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1903-1988

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I'm Gittin' Ready To Go

Carson Robison

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I HAD A DREAM THE OTHER DAY (& I'M GITTIN' READY TO GO)
 THE DEVIL COME AND HE TOOK ME AWAY(" " ")
 I'VE ALWAYS HEARD THAT PLACE WAS HOT -
 SO I ASKED THAT DEVIL IF IT WAS OR NOT
 BUT HE WOULDNT SAY "YES" OR "NO" OR "WHAT"
 SO I'M GITTIN' READY TO GO

CHORUS

OH SWEET HOME UP IN HEAB'N HEAB'N HEAB'N
 SWEET HOME HEAR ME MOANIN' LOW
 OH SWEET HOME UP I HEAB'N HEAB'N HEAB'N
 HOLD THAT GATE WIDE OPEN 'CAUSE I'M GITTIN' READY TO GO

HE TOOK ME DOWN TO OLD HADES (I'M GITTIN' READY TO GO)
 I STOOD IN BRIMSTONE UP TO MY KNEES (I'M GITTIN' READY TO GO)
 A LOT O' LITTLE DEVILS BEGIN TO PRANCE
 BUT I SHOWED THEM A BRAND NEW DANCE
 WHEN A PITCH FORK STUCK ME RIGHT IN THE PANTS
 I'M GITTIN' READY TO GO

CHORUS

I KAIN'T FORGET THAT DREAM I HAD (I'M GITTIN' READY TO GO)
 IT LEFT ME FEELIN' MIGHTY BAD (I'M GITTIN' READY TO GO)
 I TOOK MY BIBLE LIKE THE MOUSE TOOK CHEESE
 AND I FEEL RIGHT DOWN ON MY SINFUL KNEES
 I GOT MORE RELIGION THAN A DOG'S GOT FLEAS
 I'M GTTIN' READY TO GO

CHORUS

"I'M GITTIN' READY TO GO"

I HAD A DREAM THE OTHER DAY AND I'M GITTIN' READY TO GO
THE DEVIL COME AND TOOK ME AWAY
I'VE ALWAYS HEARD THAT PLACE WAS HOT
SO I ASKED THAT DEVIL IF IT WAS OR NOT
BUT HE WOULDN'T SAY YES OR NO OR WHAT
SO I'M GITTIN' READY TO GO.

CHORUS

SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
SWEET HOME HEAR ME MOANIN' LOW
OH SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
HOLD THAT GATE WIDE OPEN
CAUSE I'M GETTIN' READY TO GO. O - O - O -

HE TOOK ME DOWN TO OLD HADIES I'M GITTIN' READY TO GO
I STOOD IN BRIMSTONE UP TO MY KNEES I'M GETTIN' READY TO GO
A LOT A LITTLE DEVILS BEGIN TO PRANCE
BUT I SHOWED THEM A BRAND NEW DANCE
WHEN A PITCHFORK STUCK ME IN THE PANTS
OH I'M GETTIN' READY TO GO.

CHORUS

SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
SWEET HOME HEAR ME MOANIN' LOW
OH SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
HOLD THAT GATE WIDE OPEN
CAUSE I'M GITTIN' READY TO GO. O-O-O-O-

Vamp

G

BY C.J. ROBISON.

I'M GETTIN' READY TO GO

I HAD A DREAM THE OTHER DAY AND I'M A GITTIN' READY TO GO
THE DEVIL COME AND TOOK ME AWAY
I'VE ALWAYS HEARD THAT PLACE WAS HOT
SO I ASKED THAT DEVIL IF IT WAS OR NOT
BUT HE WOULDN'T SAY YES OR NO OR WHAT
SO I'M GETTIN' READY TO GO.

HE TOOK ME DOWN TO OLD HADIES I'M GETTIN' READY TO GO
I STOOD IN BRIMSTONE UP TO MY KNEES I'M GETTIN' READY TO GO
A LOT A LITTLE DEVILS BEGIN TO PRANCE
BUT I SHOWED THEM A BRAND NEW DANCE
WHEN A PITCHFORK STUCK ME INTHE PANTS
OH I'M GETTIN' READY TO GO.

I ASKED WHEN I'D GIT OUT AGAIN I'M GETTIN' READY TO GO
HE LOOKED AT ME WITH A DEVILISH GRIN I'M GETTIN' READY TO GO
THE WAY HE LAUGHED I THOUGHT HE'D CHOKE
HE SAID NOW I'LL TELL YOU A JOKE
WHEN YOU GO OUT YOU'LL GO IN SMOKE
OH I'M GETTIN' READY TO GO.

