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*The* KANZA

*First Number • 1948*

**FOX**

**MIDLAND - COLONIAL  
COZY**

**THEATRES**

extend to

K. S. T. C. STUDENTS AND FACULTY

Compliments and Best Wishes



**TO THE CLASS OF 1948  
Farewell and Many Thanks**



**T. M. STEELE**

Manager



# MILLER'S

506 N. Broadway

**Cameras....**

**Photographs....**

The Oldest and Largest Bank in Crawford County

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THOMAS McNALLY, Vice President

REX W. CROWLEY, Cashier

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DONALD E. WEBBER, Assistant Cashier

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## *A Statement of Intention . . .*

*This year has been a record year at Pittsburg State College in many ways. Enrollment was the largest ever and was still increasing, new buildings were being constructed, and students were displaying new enthusiasm in their educational endeavors.*

*One word probably sums up the situation better than many pages and that word is "progression." Yes, progression in nearly all departments was noted.*

*We saw these things coming; in fact they were already here last summer when we began planning the 1948 Kanza. It was then that we decided that something about the Kanza had to be changed too. If something wasn't done, it would become a relic in a modern setting.*

*It was then that we decided that instead of one book, we would publish two. We had a pair of reasons for believing this would be better: (1) Material would be more newsworthy, and (2) More freedom in style would permit us to escape the stereotyped patterns of traditional yearbooks.*

*You'll notice that the book has a larger amount of written material than other books in the past have had. We hope that the copy is so interestingly written that you'll find it not the least bit boring.*

*Here then, is the first installment of a new-style, 1948 Kanza. Hope you enjoy it . . . —WAS.*

# The Kanza

First Number

1948

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Business Manager . . . . . John Paul Hudson

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## Cover Photo . . .

"Wintertime on the Campus"

by

Dr. W. T. Bawden



# *Seminar on World Education...*

By REES H. HUGHES

UNESCO's Seminar Workshop, on teaching for international understanding, was held in Sevres in the outskirts of Paris, during the past summer, July 21 to August 29. In attendance were 83 participants, 15 leaders, numerous special lecturers and visitors from many parts of the world.

The participants represented every level of education. There were elementary, secondary and college teachers, public school and college administrators, and officials from the State and National Departments of Education. Six came from the United States, seven from China, five from the British Isles, four from Australia, and three from South Africa; in all, thirty-one nations were represented. The delegates generally were appointed by the State Departments upon recommendation of the educational agencies whom they represented.

Attending the conference from the United States were: Virginia Kinnaird, a teacher in the Central High School, Fort Wayne, Indiana, recently appointed to the Staff of the National Education Association; Lewis Latane, head of the French Department at Polytechnic Institution, Baltimore, Maryland; Dr. Raymond F. McCoy, Dean of the Graduate School at Xavier University, Cincinnati, Ohio; Mason A. Stratton, County Superintendent of Schools, Atlantic City, New Jersey; Dr. Idabelle Yeiser, on leave from Dillard University at New Orleans, and Rees H. Hughes, President, Kansas State Teachers College, Pittsburg, Kansas.

Dr. Howard E. Wilson, formerly a member of the faculty of the Harvard Graduate School of Education, and since 1945 Associate Director of the Division of Education, Carnegie Endowment for International Peace, was the conference leader. Dr. Wilson was ably assisted by a staff of fourteen, all leaders in their particular fields, and widely representative of the UNESCO member nations. Special lecturers, many of whom were nationally and internationally known, spent from one period to several days in the conference.

Visitors came from many parts of the world. Most noted among them, perhaps, was Leon Blum, former president of France; Dr. Julian Huxley,

Director General, Dr. Walter H. Lavis, Deputy Director General, and many others came from UNESCO Headquarters. The United States delegation was particularly glad to welcome Glenn E. Snow, newly elected president of our own National Education Association.

The UNESCO seminar was conducted in the Lycee de Sevres, which in 1945 was established by the French Ministry as an educational center for French and foreign teachers. The large building comprises more than 100 rooms for living quarters, and others for dining, science, lectures, library and study. During the winter months, it is used as a progressive school for girls. The building is old, historic in background, commodious, has been recently redecorated inside, and is well kept. A member of the seminar well said that perhaps in all Paris there could not be found a more satisfactory place in which to hold the seminar. The plan of having people of like professional interests living together in such a setting for six weeks provided an excellent opportunity for the delegates to learn the value of acquaintance as a factor in international understanding.

The seminar was an experience in international relations. "Education for International Understanding" was designated as the theme. In the preliminary announcement, it was stated, "The UNESCO Seminar Workshop is being held in order to stimulate thinking and planning by key educators in different countries on ways of fostering international understanding among pupils, under the leadership of competent authorities in various phases of international relations and education for international understanding. These educators will have an opportunity to explore together some of the basic problems of international life today, which must be taken into account in any realistic teaching on world affairs. They will also be able to discuss and compare methods and materials in developing internationally minded pupils. The seminar will include lectures, discussions, individual and group projects, films, trips, and informal conversations and contacts, as means

(Please turn to page 86)





*REES H. HUGHES, distinguished president of Pittsburg State College, has been active in the work of the United Nations Educational, Social, and Cultural Organization almost since its inception. Mr. Hughes attended an international seminar on education under the auspices of UNESCO held in Paris last summer. His most recent recognition was his selection to the board of directors at a meeting held in Wichita in December.*



# Homecoming . . .

HOME COMING, the most spectacular event in the history of the institution, was celebrated October 10 and 11 by thousands who had been making preparations for months to visit their alma mater.

After a busy day of climbing ladders, hammering nails, painting signs, Gorillas and Tigers for house decorations, hundreds viewed coconut trees, an African forest and the Gorillas sweeping up Hays in a movie. Everyone chose the house they thought was best but the judges made the final decision by choosing "Gum 'em up and lick 'em," Theta Sigma Upsilon's house for first prize and next best was Sigma Sigma Sigma's, "Hold that line." The Sigma Tau Gammas conglomeration of beauty won first among the men houses and Phi Sigma Epsilon's Gorilla whipping a realistic Tiger was the judges second choice.

Students and alumni swarmed science hall to see the stunt show. An hour or two later everyone went to the street dance on Cleveland where the school pep band furnished the "jive" music.

Up early for a big day, old man weather, like everyone else, in a bright good humor, to see Milton Zacharias, alumni president, lead the largest parade of floats, clowns, 14 bands and drum corps, and streamlined convertibles carrying beauty queens.

When noon rolled around more old pals met and talked over a box lunch in the second annual

feast of the oval with a carnival atmosphere of balloons, popcorn, hot dogs, and various bands furnishing music.

