

KANSAS STATE COLLEGE OF PITTSBURG  
PITTSBURG, KANSAS

GRADUATE RECITAL  
JAMES KNEEBONE, *Tenor*

*With*

JANICE POTTER, *Pianist*  
*Ensemble and Orchestra*

MONDAY, JULY 31, 1961  
MCCRAY HALL  
8:15 P.M.

## PROGRAM

### I

Bach..... Meine Seele ruhmt und preist  
(Cantata No. 189)

ARIA: Meine Seele ruhmt und preist  
(My Soul doth magnify and praise the Lord)

RECITATIVE: Denn seh ich mich  
(When here on earth my happy lot I see)

ARIA: Gott hat sich hoch gesetzt  
(God has established Himself on high)

RECITATIVE: O was fur grosse Dinge  
(O what Heavenly wonders)

ARIA: Deine Gute, dein Erbarmen  
(Thy goodness, Thy mercy endures, God, for all time)

*This cantata is the first solo cantata of the mature Bach. It is for the Feast of the Visitation and dates around 1707-10. The solo voice is not accompanied in the normal sense of the word, it takes its place on terms of absolute equality with instruments, and cannot regard them as of inferior status.*

Mr. Kneebone, Miss Potter, and Ensemble

### II

Duparc..... L'Invitation au Voyage

*My child, my sister, think how sweet it would be to go down there, to live together, to love free from care, to love and die in the land that resembles you!*

Duparc..... Serenade Florentine

*Star, whose beauty shines like a diamond in the night, look down on my beloved with her eyelids closed.*

Duparc..... Chanson triste

*In your heart there sleeps a dream, a soft moonlight of summer.*

Duparc..... Le Manoir de Rosamonde

*With its sudden and voracious teeth, love has bitten me.*

Mr. Kneebone and Miss Potter

### III

Mozart.....Per pieta, non ricercate  
(Concert Aria, K. 420)

*Smile not on my grieving.*

Mr. Kneebone with Orchestra conducted by Ronald Harris

### INTERMISSION

### IV

Respighi.....Invito alla Danza

*Madam, with pride, I would like to enclose my arm around  
your waist. With affection, you and I are like a ship. I  
would be the sail and we could glide over the ocean blue.*

Pietro Cimara.....Stornellata Marinara

*Oh, Seaweed of the Ocean, which drowns my sorrow and  
makes me sing.*

Pietro Cimara.....Canto di Primavera

*Open all the windows to the sun; open your heart to hope,  
with the blooming of your garden, and let April bring  
flowers.*

Giorgio Federico Ghedini.....Datime a Piena Mano e Rose e Zigli

*Fill my hand with roses and flowers, and fill me inside  
with violets and flowers.*

Mr. Kneebone and Miss Potter

### V

Charles Ives.....Charles Rutlage

Charles Ives.....The Indians

Hubert Bird.....Buccaneer

Peter Warlock.....Jillian of Berry

Sara Newell.....Salute to Spring

Mr. Kneebone and Miss. Potter

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## ENSEMBLE PERSONNEL

FLUTE  
Francile James

OBOE  
Sara Gilstrap

VIOLIN  
Donald Sieberns

CELLO  
William Elliott

## ORCHESTRA PERSONNEL

VIOLIN I  
Markwood Holmes  
Gilbert Spector  
Donald Sieberns  
Margaret Gold

VIOLIN II  
Ruth Ann Stuckey  
Judy Cartwright  
Wilinda Landon  
Bob Rossel

VIOLA  
Lowell Adams  
Cathy Adams

CELLO  
Walter Osadchuk  
Lois Leker  
William Elliott

BASS  
Jim Wintle

CLARINET  
Don McGlothlin  
Terry Dolanc

HORN  
Donald Good  
Floyd Wm. Snider, Jr.

BASSOON  
Jack Gillette  
Russell Pugh