I CAN'T FORGET THAT DREAM I HAD I'M GETTIN READY TO GO
IT LEFT ME FEELIN' MIGHTY BAD I'M GETTIN' READY TO GO
I TOOK MY BIBLE LIKE A MOUSE TOOK CHEESE
AND FELL DOWN ON MY SINFUL KNEES
GOT MORE RELIGION THAN A DOG HAS FLEAS
I'M GETTIN' READY TO GO.

CHORUS****

SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
SWEET HOME HEAR ME MOANIN' LOW
OH SWEET HOME UP IN HEAVEN HEAVEN HEAVEN
HOLD THAT GATE WIDE OPEN
CAUSE I'M GETTIN' READY TO GO.-o-o-o-o-o

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chorus
Interlude
harmonica

I'M GITTIN READY TO GO

Verse.

I had a dream the other day
And I'm gittin ready to go
That devil come and he took me away, I'M gittin ready to go
I've always heard that place was hot
So I asked that devil if it was or not
But he wouldn't say yes or no or what
So I'm gittin ready to go.

Chorus.

Sweet Home, up in heaven, heaven, heaven
" " , Hear me moanin low
" " , up in heaven, heaven, heaven
Hold that gate wide open
Cause I'm gittin ready to go.

Verse.

He took me down to old hades, I'm gittin ready to go
I stood in brimstone up to my knees, I'm - ----
A lot of little devils began to prance
But I showed them a brand new dance
A pitchfork stuck me right in the pants, and I'm-----.

Vocal. Chorus.

Inst. Chorus.

Verse.

I asked when I'd get out of here, I'm ----
He looked at me with a devilish grin, I'm-----
The way he laughed I thot he'd choke
He said now I'll tell you a joke
When you go out you'll go in smoke, I'm -----.

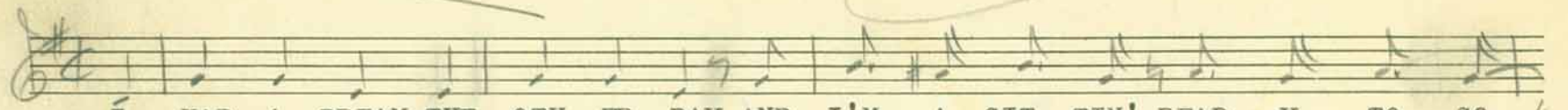
Vocal Chorus.

I can't forget that dream I had, I'm -----
It left me feelin mighty bad, I'm -----
I took my bible like a mouse took cheese
I fell right down on both my knees
I got more religion than a dog's got fleas
I'm gittin ready to go.

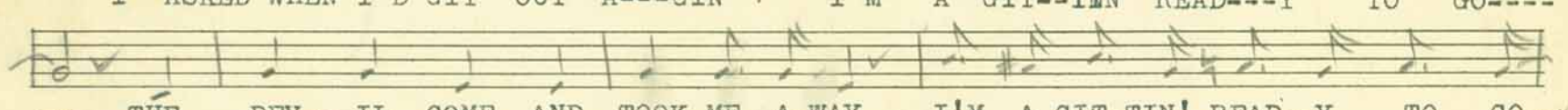
Vocal chorus.

Clap Hands

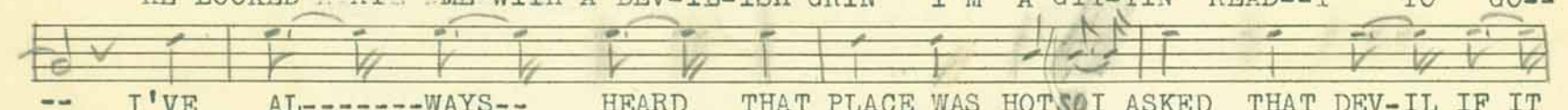
words




I HAD A DREAM THE OTH--ER DAY AND I'M A GIT--TIN' READ--Y TO GO--
HE TOOK ME DOWN TO OLD HAY--DES - I'M A GIT--TIN' READ--Y TO GO--
I ASKED WHEN I'D GIT OUT A---GIN I'M A GIT--TIN' READ--Y TO GO--



