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I Left Her Standin There (With a Doo-Dad In Her Hair)

Carson Robison

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I LEFT HER STANDIN' THERE
(With A DooDad In Her Hair)

Part

I LEFT HER STANIN' THERE
(With a doo-dad in Her Hair)

verse

Handwritten musical notation for the first system of the verse. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, sketchy style with various note values and rests.

Handwritten musical notation for the second system of the verse. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, sketchy style with various note values and rests.

Handwritten musical notation for the third system of the verse. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, sketchy style with various note values and rests.

Handwritten musical notation for the fourth system of the verse. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The music is written in a simple, sketchy style with various note values and rests.

Empty musical staves for the fifth system, consisting of two blank staves.

Chorus

Handwritten musical notation for the first system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords and eighth notes, with a double bar line after the first measure.

Handwritten musical notation for the second system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and eighth notes.

Handwritten musical notation for the third system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and eighth notes.

Handwritten musical notation for the fourth system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and eighth notes.

Handwritten musical notation for the fifth system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and eighth notes.

Handwritten musical notation for the sixth system of the chorus. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The bottom staff is in bass clef with the same key signature and time signature. The music continues with chords and eighth notes, ending with a double bar line.

ROBBY

I LEFT HER STANDIN' THERE
(With a doo-dad in her hair)

accordion first half chorus -

YOU ASK ME WHY I'M GRIEVIN'
I'LL TELL YUH WHY I'M GRIEVIN'
I'M GRIEVIN' FOR THE GIRL THAT DONE ME WRONG
SO GATHER ROUND AND LISTEN
AND LET THIS BE A LESSON
YOU SHOULDN'T NEVER LEAVE YOUR GAL TOO LONG

CHORUS

CAUSE I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME
FOR I HEARD THAT SHE WAS WED
AND I WISH THAT I WAS DEAD
BUT THE CHANCES ARE I'LL LIVE TILL NINETY THREE
IF YOU THINK THIS SONG IS SILLY
JUST GO AHEAD AND LAUGH
BUT THE HEART IN THIS HILL BILLY
IS BUSTED RIGHT IN HALF
CAUSE I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME

Base Clarinet last half cho -

THE FOLKS ALL TRIED TO SHOW ME
JUST WHY THIS GAL WOULD THROW ME
IF I SHOULD GO AND LEAVE HER BY HERSELF
BUT I JUST SAID "YOU'RE CRAZY
THIS GAL O' MINE'S A DAISY"
BUT NOW SHE'S GONE AND PUT ME ON THE SHELF

CHORUS

accordion first half chorus
snig all →
OH I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
AND I THO'T WHEN I COME BACK SHE'D BE MY BRIDE
BUT WHEN I GOT OUT O' SIGHT
SHE DIDN'T WAIT A NIGHT
TILL SOME ONE ELSE WAS SETTIN' BY HER SIDE
WHEN SHE SAID GOOD BYE SHE WHISPERED
YOU KNOW I LOVE YOU BEST"
AND I'LL BET TWO BUCKS SHE WHISPERED
THE SAME TO ALL THE REST
OH I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME

novak

I LEFT HER STANDIN' THERE
(With A Doo-Dad In Her Hair)