About game time 7,000 swarmed the stadium to witness the Gorillas outplay the Tigers to a 0-0 tie. KSEK's sports announcer was there to broadcast the game. Preceding the game and during the half, sharp stepping majors and prancing majorettes led 700 musicians on Brandenburg field for a performance. During the half everyone anxiously waits to see Milton Zacharias crown the most popular girl on the campus, Miss Vi Hall, Sigma Sigma Sigma beauty queen reigning as the homecoming queen and runners up were Alpha Sigma Alphas Shirley King and Muriel Warner, Phi Sigma Epsilon beauty queen.

After the game tired players trotted from the field and the stadium was being emptied and the Greek houses filled for teas and open houses, and some to Greek dinners.

The two-day celebration came to an end with the big social event of the year, the homecoming dance, under soft lights were dancing silks, smiles and greeting to old alumni who hadn't been met during the day.

The next morning students and homecomers sleep, a wilted mum, tired feet, late sleepers waken, "I had a wonderful time!" departures . . . "the BEST EVER, this was HOME COMING, 1947." —Orlanda Mancini.



After Milton Zacharias crowned the homecoming queen, Vi Hall; the photographers were given a break by being able to get all the queens in one picture. Beauty queens are Peggy Patten, Pat Sharp, Muriel Warner, Miss Hall, Shirley King, Evelyn Whitaker, Marilyn May, Mary Beth Tanner and Marjorie Whitehouse. Other queens in the background are Jackie Brown, Marion German, Betty Jo Ward, Joy Kunshek, Margaret Allen, Shirley Simmons, Betty McGown, Carol Burke and Betty Downing.





*Upper left: It's the winning float, "Beauty and the Beast."*

*Upper right: Last, but by no means least, in the parade was the Pittsburg State College band.*

*Right: Here is another campus beauty, Miss Margaret Robinson, as she appeared in the Homecoming parade.*

*Lower left: President Hughes at the microphone with MC Ozzie Johnson has a message for all the old grads at the feast of the oval.*

*Lower right: Vic Randall pilots a jeep load of Pitt cheerleaders.*





# Administration . . .

## Board of Regents . . .

Supreme governing body for the Kansas State Schools is the Board of Regents. The board, appointed by the governor, is composed of prominent Kansas citizens. Members serve for a term of four years.

The group holds monthly meetings in Topeka or in one of the state colleges. To them is given the power to approve faculty changes and new buildings, and determine the policies of the state educational institutions.

Members of the 1948 board are Hubert Brighton, Willis N. Kelly, Drew McLaughlin, Grover Poole, L. B. Spake, Oscar S. Stauffer, Fred M. Harris, Elizabeth Stephens Haughey, Lester McCoy and Jerry E. Driscoll.

The 1948 chairman of the board is Mr. McLaughlin. He was chosen at the January meeting of the group. He replaces Mr. Kelly, 1947 chairman.



Hubert Brighton continues to serve as the group's secretary during 1948.

## Administrative Functions . . .

To give the students a better understanding of the functions of the Board of Regents, the Kanza has decided to make use of an issue now being brought up on the campus. We refer to the proposed changing of the name of the institution to Pittsburg State College.

At a banquet for presidents of organizations (See page 38) students approached President Hughes on the possibility of changing the name. They listed among their reasons the following: (1) Teacher education has become only a small part of the many functions of the school, (2) A degree from a "teachers" college is a hardship to students not interested in teaching, (3) The name, "Teachers College," keeps many prospective students from entering the school as they do not realize the many other fields offered, and (4) Many other institutions have experienced similar difficulties with inappropriate names and have changed their names accordingly.

## Council Takes Action . . .

Shortly after the meeting, student council President John Westfall took prompt action in the student governing body. A circulation of petitions was begun among all the various interested groups.

One group of petitions was sent to the presidents of the more than sixty campus organizations. They were asked to signify

*In photo at left is the Governor of the State of Kansas, Frank Carlson. Governor Carlson has shown a deep interest in the problems and development of all state schools. Mr. Carlson's most recent visit to the campus was on Homecoming day.*





*Standing: Hubert Brighton, Willis N. Kelly, Drew McLaughlin, Grover Poole, L. B. Spake, and Oscar S. Stauffer. Seated: Fred M. Harris, Elizabeth Stephens Haughey, Lester McCoy, Jerry E. Driscoll, and Betty Reed. Mrs. Herbert H. Hoover, who is not in the picture, is now secretary to Mr. Brighton instead of Miss Reed.*

their members opinions pertaining to the new proposed name change. It was pointed out that nobody was trying to force anyone into signing petitions for the name change. Only the opinions of the members of the organization were desired. The officers and sponsors of the group were then asked to sign the papers and return them to the student council.

### Student Opinions . . .

Another petition was distributed among the student body at large. While most believed that the opinions of the organizations would be a good indication of the trend of student beliefs, the council wanted to make certain that everyone was in favor of the change.

Realizing also that another very important group should be consulted before recommendations of any change of name of the institution, the council began the distribution of petitions among the former students of Kansas State Teachers College. The alumni associations were given copies of petitions to signify their desires on the proposed changes.

It was felt also that inasmuch as the city of Pittsburg has long played an active part in encouragement and help on all school activities, the council indicated that the opinions of civic organizations would be sought.

Cooperating in the program was the Pittsburg Chamber of Commerce. Petitions were sent to that

group to find out the opinions of the leading merchants of the city.

There was no difficulty in filling the petitions with names of the eager signers. The completed forms were then handed to President Rees H. Hughes with the suggestion that the matter be taken up with the State Board of Regents.

When he deems it appropriate, President Hughes will take up the matter with the Board of Regents. He will at that time make the necessary recommendations.

### Legislature Action Necessary . . .

If the Board of Regents puts its stamp of approval on the change, the action will then be transferred to the state legislature. Undoubtedly, there will be debate on the resolution in that body. If the lawmakers approve the bill, it will then be sent to Governor Frank Carlson for his signature.

### Prompt Action . . .

Student response to the proposed change left no doubt in anyone's mind that the students were almost unanimously in favor of it. Something else that should be noted is the splendid cooperation of both student and faculty members in circulating and signing the petitions in such a short period of time. This is merely another chapter in the progress of KSTC written by administration and student body through mutual understanding and cooperation.



# The Secretaries Tell...

## Prexy . . .

"Dignified and friendly"—those two words are the adjectives used by most persons to describe Rees H. Hughes, president of K.S.T.C.

"Prexy," as he is often called by students, seems to promote the feeling of friendship among all the students and faculty on the campus. He never fails to have a friendly greeting for everyone.

Yet one is not surprised to note the business-like manner in which President Hughes conducts all his affairs. It is a manner which has won for him the respect and admiration of all who know him.

President Hughes' outstanding abilities have long been recognized throughout this area, and last summer he gained international recognition as an educator of high standing when he attended the seminar on world education held in Paris under the auspices of UNESCO.

