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### Dryan, Frank, papers, 1921-1928

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#52 Dryan, Frank, Papers, 1921-1928  
23 Folders

## INTRODUCTION

The Frank Dryan Papers are comprised mostly of photographs; pay stubs obtained by Dryan while working as a coal miner in Crawford County, Kansas; correspondence and documents relating to Dryan's involvement with Alois P. Swoboda; documents relating to Dryan's opportunities to invest in silver and lead ore mining in the Sierra Nevada Mountains; and materials relating to the Lockwood Art School, a correspondence school located in Kalamazoo, Michigan.

## DONOR INFORMATION

Unknown

## BIOGRAPHICAL SKETCH

The papers of Frank Dryan show that he was a coal miner and aspiring artist in the 1920's. He worked and lived in Kansas from at least 1924 to 1928 while mining near Croweburg. Correspondence with the Lockwood Art School indicates Dryan lived in Breezy Hill, Kansas, from May 14, 1921 to January 15, 1926. No other information is provided within the papers on Dryan's personal life, date of birth, or date of death. He was a member of Alois P. Swoboda's conscious evolution workouts and was encouraged by Swoboda to invest in silver and lead ore mining companies. Some of the documents indicate Dryan once lived in Canon City, Colorado.

## SCOPE AND CONTENT NOTE

The Frank Dryan papers consist primarily of pay stubs for coal mining Dryan received while working in Kansas during the 1920's; drawings and art work Dryan completed for the Lockwood Art School of Kalamazoo, Michigan; and correspondence from Alois P. Swoboda regarding his Conscious Evolution workouts and about investment opportunities in the silver and lead ore mining company of Swoboda. Also included are unidentified photographs of coal miners and mining equipment believed to include Frank Dryan. The collection includes very limited biographical information about Dryan and is arranged in three series: **Mining, Lockwood Art School, and Correspondence and Miscellaneous.**

The **Mining Series** includes pay stubs, photographs, and correspondence with Alois Swoboda regarding silver and lead mining opportunities. The pay stubs are divided between the Crowe Coal Mining Company from November 1924 to February 1927, and pay stubs from an unidentified company dated November 1927 to March 1928. The Swoboda correspondence contains letters that inform Dryan of opportunities to invest in mining ventures in the Sierra Nevada Mountains. The photographs are unidentified but include images of coal miners, steam shovels, and miners working. The photographs include composite sheets, 5" x 7" reprints, original 4" x 4"s, pictures, negatives, and envelopes.

The **Lockwood Art School Series** consists of drawings executed by Dryan and correspondence from the School documenting Dryan's grades and progress. These materials are arranged by lesson number, one through eight, and include correspondence, catalogs, teaching materials, and Dryan's work. Lessons two through eight have separate folders as well as catalogues used by Dryan to learn to draw and sketch, and block letter correctly. Also included are pamphlets, leaflets, and envelopes pertaining to the School operated by Guy H. Lockwood. Most of these materials are undated.

The **Correspondence and Miscellaneous Series** consists of four letters addressed to Dryan that relate to correspondence course materials, patent information, and magazine subscriptions. These letters suggest that Dryan was living in Canon City, Colorado. On the back of each letter are sketches assumed to be by Dryan. The letters date from September 1923 to February 1924. Also included in this series is a photograph of a young man on a motorcycle, and a large broadside that advertises investment opportunities in oil well drilling.

## FOLDER LIST

### **Mining Series**

- f. 1 Pay stubs-Crowe Coal Company, 1924-1927
- f. 2 Pay stubs- Unknown coal company, 1927-1928
- f. 3 Alois P. Swoboda, "Conscious Evolution"
- f. 4 Alois P. Swoboda, Business and stock investment
- f. 5 Alois P. Swoboda, Newsletters
- f. 6 Mining photographs, composite sheets with index
- f. 7 Mining photographs, 5" x 7"
- f. 8 Mining photographs, 4" x 4"
- f. 9 Mining photographs, negatives
- f. 10 Mining photographs, envelopes

### **Lockwood Art School Series**

- f. 11 Lesson 1
- f. 12 Lesson 2
- f. 13 Lesson 3
- f. 14 Lesson 4
- f. 15 Lesson 5
- f. 16 Lesson 6
- f. 17 Lesson 7
- f. 18 Lesson 8
- f. 19 Other drawings and artwork
- f. 20 Pamphlets, catalogues and newsletters
- f. 21 Miscellaneous

### **Correspondence and Miscellaneous Series**

- f. 22 Letters to Frank Dryan with artwork on the back
- f. 23 Photograph and broadside

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