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If You Could Look In My Heart

Carson Robison

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OK

X

IF YOU COULD LOOK IN MY HEART

CARSON J ROBISON
309 GORDON KOPPLE BLDG.
KANSAS CITY, MO.

PROPERTY OF
CARSON J. ROBISON
HOTEL KNICKERBOCKER
120 WEST 45TH ST. NEW YL RK

IF YOU COULD LOOK IN MY HEART

CARSON J ROBINSON

MODERATO

SOFTLY

Handwritten musical notation for the first system of the piano introduction. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music features chords in the right hand and single notes in the left hand.

Handwritten musical notation for the second system of the piano introduction. It continues the grand staff notation from the first system.

IF YOU COULD LOOK IN MY HEART, DEAR YOU'D FIND A
 IF YOU COULD LOOK IN MY HEART, DEAR YOU'D FIND A

Handwritten musical notation for the first system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. A pink stamp is visible on the right side of the system.

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GARDEN OF DREAMS MAY-BE AN OLD FASH-IONED
 SPOT WOND'ROUS FAIR MAY-BE AN OLD FASH-IONED

Handwritten musical notation for the second system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. A pink stamp is visible on the right side of the system.

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BOW-ER WITH ROS-ES CLING-ING AND SWEET BIRDS
 LOVE NEST A SMILE TO MEET YOU A KISS TO

Handwritten musical notation for the third system of the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff. A pink stamp is visible on the right side of the system.

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SING GREETING, THERE YOU WOULD FIND SOME ONE WAITING
 GREET YOU, AND IN THE HUSH OF THE TWILIGHT

WITH TRUE LOVE TO I'M PART YOU'D FIND ON- LY
 WHEN ALL OUR CARES DE- PART YOU'D HEAR JUST AN

ONE IN MY DREAMS, DEAR IF YOU COULD LOOK IN MY
 OLD FASH- IONED LOVE SONG IF YOU COULD LOOK IN MY

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INTERLUDE

HEART
 HEART

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IF YOU COULD LOOK IN MY HEART

SLOWLY

Handwritten musical notation for the piano introduction of the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and single notes.

Voice and piano notation for the second system. The vocal line begins with a double bar line and the word "VOICE" above it. The lyrics are "IF YOU COULD LOOK IN MY HEART" and "IF YOU COULD LOOK IN MY HEART". The piano accompaniment continues with chords and melodic lines.

Vocal and piano notation for the third system. The lyrics are "HEART HEART DEAR DEAR YOU'D FIND A GARDEN OF DREAMS" and "HEART HEART DEAR DEAR YOU'D FIND A SPOT WONDERFUL FAIR". The piano accompaniment includes a "L.H." marking on the bass line.

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Vocal and piano notation for the fourth system. The lyrics are "MAY-BE AN OLD-FASHIONED BOWER WITH ROSES" and "MAY-BE AN OLD-FASHIONED LOVE-NEST A SMILE TO". The piano accompaniment continues with chords and melodic lines.

Vocal and piano notation for the fifth system. The lyrics are "CLING-ING YOU AND SWEET BIRDS SING-ING YOU" and "MEET YOU A KISS TO GREET YOU THERE YOU WOULD FIND SOME ONE" and "AND IN THE HUSH OF THE". The piano accompaniment continues with chords and melodic lines.

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WAIT — ING WITH TRUE LOVE TO IM — PART YOU'D
 TWI — LIGHT WHEN ALL YOUR CARES DE — PART YOU'D

FIND ON — LY ONE IN MY DREAMS DEAR — IF # YOU COULD
 HEAR JUST AN OLD FASH — IONED LOVE SONG IF YOU COULD

LOOK IN MY HEART — INTERLUDE
 LOOK IN MY HEART

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