Everyone agrees that there could be no better man for the task of guiding the activities of such an expanding institution as KSTC than Rees H. Hughes—LOUISE WEISER

## Murphy . . .

"Well, hello there! What can I do for you, today?"

College students who have come into Dean Murphy's Office at any time will recognize this friendly welcome which always greets them. Dean Murphy is the director of all student activities on the campus who helps various organizations find suitable times and places for their meetings.

Before assuming his present position, Dean Murphy was the head of the Psychology Department. He is a member of Psi Chi, national honorary psychology fraternity, and takes an active part in all organizations dealing with psychology.

Aside from his school duties and other responsibilities as chairman of various educational and welfare organizations, Dean Murphy has a great interest in detective stories.

If any student has any problems or troubles, just drop into Dean Murphy's office, and he will offer a helping hand.—DELORES KENNETT.

## Mahan . . .

"Pull up your chair before the fire and make yourself comfortable," is a typical friendly greeting often heard at the inner office door of 208 Russ Hall, where no faculty or student problem is too small to be heard calmly and dealt with justly.

Dean Ernest Mahan resides there daily from about eight-thirty until after five o'clock helping students plan a program to a desired goal, encouraging and communicating inspiration, and working with faculty to make sure that the curriculum offerings of the College are foremost in the education world.

Dean Mahan came to the College in 1930 as a member of the social science staff, became head of that department in 1939, and in 1945 assumed the duties of Dean of Instruction also.

A scholastic mind that keeps abreast of the times, a love of beauty in nature and literature, a kindly sense of humor, honesty and fairness with all people and an appreciation of excellence in them which rarely passes without verbal recognition, create a waiting line in his office most of the time.—FRANCES HASHBARGER.

## Massey . . .

Know J. U. Massey? Sure! Everybody around K.S.T.C. knows Mr. Massey. If someone doesn't know where to find the Registrar's office, just say, "Mr. Massey's office," and they know where to go. He is Director of Admissions and checks the credentials of all who come to K.S.T.C., tells the students the requirements for any desired credential, and then checks again to see that they are fulfilled.

Those records and records in the Registrar's office would indicate an endless task, but Mr. Massey finds time to "hobbyize" in flowers—roses in particular, color photography, and stamp collecting. Throughout the spring and summer you'll find his flower specimens in the office.

Mr. Massey came to the College in 1929 as a member of the Commerce and Business Administration Department, and in 1942 assumed his present position. He is a loyal color-bearer for



K.S.T.C., and all his office force consider it a privilege to work for him.—MARGARET HERYFORD.

### *Provorse . . .*

Miss Belle Provorse, a member of the administrative department since 1916, guards the college finances and sees that moneys and records move into place as accurately and justly as does the mechanism of a machine. To her office helps the job of Financial Secretary is an endless one with a multitude of responsibilities, but to her it is fascinating and tireless. Her loyalty to the College and her long record of competency and devotion to its financial mechanism have made her an integral part of K.S.T.C.

Appreciation of her true worth is evidenced by the many "Old Grads" who frequent her office when on the campus and enjoy talking with her about "old times."

There is no hesitancy on Miss Provorse's part in assuming a position for the right and retaining it until the problem in question is settled in a most

satisfactory manner. The office force feels it a privilege to work under the supervision of one so competent, knowing they are being guided in every phase of their work by one who is efficient, patient and understanding.—KAY ZELLMER

### *Short . . .*

"When in doubt, call Mr. Short." This might well be the slogan for all students and faculty members of Kansas State Teachers College. Mr. C. F. Short is the superintendent of buildings and grounds.

His duties include general supervision over heating and upkeep of buildings. In the summer the landscaping of the campus and keeping the campus beautiful are part of his duties.

Friendly and helpful, Mr. Short is well-known to both students and faculty members alike. He frequently helps student dance committees set up facilities for all school parties. He also gives assistance on plays and other stage presentations.

*Monday morning means conference time at Prexy's office. From left to right are Dean of Administration Paul Murphy, Superintendent of Buildings and Grounds Frank Short, Dean of Instruction Ernest Mahan, Registrar J. U. Massey, Financial Secretary Belle Provorse, and President Rees H. Hughes.*





# The New Student Union

A student union building has long been a decided necessity for any college. A place to relax, to talk over problems with faculty members, to have fun, or just a chance to get away from the eternal loafing in the College Inn is what students and faculty members have been planning for Pitt State College for years.

With students paying a total of \$13.00 a year and faculty members willingly giving up 10% of a year's salary, and occasional donations floating in from alumni, the necessary funds for the erection of the long awaited union building are just over the horizon. Building could begin immediately but with the high costs of construction at the present it looks as if students and faculty will have to wait some time for their recreation building.

## *Planning Committee*

The Student Union Planning Committee, a student-faculty group for the express purpose that their title indicates, has been having regular monthly meetings to prepare a working plan for the college union. They have conducted correspondence with many other colleges and universities which have union buildings, in an effort to find how things are run and what facilities they contain. In this way when appropriations are made and the building is completed, there will be no trouble about what was left out or who's going to run the place and why can't I play ping pong after the building is closed for the evening.

## *Costs*

Now since our student union building (for simplicity in this article from now on I will refer to the Student building as the SUB. Think you can follow me on that) cannot be erected for a few measly thousand, we are going to have to wait until we can collect a paltry fifty or sixty grand so we can then borrow the magnificent sum of around \$400,000, which won't be quite enough to build the SUB but will give a good start. And then later on when we mortgage the College to pay for the principal of the debt we can start collecting to put a roof on our SUB.

Because it will be some time before the permanent SUB can be completed or even started for that matter, the SUB committee is making plans for some temporary substitute. A fresh air fiend on the committee suggested a roof garden on top of Russ hall but his idea was stifled. Another member being irate at the English instructors for 'D' cards had the plan of turning over the English department's quarters into a student lounge. This committee-man was haunted for several weeks by the ghosts of Shakespeare, Milton and was also soundly thrashed by Doctor Strawn and has withdrawn his suggestion.

## *Another Idea*

Still another idea was to take over Music Hall as a recreation center, the suggester in this case holding the theory that many have that music students are worthless and not deserving of such a fine building. After being beat thoroughly over the head with a tuba, his plan was vetoed. After much bickering in which the faculty suffered several casualties, a working plan was set up, I'm not kidding now. (Clay DeFord swears this is true) In this plan which should be taking place as we go to press (our trousers are sadly wrinkled) the cafeteria annex, and room 110, Russ Hall, will be fitted with furniture, game tables and other necessities of a SUB. I'll see all you lounge lizards there for a fast and athletic game of checkers. This plan is slated to go into effect very soon.

