME O' THESE GUYS  
RUSHIN' ROUND AND ROUND  
THEY DONT SEEM TO REALIZE  
WE'LL ALL WIND UP JUST SIX FEET DOWN

LAZY

GO ON AND CALL ME CRAZY  
BUT MONEY NEVER DID APPEAL TO ME  
WHAT GOOD CAN IT BE  
YOU CANT TAKE IT WITH YOU AFTER ALL

talk

Oh you people who scurry and scramble and dash  
If you ever had good health you ruin it  
You'll never find this ol' bird breakin' out in a rash  
But I'm livin' and havin' fun doin' it  
Yeah, you can laugh at the adage of "all work and no play"  
But the Ol' Grim Reaper soon will end it  
And then all that money you've got laid away  
Yore kids figure out ways to spend it.

Last Half

I'LL NEVER GET MARRIED UNTIL I FIND  
JUST THE RIGHT ONE FOR ME  
THE ONLY THING THAT BOTHERS MY MIND  
WILL I EVER FIND ANYONE LAZY AS ME  
LAZY  
JUST KINDA TAKIN' IT EASY  
GETTIN' MY DAILY SHARE OF EXERCISE  
SWATTIN' FLIES  
BUZZIN' AROUND MY ROCKIN' CHAIR.



# JUST LAZY

Words and music by  
CARSON J. ROBISON

Lazily.



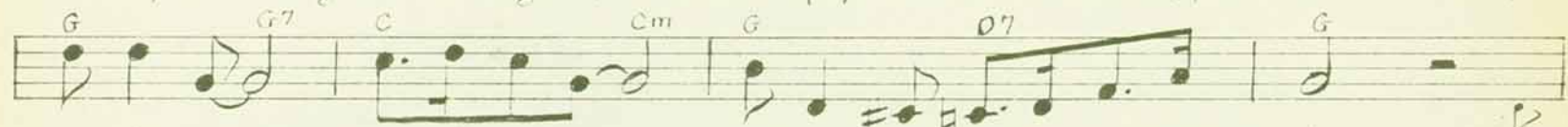
La - zy, Peo - ple say that I'm la - zy, If they knew how lit - tle at -  
(RECITATION) (All you people who scurry and scramble and dash, If you ever had good health you'd ruin it,



ten - tion I pay to what they say, I'm sure they'd leave me a lone.  
You'll never find this old bird breakin' out in a rash, But I'm livin' an' havin' fun doin' it;



La - zy, May be just a bit La - zy, But the dai - ly grind is  
Yeah, you can laugh at the adage of "All work an' no play" but the old Grim Reaper soon will end it,



not for me Nev - er could see, work - in' my fin - gers to the bone.  
And then all that money you get laid away your kids figure out ways to spend it.) I'll



Can't help but smile at some of these guys, Rush in' 'round and 'round,  
nev - er get mar - ried on - til I find Just the right one for me,



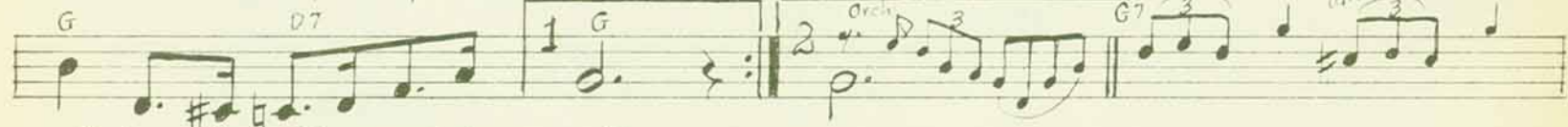
They don't seem to re - a - lize we'll all wind up just  
The on - ly thing that bothers my mind, will I ever find anyone.



six feet down. La - zy, go on an' call me "cra - zy",  
lazy as me, La - zy, just kind a tak - in' it eas - y,



But mon - ey nev - er did ap - peal to me, what good can it be? You  
Gettin' my dai - ly share of ex - er - cise, swat - tin' flies



can't take it with you af - ter all  
Buzz in' a - round my rock ing chair.



(Spoken) HO HUM, TAKE IT EASY NOW.

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Sole selling agent Southern Music Publishing Co. Inc.



# JUST LAZY

Words and music by  
CARSON J. ROBISON

Lazily

La - zy,      Peo - ple say that I'm La - zy,      If they knew how lit - tle at -  
(RECITATION) (All you people who scurry and scramble and dash, If you ever had good health you'd ruin it,

ten - tion I pay      to what they say, I'm sure they'd leave me a - lone.  
You'll never find this old bird breakin' out in a rash, But I'm livin' an' havin' fun doin' it,

La - zy,      May be just a bit      La - zy,      But the dai - ly grind is  
Yeah, you can laugh at the adage of "All work an' no play" but the old Grim Reaper soon will end it,

not for me.      Nev - er could see,      work - in' my fin - gers to the bone.  
And then all that money you got laid away your kids figure out ways to spend it.)      I'll

Can't help but smile      at some of these guys,      Rush in' 'round and 'round,  
nev - er got mar - ried un - til I find      Just the right one for me,

They don't seem      to re - a - lize      we'll all wind up just  
the on - ly thing      that bothers my mind,      will I ever find anyone

six feet down.      La - zy,      go on an' call me      "cra - zy,"  
la - zy as me,      La - zy,      just kind - a tak - in' it      cas - y,

But mon - cy nev - er did ap - peal to me,      what good can it be?      You  
Gettin' my dai - ly share of ex - er - cise,      'bout tin' flies

can't take it with you af - ter      all  
Buzz - in' a - round my rock - ing      chair,

(Spoken) HO HUM, TAKE IT EASY NOW.

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Sole selling agent Southern Music Publishing Co. Inc.



# JUST LAZY

Words and music by  
CARSON J. ROBISON

Lazily.

La - zy, People say that I'm la - zy, If they knew how lit - tle at -  
(RECITATION) (All you people who scopy and scranible and dash, If you ever had good health you'd ruin it,  
ten - tion I pay to what they say, I'm sure they'd leave me a lone.  
You'll never find this old bird breakin' out in a rash, But I'm livin' an' havin' fun doin' it;  
La - zy, May be just a bit La - zy, But the dai - ly grind is  
Yeah, you can laugh at the adage of "All work an' no play" but the old Grim Reaper soon will end it,  
not for me. Nev - er could see, work - in' my fin - gers to the bone.  
(B) And then all that money you get laid away your kids figure out ways to spend it.) I'll  
Can't help but smile at some of these guys, Rush in' 'round and 'round,  
nev - er get mar - ried un - til I find Just the right one for me,  
They don't seem to re - a - lize we'll all wind up just  
The on - ly thing that bothers my mind, will I ev - er find anyone  
six feet down, La - zy, go on an' call me "cra - zy",  
lazy as me, La - zy, just kind a tak - in' it cas - y,  
But mon - ey nev - er did ap - peal to me, what good can it be? You  
Gettin' my dai - ly share of ex - er - cise, 'sweatin' flies  
can't take it with you af - ter all  
Buzz in' a - round my rock ing chair.  
(Spoken) HO HUM, TAKE IT EASY NOW.

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Bass

# Just Lazy

Handwritten musical score for bass, titled "Just Lazy". The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Section markers "A" and "B" are present. Rehearsal marks "1x", "2x", and "7x" are indicated above certain measures. The piece concludes with a "MORENO" marking and a series of "p" (piano) notes.

MORENO

pppppp