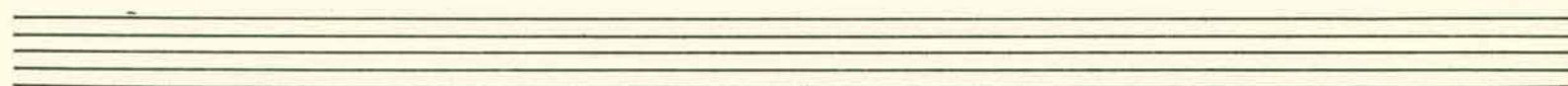
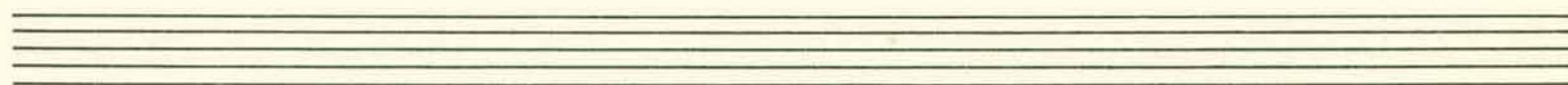
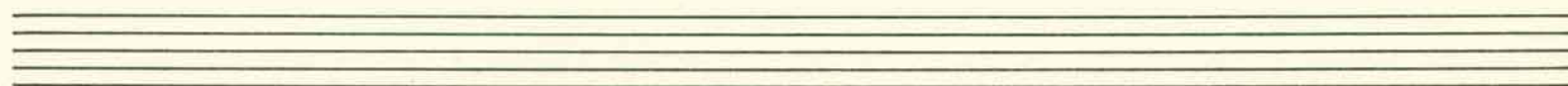
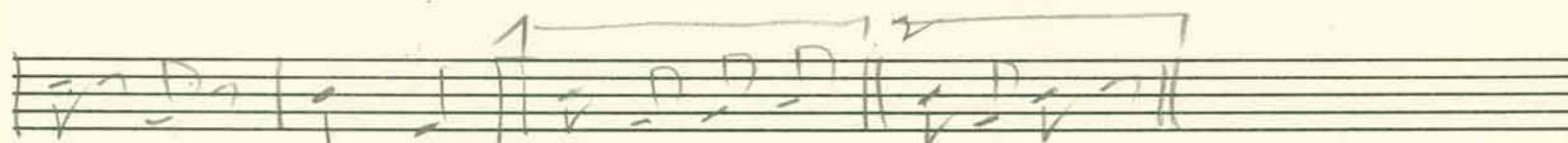
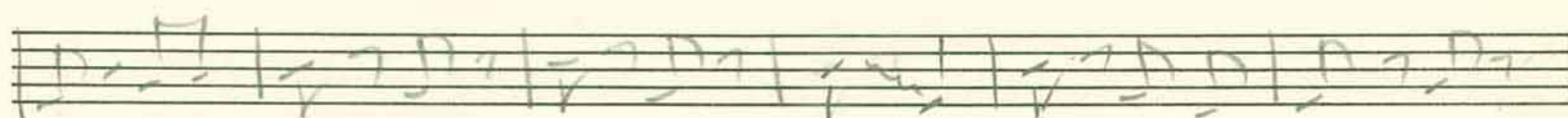
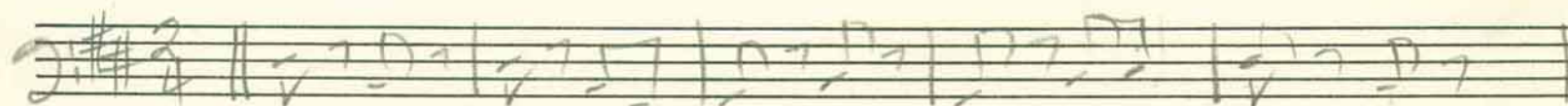
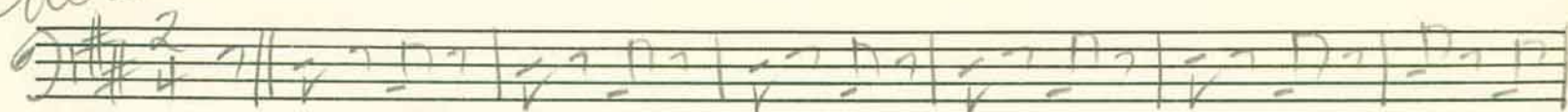
Bb Clarinet

Handwritten musical notation for Bb Clarinet, 5 staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation includes various note values, rests, and articulation marks (accents) above many notes. The first staff begins with a treble clef and a key signature change to two sharps.

with harmonica?

Handwritten musical notation for harmonica, 5 staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The notation consists of eighth and sixteenth notes, mostly beamed together in groups. The first staff begins with a treble clef and a key signature change to two sharps.