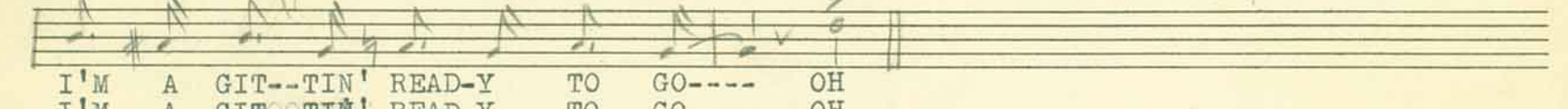
-- THE DEV---IL COME AND TOOK ME A-WAY I'M A GIT-TIN' READ--Y TO GO--
-- I STOOD IN BRIM-STONE UP TO ME KNEES I'M A GIT-TIN' READ--Y TO GO--
HE LOOKED AT ME WITH A DEV-IL-ISH GRIN I'M A GIT-TIN' READ--Y TO GO--



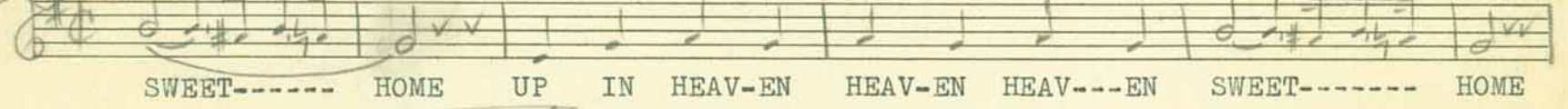
-- I'VE AL-----WAYS-- HEARD THAT PLACE WAS HOT SO I ASKED THAT DEV-IL IF IT
-- A LOT A LIT-TLE DEV-ILS BE---GIN TO PRANCE BUT I SHOWED THEM A
THE WAY HE LAUGHED I THOT HE'D CHOKE HE SAID "NOW I'LL TELL



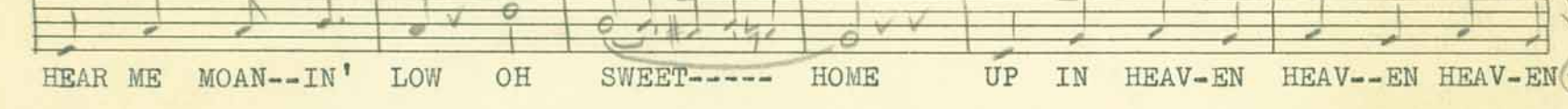
WAS OR NOT BUT HE WOULD-N'T SAY "YES" OR "NO" OR "WHAT" SO---
BRAND NEW DANCE WHEN A PITCH FORK STUCK ME IN THE PANTS OH
YOU A JOKE WHEN YOU GO OUT YOU'LL GO IN SMOKE OH



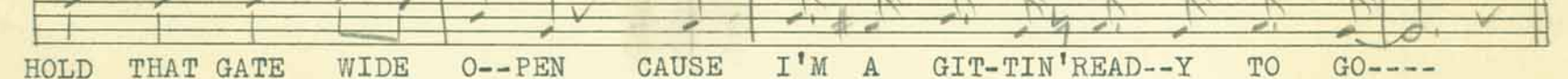
I'M A GIT--TIN' READ-Y TO GO---- OH
I'M A GIT--TIN' READ-Y TO GO---- OH
I'M A GIT--TIN' READ-Y TO GO---- OH



SWEET----- HOME UP IN HEAV-EN HEAV-EN HEAV---EN SWEET----- HOME



HEAR ME MOAN--IN' LOW OH SWEET----- HOME UP IN HEAV-EN HEAV--EN HEAV-EN



HOLD THAT GATE WIDE O--PEN CAUSE I'M A GIT-TIN' READ--Y TO GO----

(I CAN'T FORGET THAT DREAM I HAD
I'M A GITTIN' READY TO GO
IT LEFT ME FEELIN' MIGHTY BAD
I'M A GITTIN' READY TO GO
I TOOK MY BIBLE LIKE THE MOUSE TOOK CHEESE
AND FELL DOWN ON MY SINFUL KNEES
GOT MORE RELIGION THAN A DOG HAS FLEAS
I'M A GITTIN' READY TO GO - OH!

INST
VOCAL

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120 West 45th. St New York.

Frank
for April 22

I'M GITTIN' READY TO GO

Carson J. Robison

Group

Frank

I had a dream the oth---er day And I'M GIT-TIN' REA--DY TO GO--

-- The dev--il come and took me a--way And KI'M GIT-TIN' READY TO GO--

--- I've al--ways heard that place was hot So I asked that dev-il if it

was or not But he would-n't say "yes" or "no" or "What" so

I'M GIT--TIN' READ--DY TO GO----

(Group) OH! SWEET----- HOME----- UP IN HEAV-'N HEAV-'N HEAV-'N

SWEET----- HOME----- HEAR ME MOAN-IN' LOW OH SWEET-----

HOME----- UP IN HEAV-'N HEAV-'N HEAV-'N HOLD THAT GATE WIDE

O---PEN CAUSE I'M GIT--TIN' REA-DY TO GO---

Vamp

Routine - 2 + 2 -

How'bout wind whistle in Intro + ramps -
mysterioso!! (Br! Br!).