## *Unselfish Simion*

Perhaps while reading this article you might be interested in knowing what will be in the SUB (don't forget SUB stands for Student Union Building). If you are, just wait till the building is constructed and see for yourself. It won't do you much good, of course, because you'll be too old to enjoy it, but still your grand children will be able to describe it to you if your eyes are growing misty with age. I might just as well let you in on the know. There's no use in my being selfish about this. Is there?



# Building ...

By JACK SIMION

## *Dance Halls*

There will be rooms for social purposes. These will include dance halls, lounges, smoking rooms, and game rooms.

Sections used for cultural and artistic purposes, which will include art exhibit rooms, record rooms (phonograph records that is) and a broadcasting studio.

Rooms used for inspirational purposes will include a chapel and meditation room.

There will also be rooms for food service. Of necessity these will be comprised of dining room, cafeteria, kitchenette, soda bar, and banquet room.

Meeting places and offices will consist of meeting places and offices.

And there will be rooms for maintenance and operation of the building which will include elevators, storage rooms, and employee's shower rooms.

The SUB committee also urges me to add that there will be rest rooms for both men and women.

## *As Soon As . . .*

And so we see that soon as there is sufficient funds (some fund eh kid), a place to build, lower costs of building materials, and our grandsons attending the College, there will be a SUB. But don't get worried about it. There will be a temporary student lounge in several of the buildings on the campus very soon, the SUB committee keeps telling me as they point a .45 at my head.

## *Dedication*

From a remote portion of the office in which I am working a faint cry arose as to whom shall the SUB be dedicated (the reason the cry was faint was because the interrogator had just fainted). Now I have many ideas as to what person or what lofty sentiment our non-existent building will be dedicated, and I shall expound this dearth of ideas in the following paragraphs.

The logical group that the building should be dedicated to is of course the student body. The teeming millions who have passed through the

hallowed halls of Pittsburg State college (our halls are hallowed because when walking through them our footsteps give forth a hallow sound) have done their bit for our venerable SUB, and perhaps it would be fitting to give those who have gone before some recompense in the form of dedication. But we're naming it Student Union Building aren't we? That should be enough. It gets the student's names before the public.

## *To the Kanza?*

We thought about making a recommendation of our own to the special committee looking into the possibilities of the SUB.

We thought it would be only fitting and proper to dedicate the student union to this year's Kanza staff. We changed our minds later. We knew that people would only think we were conceited.

## *To Faculty?*

And another thing that occurred to me is that we might dedicate it to the faculty, but again I philosophized that the faculty get blamed for enough—no use dragging them in any further.

Perhaps we might dedicate our SUB to "Good Fellowship." There are many possibilities I find after searching through lexicons and Roget's Thesaurus.

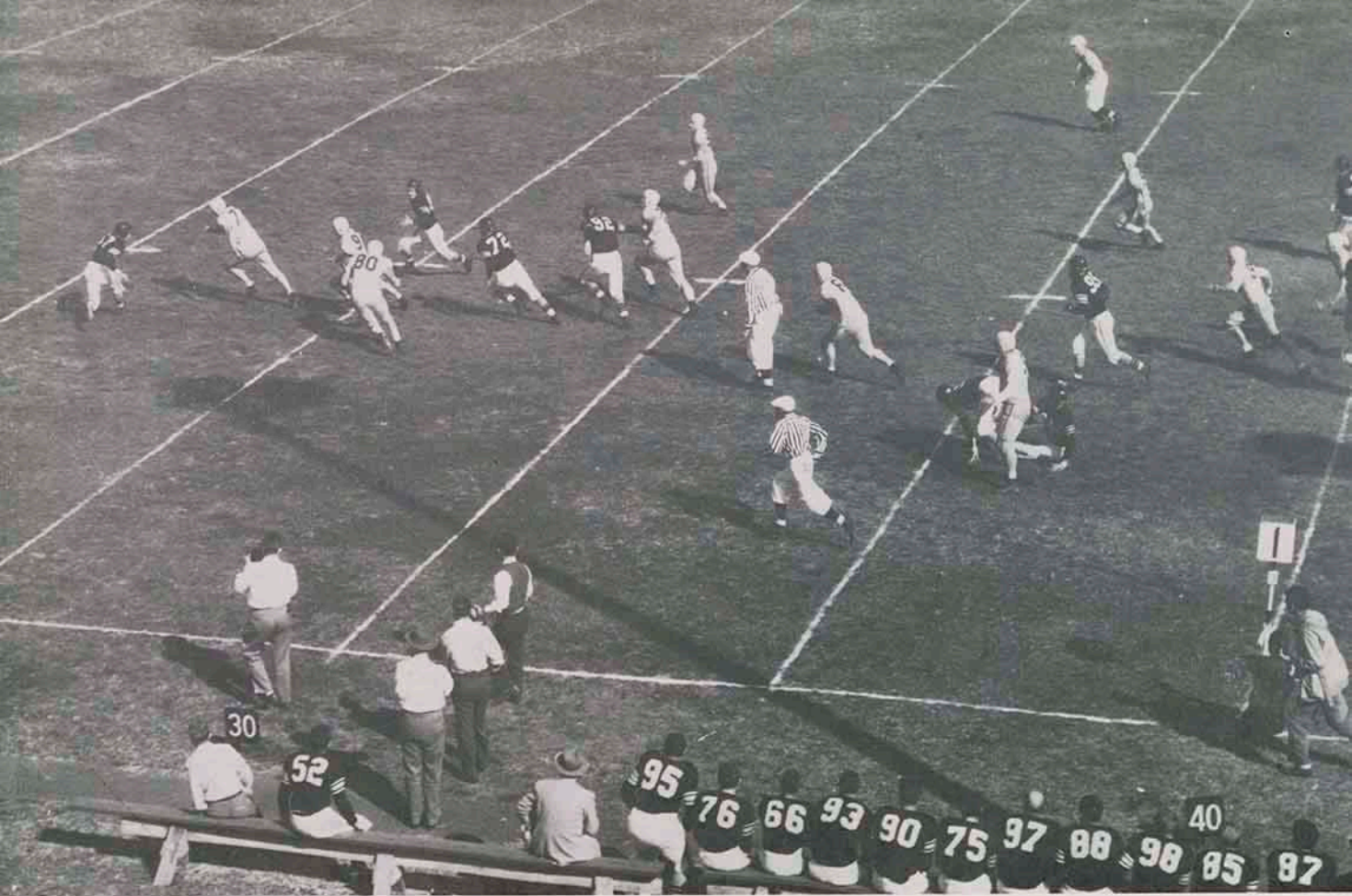
We might consecrate our dignified, stately, solemn, splendid, majestic sublime, noble edifice of the future to faith, hope and charity, or better yet to liberty, equality, and fraternity.

## *To Money . . .*

But that's enough of these inanities. The best idea I've had today is that we should dedicate our SUB to money. That's what put up the building or will put it up.

