KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

GRADUATE RECITAL

JAMES KNEEBONE, Tenor

With

JANICE POTTER, Pianist

Ensemble and Orchestra

MONDAY, JULY 31, 1961
MC CRAY HALL
8:15 P.M.
PROGRAM

I

Bach

Meine Seele ruhmt und preist
(Cantata No. 189)

ARIA: Meine Seele ruhmt und preist
(My Soul doth magnify and praise the Lord)

RECITATIVE: Denn seh ich mich
(When here on earth my happy lot I see)

ARIA: Gott hat sich hoch gesetzt
(God has established Himself on high)

RECITATIVE: O was fur grosse Dinge
(O what Heavenly wonders)

ARIA: Deine Gute, dein Erbarmen
(Thy goodness, Thy mercy endures, God, for all time)

*This cantata is the first solo cantata of the mature Bach. It is for the Feast of the Visitation and dates around 1707-10. The solo voice is not accompanied in the normal sense of the word, it takes its place on terms of absolute equality with instruments, and cannot regard them as of inferior status.*

Mr. Kneebone, Miss Potter, and Ensemble

II

Duparc

L'Invitation au Voyage

*My child, my sister, think how sweet it would be to go down there, to live together, to love free from care, to love and die in the land that resembles you!*

Duparc

Serenade Florentine

*Star, whose beauty shines like a diamond in the night, look down on my beloved with her eyelids closed.*

Duparc

Chanson triste

*In your heart there sleeps a dream, a soft moonlight of summer.*

Duparc

Le Manoir de Rosamonde

*With its sudden and veracious teeth, love has bitten me.*

Mr. Kneebone and Miss Potter
III

Mozart...........................................Per pieta, non ricercate 
(Concert Aria, K. 420)

Smile not on my grieving.
Mr. Kneebone with Orchestra conducted by Ronald Harris

INTERMISSION

IV

Respighi........................................Invito alla Danza

Madam, with pride, I would like to enclose my arm around your waist. With affection, you and I are like a ship. I would be the sail and we could glide over the ocean blue.

Pietro Cimara..................................Stornellata Marinara

Oh, Sea-weed of the Ocean, which drowns my sorrow and makes me sing.

Pietro Cimara..................................Canto di Primavera

Open all the windows to the sun; open your heart to hope, with the blooming of your garden, and let April bring flowers.

Giorgio Federico Ghedini Datime a Piena Mano e Rose e Zigli

Fill my hand with roses and flowers, and fill me inside with violets and flowers.

Mr. Kneebone and Miss Potter

V

Charles Ives.....................................Charles Rutlage
Charles Ives.....................................The Indians
Hubert Bird....................................Buccaneer
Peter Warlock..................................Jillian of Berry
Sara Newell....................................Salute to Spring

Mr. Kneebone and Miss. Potter
ENSEMBLE PERSONNEL

FLUTE
Francile James

OBOE
Sara Gilstrap

VIOLIN
Donald Sieberns

CELLO
William Elliott

ORCHESTRA PERSONNEL

VIOLIN I
Markwood Holmes
Gilbert Spector
Donald Sieberns
Margaret Gold

VIOLIN II
Ruth Ann Stuckey
Judy Cartwright
Willinda Landon
Bob Rossel

VIOLA
Lowell Adams
Cathy Adams

CELLO
Walter Osadchuk
Lois Leker
William Elliott

BASS
Jim Wintle

CLARINET
Don McGlothlin
Terry Dolanc

HORN
Donald Good
Floyd Wm. Snider, Jr.

BASSOON
Jack Gillette
Russell Pugh