I'M GITTIN' READY TO GO

Carson Robison

6

I had a dream the other day and I'M GIT--TIN' READ--Y TO GO the

dev-il come and he took me away I'M GIT--TIN' READ--Y TO GO I've

always heard that place was hot so I asked that dev--il if it

was or not but he would nt say yeas or no or what ~~is~~ I'M GIT-TIN' READ-Y TO GO

SWEET HOME UP IN HEAB-'N HEAB-'N HEAB-'N SWEET HOME

HEAH ME MOAN--IN' LOW OH SWEET HOME UP IN HEAB-'N HEAB-'N HEAB-'N

HOLD DAT GATE WIDE O--PEN CAUSE I'M GIT--TIN' READ--Y TO GO

HE TOOK ME DOWN TO OL' HAYDES I'M GITTIN' READY TO GO
I STOOD IN BRIM STONE UP TO MY KNEES I'M GITTIN' READY TO GO
A LOT O' LITTLE DEVILS BEGIN TO PRANCE
BUT I SHOWED THEM A BRAND NEW DANCE
WHEN A PTCH FORK STUCK ME RIGHT IN THE PANTS I'M GITTIN' READY TO GO

I KAIN'T FORGET THAT DREAM I HAD I'M GITTIN' READY TO GO
IT LEFT ME FEELIN' MIGHTY BAD I'M GITTIN' READY TO GO
I TOOK MY BIBLE LIKE THE MOUSE TOOK CHEESE
AND I FEEL RIGHT DOWN ON MY SINFUL KNEES
GOT MY RELIGION THAN A DOG'S GOT FLEAS I'M GITTIN' READY TO GO

Pearl + Bill

I'M GIT-TIN' REA--DY TO GO---

I'M GIT--TIN' REA--DY TO GO-----

I'M GIT--TIN' REA---DY TO GO-----

SWEET----- HOME UP IN HEA--B'M HEA---B'M HEA---B'M

SWEET----- HOME HEAH ME MOAN--IN' LOW OH SWEET-----

HOME UP IN HEA--B'M HEA---B'M HEA---B'M HOLD THAT GATE WIDE

O---P'M CAUSE I'M GIT-TIN' REA---DY TO GO-----

I'M GIT--TIN' REA---DY TO GO----- I'M GIT--TIN' REA---DY TO GO--

Intro - vocal 1 + 1
harmonica 1 -
vocal 1 + 1 -
Bass clar - first half chor
vocal last half

Tag

navah Boss Clap I'M GITTIN' READY TO GO

6

VAMP

vamp -
 vocal 1 -
harmonic
 vocal 1 + 1 -
 Bass Clap - first half chorus
 vocal - last half -

Bass

Ready To Go.

3/

WIRE

3 X + CODA.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a key signature of one sharp (F#) and a time signature of 3/4. The piece is marked with a repeat sign and a first ending bracket labeled 'A'. The notation concludes with a double bar line and the marking 'DC'.

CODA

Handwritten musical notation for the CODA section, consisting of a few notes and a double bar line.

Guitar. Vocal Mike Ready To Go.

4

Handwritten musical notation for guitar, featuring chords and melodic lines across seven staves. The notation includes various chords (G, D7, G7, C, A7, B7, E6) and melodic lines with accidentals. A box labeled 'A' is present above the first staff, and a box labeled 'B' is present above the fourth staff. The notation ends with a double bar line and the text '3x TO CODA.' and 'DE'.

CODA:

Handwritten musical notation for the coda, featuring a single staff with a G chord and a melodic line.

4th Sax.

Ready to Go.

2 ~~3~~

Bass Clar.

on Mike.

3 X + CODA.

Sobby.

Handwritten musical score for Bass Clarinet. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of several measures, including rests, eighth notes, and quarter notes. There are two boxed sections labeled 'A' and 'B'. The score ends with a double bar line and the text '3 X TO CODA.' written below it.