So it's good-bye now folks, as we leave the infant conception of the SUB struggling for existence in the future. Will the building finally be erected, will it be worth going to Pitt State College another twenty years for, will it have a roof on it? Who knows? Read the Kanza of 1958 and find out.





# Football ...

By JIM BROWN

The 1947 season for the Gorilla football team wound up with a final record of two wins, six losses, and one tie, and a hold on fifth place in the Central Intercollegiate Conference. As far as wins go, this season could not be termed a success for the Gorillas; but taking some other things into consideration, the boys in Crimson and Gold didn't do badly at all.

First there is the matter of team spirit, which the Gorillas never lost from the opening kickoff in the Kirksville game to the final gun in the Emporia fray. Even though they were outclassed many times on the field they never gave up, and the remarkable thing is that they could keep that spirit even though they were losing ball games.

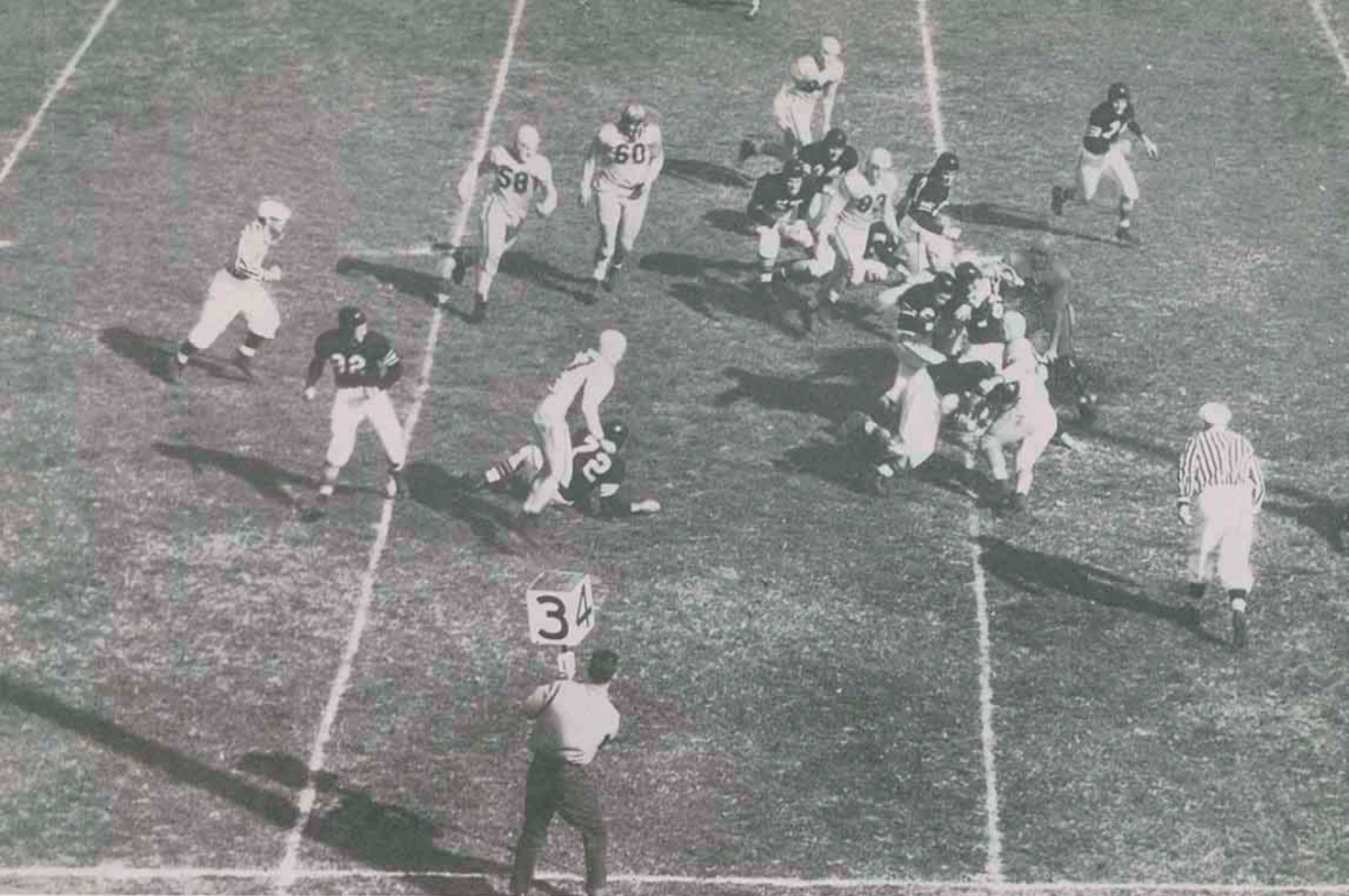
Another highlight in an otherwise drab season was the outstanding defensive play of the Pittsburg ball club. With the Gorilla eleven trickily shifting their defensive formations with

the opponent's different offensive threats, they usually held the scoring fairly low. If the schools in the CIC were rated defensively the Gorillas would be very near the top.

Fine coaching was another bright spot in the Gorilla grid picture. Charley Morgan substituted wisely, used good strategy, and took advantage of all opportunities in engineering the ball club. Injuries plagued his team all season and Lady Luck turned her back, but Charley kept his team hustling. Prentice Gudgeon was there to help at all times, and the addition of fiery little Lee Bournonville and wise Carl Killion proved to be a good move.

On the night of Sept. 19, the Pittsburg Gorillas opened the football season at home against the Kirksville Bulldogs and dropped the ballgame 12 to 6. Kirksville's Serwatka and Asperger scored behind the huge Bulldog line, and Don German





countered on a line plunge for the home eleven. Pittsburg's offensive threats were held to a minimum by the Kirksville line, but their defensive work was somewhat better. Big Jim Gumfory was easily the most outstanding Pittsburg lineman.

The Locals entertained the College of Emporia Presbyterians on the night of Sept. 26, and after a slow first half defeated them 21 to 0. C. of E., operating from a short punt formation, looked smooth in the first half and the Gorillas couldn't get moving. The half ended in a scoreless deadlock.

Don German, playing his fourth year for Pittsburg, opened the scoring for the locals as he smashed over from the ten. A combination of good blocking and brilliant ball-carrying netted the next touchdown as Dale Morrow scampered over from the 22-yard line. Speedy Glen Tolle, who had his best season since he starred for the Pitt team in 1942, slipped around end and went in from the ten-yard line.

Passes from Hogue to Dutch Nogel netted many gains and the Pittsburg line, led by Don and Dud Stegge played excellent football. Jack Grim played good ball both defensively and offensively.

Little Leon Foster, playing his second year for the Crimson and Gold, kicked three extra points, one from the 25 after a penalty, and did a nice job in the quarterback spot.

