

KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

Presents

JAMES KNEEBONE, Tenor
in
GRADUATE RECITAL

with

JANICE POTTER, Pianist

Assisted by

NANCY THOMPSON, *Soprano*
DONALD SIEBERNS, *Violinist*
WILLIAM ELLIOTT, *Cellist*

McCRAY HALL
THURSDAY, MAY 17, 1962
8:15 P.M.

*Presented in Partial Fulfillment of the Requirements
for the Degree of Master of Science*

PROGRAM

I

Schuetz, Heinrich (1585-1672)

Vier kleine geistliche Konzerte (Four Sacred Concerts)

1. Bringt her dem Herrn

"Ascribe to the Lord, O heavenly beings, glory and strength; Worship the Lord in holy array and give glory to his name."—*Psalm* 29:1-2

2. Eile mich, Gott, zu erretten

"Let them be put to shame and confusion altogether Who seek to snatch away my life."—*Psalm* 40:14-18

3. Ich will den Herren loben

"My soul makes its boast in the Lord; let the afflicted hear and be glad."—*Psalm* 34:2-7

4. O suesser Herr Jesu Christe

"O sweet Lord Jesus Christ, how greatly hast thou loved us miserable men, how dearly hast thou delivered us."—Augustin

Mr. Kneebone, Mr. Elliott and Miss Potter

II

Haydn, Franz Josef (1732-1809)

Hier steht der Wanderer nun.....*Die Jahreszeiten*

"Here stands the wand'rer now uncertain and perplexed, his further steps now to direct."

Bach, Johann Sebastian (1685-1750)

Benedictus.....*B Minor Mass*

"Blessed is he, who cometh in the name of the Lord."

Verdi, Giuseppe (1813-1901)

Ingemisco.....*Requiem*

"Hear my weeping and my wailing, Is repentance unavailing? God of Mercy never failing!"

Mr. Kneebone, Mr. Sieberns, Mr. Elliott and Miss Potter

III

Brahms, Johannes (1833-1897)

Vier Ernste Gesänge (Four Serious Songs)

1. Denn es gehet dem Menschen wie dem Vieh
"The fate of man and beast is the same; all go to one place; all are from the dust and to the dust they return. Who knows whether a man's spirit goes upward and the spirit of the beast down to the earth? A man should enjoy his work, for that is his lot; who knows what will be after him?"
2. Ich wandte mich und sah an alle
"Again I saw the oppressed and they had no one to comfort them! And I thought the dead more fortunate than the living; but better that both is he who has not yet been, and has not seen the evil deeds that are done under the sun."
3. O Tod, wie bitter bist du
"O death, how bitter is the remembrance of thee to a man that hath peace in his possessions! To a man that is at rest, and whose ways are prosperous in all things."
4. Wenn ich mit Menschen und mit Engelszungen
"If I speak in the tongues of men of angels, but have not love, I am a noisy gong or a clanging cymbal. If I gain all and have not love, I gain nothing. Faith, hope love abide, these three; but the greatest of these is love."

Mr. Kneebone and Miss Potter

INTERMISSION

IV

Berlioz, Hector (1803-1869)

Les Nuits d'Été

1. Villanelle
"When the new season will, when the frosts will have vanished, we two shall go, my lovely one, to gather lilies-of-the-valley in the woods."
2. Le Spectre de la Rose
"Open your closed eyelid gently touched by a virginal dream! I am the spectre of the rose that you wore last night at the ball."
3. Sur les Lagunes
"My fair friend is dead, I will mourn forever; She has taken with her into the tomb my soul and my love."

4. L'Absence

"Come back, come back, my beloved! Like a flower far from the sun, the flower of my life is closed far from your rosey smile!"

5. Au Cimetiere

"Do you know the white tomb where, with a plaintive sound, floats the shadow of a yew-tree?"

6. L'ile Inconnue

"Tell me, young fair one, where do you wish to go?"

Mr. Kneebone and Miss Potter

V

Puccini, Giacomo (1858-1924)

Duet from *Manon Lescaut*

Tu, tu, amore tu?

The finest of the several soprano-tenor duets in Puccini's *Manon Lescaut* is that in Act II. In the previous scene, the Chevalier des Grieux eloped with Manon, a young girl who was being escorted to a convent by her brother. However, she soon tired of her life of poverty with des Grieux, and left him for wealthy, though elderly, admirer Geronte. The second act shows Manon installed in Geronte's mansion in Paris. For a time she is seen sampling sophisticated pleasure of Parisian society with Geronte and his friends, but eventually they leave her by herself. Almost at once des Grieux enters and the duet begins.

Manon, who is still fond of her Chevalier in a superficial way, asks him falteringly if he loves her no more, while he bitterly upbraids her for deserting him. But she begs his forgiveness and eventually he is conquered by her pleading.

Mr. Kneebone, Miss Thompson and Miss Potter

VI

Bird, Hubert (1939-)

At midnight

Richard Roe and John Doe

Barber, Samuel (1910-)

Nocturne

Horsemann, William

The Bird of the Wilderness

Mr. Kneebone and Miss Potter