Verse



Reddy
I LEFT HER STANDIN' THERE
(With a doo-dad in her hair)

YOU ASK ME WHY I'M GRIEVIN'
~~WELL~~ I'LL TELL YOU WHY I'M GRIEVIN'
I'M GRIEVIN' FOR THE GAL THAT DONE ME WRONG
SO GATHER ROUND AND LISTEN
AND LET THIS BE A LESSON
YOU SHOULDN'T NEVER LEAVE YOUR GAL TOO LONG

CHORUS*

CAUSE I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME
CAUSE I HEARD THAT SHE WAS WED
AND I WISH THAT I WAS DEAD
BUT THE CHANCES ARE I'LL LIVE TILL NINETY THREE
IF YOU THINK THIS SONG IS SILLY
JUST GO AHEAD AND LAUGH
BUT THE HEART IN THIS HILL-BILLY
IS BUSTED RIGHT IN HALF
CAUSE I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME

THE FOLKS ALL TRIED TO SHOW ME
JUST WHY THIS GAL WOULD THROW ME
IF I SHOULD GO AND LEAVE HER BY ~~MYSELF~~ HERSELF
BUT I JUST SAID "YOU'RE CRAZY
THIS GAL O' MINE'S A DAIZY"
BUT NOW SHE'S GONE AND PUT ME ON THE SHELF

OH I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
AND I THO'T WHEN I COME BACK SHE'D BE MY BRIDE
BUT WHEN I GOT OUT O' SIGHT
SHE DIDN'T LOSE A NIGHT
TILL SOME ONE ELSE WAS SETTIN' BY HER SIDE
WHEN SHE SAID GOOD BYE SHE WHISPERED
"YOU KNOW I LOVE YOU BEST"
AND I'LL BET TWO BUCKS SHE WHISPERED
THE SAME TO ALL THE REST
OH I LEFT HER STANDIN' THERE
WITH A DOO-DAD IN HER HAIR
BUT I GUESS SHE DIDN'T CARE SO MUCH FOR ME

accordion
Intro vamp

I LEFT HER STANDIN' THERE

Carson J. Robison

100

Handwritten musical score for accordion and voice. The score is written on 12 staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The third staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The fourth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The fifth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The sixth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The seventh staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The eighth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The ninth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tenth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The eleventh staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The twelfth staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Bass

I LEFT HER STANDIN' THERE

Vamp

2+2-

Intro-

Handwritten musical notation for the Intro and Verse sections. The Intro consists of two staves of music. The Verse consists of three staves of music. The notation includes various musical symbols such as notes, rests, and bar lines.

Chorus

Handwritten musical notation for the Chorus section. The notation includes various musical symbols such as notes, rests, and bar lines. There are red markings and a red arrow pointing to a specific note in the third staff.

VICTOR ROUTINE
Intro accord-
vocal 1st
last half - Bass clar.
vocal verse
first half - cho accord - (slap)
chorus - vocal

I LEFT HER STANDIN' THERE

Bill
+
Pearl

Intro - accord. X

cho

Victor Routine

Intro - accord.
1st half vocal
last half Bass Clar.
verse vocal
first 1/2 cho accord.
full chorus vocal

cali

I LEFT HER STANDIN' THERE
(With A Doo-Dad In Her Hair)

verse

Handwritten musical notation for the verse, consisting of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various chords and melodic lines, with a 'D' chord label above the first staff. The second staff has an 'F#m' chord label above it. The third staff ends with a double bar line.

cho

Handwritten musical notation for the chorus, consisting of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various chords and melodic lines, with chord labels 'D', 'D7', 'G', 'G', 'D', and 'D' above the first staff. The second staff has 'D', 'D7', 'G', 'G', and 'D' labels. The third staff has 'A7', 'G', 'G', and 'D' labels. The fourth staff has 'A7' and 'A7' labels. The fifth staff has 'D', 'D7', 'G', 'G', 'D', and 'A7' labels. The sixth staff has a 'D' label. The seventh staff ends with a double bar line.