The powerful Springfield Bears came to town on Oct. 3, and humbled the Gorillas 21 to 0. The Pittsburg offensive was stopped cold by the Bears and the locals had a difficult time in holding the Springfield aggregation to three touchdowns.

Playing before a homecoming crowd of 7,000 fans on Saturday, Oct. 11, the Pittsburg gridsters and the Hays Tigers battled to a scoreless tie. The Tigers came to town highly favored, but the Gorillas out-played them by far and did everything but win the ball game. Shifty Glen Tolle scored on a nice 20-yard run in the early part of the game, but the play was called back because of a Gorilla penalty, so the Morganmen had to be satisfied with a moral victory. Big Tom Lester and Dutch Nogel were excellent in slowing down the Hays end runs and in snatching passes on the Pitt offensive.

John Hottenstein played a good defensive ball game for the Gorillas as did Firman Mall and Joe Gray. Jack Wallace, who has more hustle than





*A promising backfield combination for next season receives instruction on a T-formation play from Coach Charley Morgan. They are Steve Johnson, Carl DeRiso, Scotty Moherman and Leon Foster.*

eight ordinary football men, backed up the Gorilla line to perfection. German played his usual outstanding game and was especially good on defensive work. The Gorillas outgained the Tigers, 159 to 117 yards, and got seven first downs to the visitors' four.

The first out-of-town game for Pittsburg came Oct. 17, when they traveled to Topeka to tangle with the Washburn Ichabods in a conference tilt. The Gorillas lost a heartbreaker there 13 to 12. It was a rough ball game with the Pittsburg team fighting hard to bring home a victory. The first three quarters netted nothing for the Morganmen, but in the last quarter they unveiled a passing attack that brought two touchdowns and came very close to bringing two more to the Pittsburg side of the scoreboard. Schuette and Lorenzen hit Winters, Johnson, Tolle, Nogel, and Lester for good gains.

German scored the first Pitt touchdown when he went off tackle to pay dirt from the six. Gooch Lorenzen coined the second six pointer for the Locals when he went over on a quarterback sneak. Washburn scored early on a 65-yard run by Melvin, outstanding Ichabod football and basketball player. To name any outstanding ball players for Pittsburg in this game would be folly. Every man who made the trip fought his heart out to bring home the bacon.

On Oct. 24, Pitt traveled to Winfield and was

defeated 7 to 0. The Moundbuilders scored in the third quarter on a fake try for a field goal with Swofford taking a pass from Boone to win for Southwestern. The game was played in the mud which slowed down the offensive thrusts of both teams. The Gorillas outgained Southwestern and also rolled up more first downs than their opponents. The ball game ended with the ball in possession of Pitt on the Moundbuilder's one yard line.

After frowning on the Gorillas for six games, Lady Luck finally gave them a few breaks on Saturday, Nov. 1, as the local eleven pounced on the hapless St. Benedicts Ravens beating them 19 to 6 on a soggy Brandenburg field. Tiny Allmon leaped up from his tackle position to haul down a St. Benedict's pass on the 32 that led to the first touchdown for the victors.

A penalty, a running play, and a bullet pass from Leroy Schuette to Tom Lester in the end zone added six points for Pittsburg. Lester injured his knee on that play and was out for the rest of the season. Lesco, slippery back from Neodesha, skidded into pay dirt from the five for the second Pitt touchdown. Running drives by Lesco, DeRiso, and Tolle were outstanding in the next Gorilla touchdown drive that was terminated on a beautiful pass from Lorenzen to Lesco. The halfback took the pass over his shoulder on the ten and went over standing up. Jones, rugged Raven fullback, provided a thrilling play as he smashed off



tackle and went on a 90-yard journey from his own ten-yard line to counter the only score made by the visitors. Chet Heidman, Ernie Hebenstriet, and Bud Boman were smashing their way toward the goal line when the final horn sounded. The line play of Lester, Nogel and Hottenstein stood out.

On Nov. 8, the Wisconsin State Teachers of River Falls, Wisconsin, powered their way to a 19 to 6 win over the Morganmen, who were not at full strength with Lester, Dud Stegge, and Tiny Allmon on the sick or injured list. Speedy backs, Shock and Feiler, operated from a T-formation on quick opening plays to strike early in scoring their 19 points in the first half. In the second half the Gorillas played ball on an even plane with the boys from River Falls.

The local's score came on one play that netted 70 yards as Gooch Lorenzen fired an accurate pass to end Al Cerne who stayed two steps in front of the Wisconsin safety on a 35-yard race to the end zone. Pittsburg later drove to the two yard marker, but lost the ball on downs as a Lorenzen pass failed.

The Arkansas State Teachers College kept their undefeated record intact by downing the Pittsburg Gorillas 20 to 0 at Conway, Arkansas, on Nov. 14. The Arkansas team added six pointers in the first, second, and fourth quarters with long runs featuring their attack. In their last non-conference tilt of the season the Crimson and Gold

drove to the six-yard stripe in the final period, but were unable to score.

Nov. 22, at Emporia, saw Pitt in its final action for the season as the Emporia Teachers clinched the CIC crown with a 28 to 7 victory. The Hornets scored early in the ball game, and a few minutes later the Pitt team drove to the eight-yard line where Dale Morrow smashed off tackle and across the pay-off line. Leon Foster split the uprights to raise the Pittsburg total to 7.

The Southeast Kansans threatened to score in the second quarter when Ray Denny took a pass from Schuette and dashed to the 25 where he was hauled down from behind, but Pitt was stopped there. In the fourth quarter Winchester plunged over for the Hornets and Baronoski's kick made it 14 to 7.

Seven Gorillas received post season honors by being selected to play in the second annual Mo-Kan bowl game in Kansas City, Dec. 7. They were Leroy Schuette, Johnny Hogue, Don German, Dutch Nogel, Dale Morrow, John Hottenstein, and Glen Tolle.

The Associated Press picked Don German as their first team fullback for the second straight year. The honor bestowed on the hard hitting fullback was a result of his stellar ball-carrying abilities and his outstanding defensive play. Don Stegge was chosen as a guard on the second team and honorable mention went to ends Nogel and Lester, tackle Dud Stegge, guard John Hottenstein, and quarterback Johnny Hogue.



*In the backfield are Tolle, German, Hogue and Morrow. The line is composed of Nogel, Allmon, Mall, Wallace, Don Stegge, Crouch and Lester. Gumfory, Lorenzen, Dud Stegge and Hebenstriet were not present at the time the pictures were taken.*



# 1948 Lettermen...

Football Coach Charley Morgan submitted thirty-four names to the athletic council of Pittsburg State College to receive football letters for the 1947 season. Included in the list were the following twelve senior grid stars:

**DON GERMAN:** A bright star in the Pittsburg squad who impressed a good many coaches and fans long before he came to college. Don played four years for the Pittsburg high school Dragons. He was captain of the team for two years and made the all-league and all-state selections as a half back. A two-year letterman for the Gorillas, Don made honorable mention on the all-conference selection in 1942.