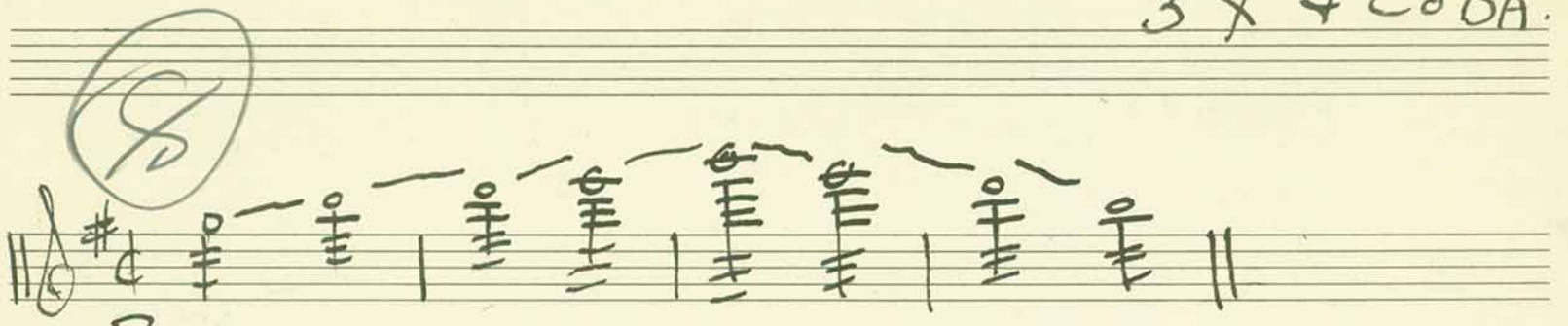
Handwritten musical notation at the bottom of the page, consisting of a few notes and a double bar line.

Viv. A. 1

Ready to Go.

3

3 X + CODA.



A



Pizz



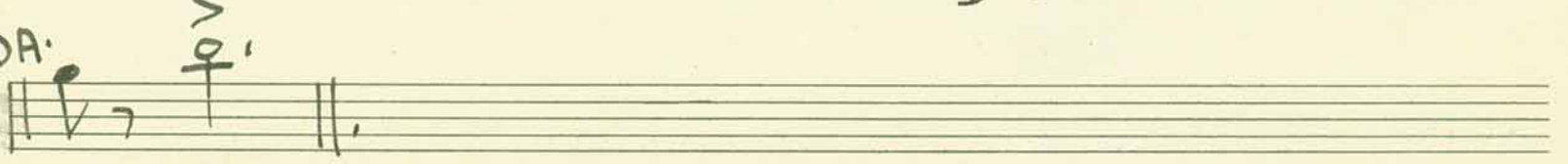
B



3 X to CODA.

D C.

CODA.

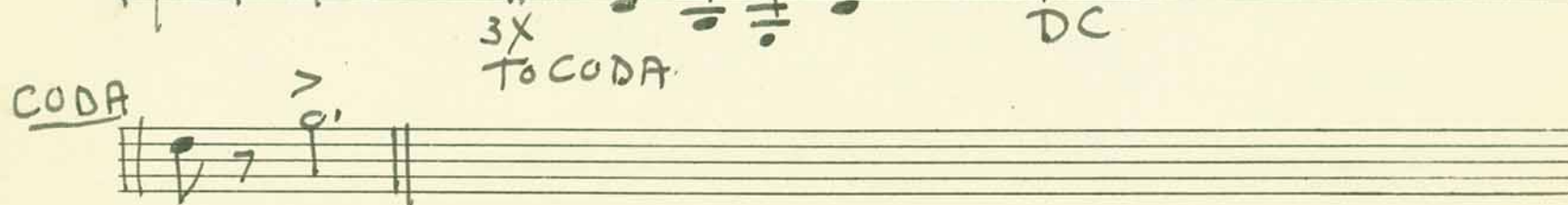


Uw B

Ready to Go.

4

3X + CODA.



Vive

Ready to Go.

3



3x + CODA.



Pizz

Arco.

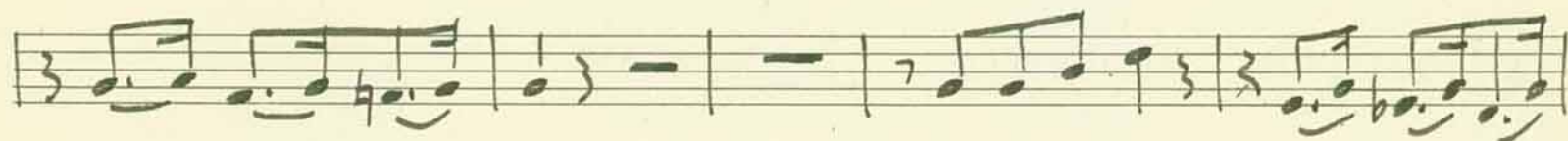
Pizz



Pizz

Arco

B



3x
To CODA.

DC.

CODA

