

KANSAS STATE COLLEGE OF PITTSBURG
PITTSBURG, KANSAS

GRADUATE RECITAL
JAMES KNEEBONE, *Tenor*

With

JANICE POTTER, *Pianist*
Ensemble and Orchestra

MONDAY, JULY 31, 1961
MCCRAY HALL
8:15 P.M.

PROGRAM

I

Bach..... Meine Seele ruhmt und preist
(Cantata No. 189)

ARIA: Meine Seele ruhmt und preist
(My Soul doth magnify and praise the Lord)

RECITATIVE: Denn seh ich mich
(When here on earth my happy lot I see)

ARIA: Gott hat sich hoch gesetzt
(God has established Himself on high)

RECITATIVE: O was fur grosse Dinge
(O what Heavenly wonders)

ARIA: Deine Gute, dein Erbarmen
(Thy goodness, Thy mercy endures, God, for all time)

This cantata is the first solo cantata of the mature Bach. It is for the Feast of the Visitation and dates around 1707-10. The solo voice is not accompanied in the normal sense of the word, it takes its place on terms of absolute equality with instruments, and cannot regard them as of inferior status.

Mr. Kneebone, Miss Potter, and Ensemble

II

Duparc..... L'Invitation au Voyage

My child, my sister, think how sweet it would be to go down there, to live together, to love free from care, to love and die in the land that resembles you!

Duparc..... Serenade Florentine

Star, whose beauty shines like a diamond in the night, look down on my beloved with her eyelids closed.

Duparc..... Chanson triste

In your heart there sleeps a dream, a soft moonlight of summer.

Duparc..... Le Manoir de Rosamonde

With its sudden and voracious teeth, love has bitten me.

Mr. Kneebone and Miss Potter

III

Mozart.....Per pieta, non ricercate
(Concert Aria, K. 420)

Smile not on my grieving.

Mr. Kneebone with Orchestra conducted by Ronald Harris

INTERMISSION

IV

Respighi.....Invito alla Danza

*Madam, with pride, I would like to enclose my arm around
your waist. With affection, you and I are like a ship. I
would be the sail and we could glide over the ocean blue.*

Pietro Cimara.....Stornellata Marinara

*Oh, Seaweed of the Ocean, which drowns my sorrow and
makes me sing.*

Pietro Cimara.....Canto di Primavera

*Open all the windows to the sun; open your heart to hope,
with the blooming of your garden, and let April bring
flowers.*

Giorgio Federico Ghedini.....Datime a Piena Mano e Rose e Zigli

*Fill my hand with roses and flowers, and fill me inside
with violets and flowers.*

Mr. Kneebone and Miss Potter

V

Charles Ives.....Charles Rutlage

Charles Ives.....The Indians

Hubert Bird.....Buccaneer

Peter Warlock.....Jillian of Berry

Sara Newell.....Salute to Spring

Mr. Kneebone and Miss. Potter

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ENSEMBLE PERSONNEL

FLUTE
Francile James

VIOLIN
Donald Sieberns

OBOE
Sara Gilstrap

CELLO
William Elliott

ORCHESTRA PERSONNEL

VIOLIN I
Markwood Holmes
Gilbert Spector
Donald Sieberns
Margaret Gold

CELLO
Walter Osadchuk
Lois Leker
William Elliott

BASS
Jim Wintle

VIOLIN II
Ruth Ann Stuckey
Judy Cartwright
Wilinda Landon
Bob Rossel

CLARINET
Don McGlothlin
Terry Dolanc

HORN
Donald Good
Floyd Wm. Snider, Jr.

VIOLA
Lowell Adams
Cathy Adams

BASSOON
Jack Gillette
Russell Pugh