**GLENN TOLLE:** Glenn is a fleet footed half-back who attended high school in Yates Center, where he was captain of his football team his senior year. While in high school he played against the Stegge boys, who are members of the Gorilla squad. A navy veteran, Glenn made honorable mention on the All-Conference selections in 1942 and was active in many 1946 games.

**BUD BOMAN:** A senior, Bud is spending his second football season at Pittsburg. He lettered three years on the Moran high school team and one year at Fort Scott Junior College before going to war. Bud is a half-back and saw plenty of service for the Gorillas this year.

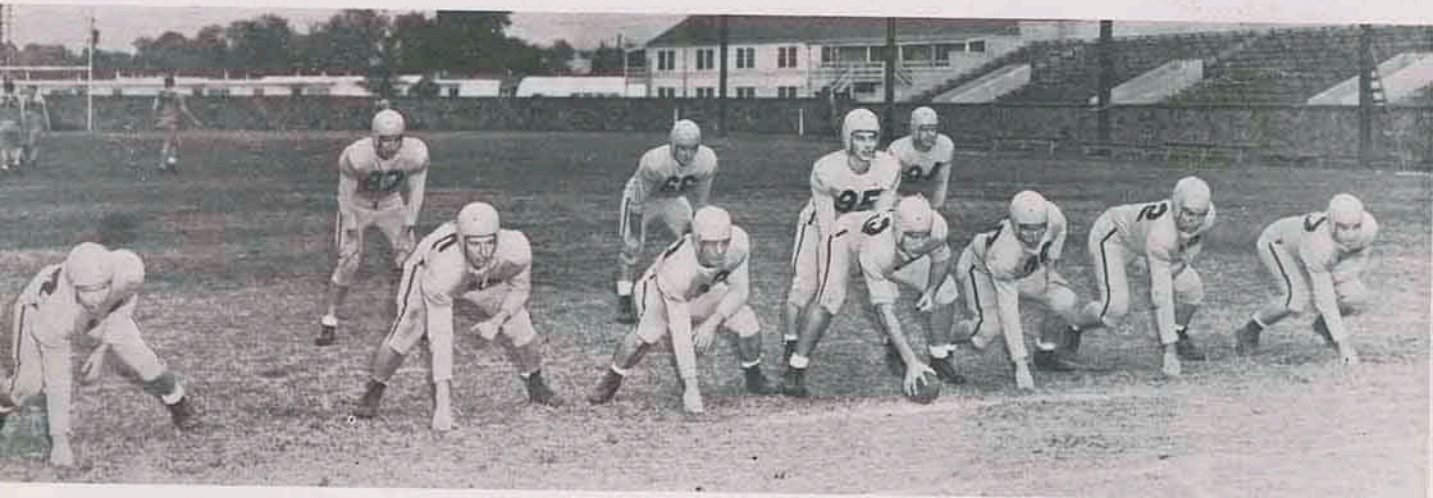
**JOHNNY HOGUE:** A senior, Johnny hails from Russell. He made all-state while in high school. In the navy during the war, Johnny served aboard a hospital ship. He played freshman ball at Notre Dame, as well as having played a year of varsity ball for the "Irish." Johnny turned in a good 1946 season and will repeat it this year.

**LEROY SCHUETTE:** A brainy quarterback, Leroy claims Pittsburg as his home town now, but he attended high school at Clay Center. Any coach is always happy to have an all-star player returning to his squad, and Charley Morgan was no exception. He was greatly cheered by the return of Schuette, who made All-Central Conference in 1942.

**DUDLEY STEGGE:** Dud, a tackle who has a twin brother on the team, attended high school at Eureka. His home is Pittsburg now. Stegge played with Coach Morgan's outstanding navy team at the College in 1943. Tipping the scales at 215, Stegge is five feet eleven and a half inches tall. He is a "rugged individual" and was an outstanding asset on the Gorilla line this fall.

**JOHN HOTTENSTEIN:** Hottenstein played guard with the Gorillas. He was always a favorite with the Pittsburg football fans. His home town is Humboldt.

*In the backfield are Boman, Heidman, Schuette and Lesco. In the line are Gray, Crutcher, Hottenstein, Linville, Page, Craven and Cerne.*





**DONALD STEGGE:** Don, a guard, is a twin brother to Dudley, tackle. A stout, 200-pound gridster, Don played with Morgan's navy team in '43. He lettered four years at Eureka High school and was co-captain of the team in his senior year. Don made the freshman squad at Kansas State, Manhattan, after his graduation from high school.

**JOE GRAY:** This 180-pound end hails from Pittsburg. He was well known by all football fans for his excellent work while with the Pittsburg High School Dragons.

**BOB LORENZEN:** More often called "Gooch" by his buddies, Bob lettered for the Gorillas in 1945 and 46. A quarterback, he had the finest passing arm of any college player in the area last year. Bob is a good ball handler and saw a lot of action this year. He is a product of Pittsburg High school.

**DALE MORROW:** Dale's home is Tulsa, where he lettered on the Tulsa Central team while in high school. Dale came to Pitt in the fall semester of '43. He played on John Lance's

basketball team in '44 and earned a football letter at K. U. in '45. Morrow turned in many long runs in 1946 and played a lot in the grid wars last fall. He is a halfback.

**"DUTCH" NOGEL:** Another end who has plenty of football savvy. Also a product of Pittsburg High school, "Dutch" made the All-Southeast Kansas team three years in a row. He also made the all-state high school squad. Nogel first went to Tulsa University, where he earned his freshman letter. He then went to the Springfield Teachers College, Springfield, Mo., where he played regular end for two years before the war interrupted his training.

Others included in the list to receive letters were E. K. Allmon, Charles Belt, Al Cerne, Wayne Craven, L. C. Crouch, Ray Denny, Frank DeRiso, Ray Evans, L. M. Foster, Jack Grim, Jim Gurfory, Ernie Hebenstriet, Chet Heidman, Steve Johnson, Harman Lesco, Don Linville, Firman Mall, Scottie Moherman, Frank Page, Jack Wallace and John Winters.

*Editor's Note: The next issue of the Kanza, to be distributed to students before the end of the spring semester, will carry complete coverage of the Gorilla year in basketball. Sports editor Jim Brown has said pictures for this feature are now being taken. The word-picture of the basketball season will be handled by Brown who did the excellent football and track write-ups for this issue.*

*In the backfield are Vossen, Snyder, Foster and Macheers. The line consists of Denny, Belt, Page, Grim, Hottenstein, Craven and Cerne.*





# Presenting . . .

## Miss Kansas of 1947

The Alpha's, following their old idea of getting the best looking girls on the campus, hit the jack pot when they pledged Ruth Richmond from Fort Scott.

Ruthie began her September Atlantic City jaunt by first walking away with the Miss Pittsburg title early last summer.

### Miss Kansas

Clinching the trip to the East Coast, she broke back into the newspapers taking the Miss Kansas title. Winning the state title she boarded a train in September for Jersey with her mother as a chaperon.

But here, with 54 "best looking and best curved" beauties in the country all parading in a heap,



she lost out. Ruthie then returned to the campus to finish out her work on her degree. She will graduate this spring.

### At Atlantic City

Ruth brought back with her many interesting tales of her Atlantic City experiences. While in the big city, she met many of the big-wigs. Mrs. Roxy of the Roxy theatre was director of the girls. (Lucky gal, eh!) Ted Malone and Phil Regan were the masters of ceremonies.

The young Kansas candidate for national honors still contends her most scared moment of the entire affair was when she appeared before the auditorium full of people to sing "My Wonderful One." "But we all cried for joy when one of us won an honor," she remarked.

"I walked over to the center of the stage in the big auditorium and every light in the house was right at me.

"As far as I could see there were people. The rows seemed to go back until you wondered just where they stopped."

### "One Big Family"

"While in Atlantic City we lived like one big family," Ruthie said. What this country needs is more of such families.

"Everyone helped everyone else both at the hotel and at the various contests."

Ruthie was awarded a scholarship to the Patricia Stevens modeling school. She appeared in many newsreels, and had interviews with many newspaper men.

And watching her model a bathing suit, sweater or formal evening gown, we can't blame them, editorially speaking.

*It's not hard to understand why Ruth Richmond was chosen Miss Kansas of 1947. Do we hear long, low whistles?*



### *"Figures Don't Lie"*

Some wise old bird way back once said that figures don't lie. Now whether he was speaking about percentages and decimals or another side of the question, there remains a point of difference.

But who likes fractions?

Here is the dope on the hereafter side of the question.

Ruthie is five foot, three and a half and tips the scale at 105. She is a blond and has green eyes.

Wait, brother, I'm not through yet. She has a 33-inch bust, 22-inch waist and 33-inch hips.

And most people agree that's plenty alright.

### *Ten-mile Parade*

One of the most impressive events of the great American classic was the 10-mile parade on Tuesday during the week of the contest.

"All the girls rode in push carts made in the shape of butterflies with throngs of bystanders rushing at you constantly for autographs," the young senior said.

And upon returning to native Kansas, she was notified that she had been selected "Sweetheart of Wichita."

### *Music Major*

Ruthie is majoring in music. She is quite a well-known vocalist and has made many appearances before various local college and civic groups.

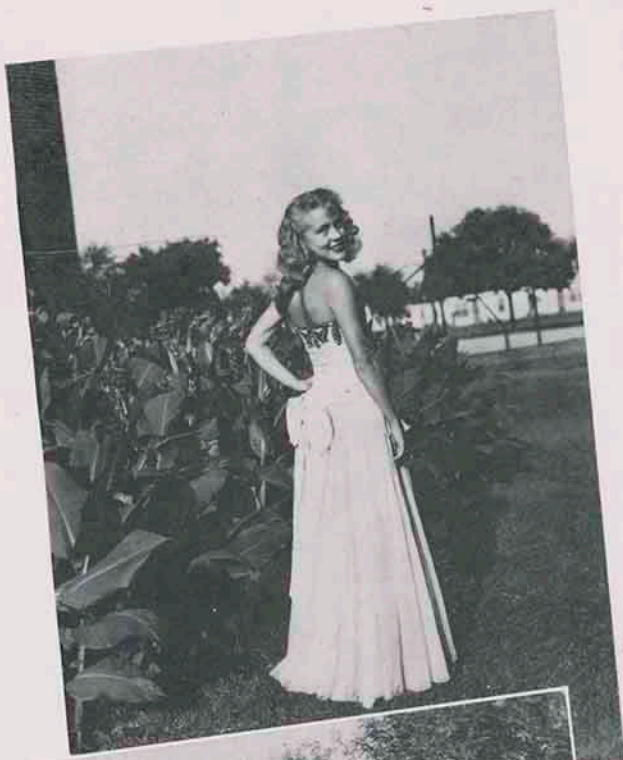
She appeared with Pat Scalet, one of her Alpha Sigma Alpha Sorority Sisters, in the Kanza Variety Show. They sang several songs, but the favorite with the audience was their special rendition of "Tallahassee."

Ruth has also appeared in many student assembly programs and has always been received with enthusiasm.

### *Military Ball*

After the crowning of the candidate from Tennessee as Miss America, the girls were the guests of officers of the army and navy at a military ball, the climaxing affair of the week-long event.

We enlisted men haven't got a chance.—John Paul Hudson.



*Here's to prove that Ruthie looks equally good in an evening gown. Below boy friend Chuck Klobassa, now attending KU, and Ruthie go for a walk around the college lake.*



## *Anyone Can Sing...*

I've watched the twilight slip away.  
I've seen a red rose fade.  
I've heard the closing measure  
Of a sweetheart's serenade.

I've seen the big oak shed her leaves.  
I've heard a last goodbye.  
I've watched the smouldering embers.  
I know why lovers cry.

But what a nice tomorrow,  
Roses with every Spring.  
A song for each new love  
And anyone can sing.

*Donna Maddux*



# Pan-Hellenic Council

In the limelight was the main event of this year's Pan-Hellenic activities, the annual all-Greek formal dance. And very nice it was too, with "Falling Leaves" as its theme.

Besides the formal dance the council sponsored a formal rush week, encouraged scholarship through an award to the sorority with the highest grade point average, and acted as a clearing house for all sorority matters.

Those sororities represented on the council are Alpha Sigma Alpha, Sigma Sigma Sigma, and Theta Sigma Upsilon. Sponsor of the Pan-Hellenic council is Mrs. Edwina Fowler; president of the organization is Vi Hall.—Betty Kissee.



*Seems like the girls have forgotten all about that old sorority rivalry at least for the moment. All is sisterly love for Joy Kunshek, Donaleen Meeker, Lorena Mae Riley, Betty Zurek, Phyllis Wells, Vi Hall, Betty Kissee, Janie Anderson, Mary Del Esch and Pat Scalet.*



# The Alphas . . .

"I'd rather be an Alpha Sig the kind you like to know . . ." was the ambition of many rushees, 34 of whom became Alpha pledges after a most successful and well planned rush season.

Alpha Sigma Alpha, a national social sorority, was founded November 15, 1901, at Farmville, Virginia. The sorority is a charter member of the Association of Educational Sororities. Eta Eta chapter was organized in Pittsburg, July 9, 1920.

"Alpha Sigs are high minded . . ." holds true to the group. As you know, Pat Scalet, Janie Anderson and Mavis Brewington are members of Kappa Delta Pi, honorary scholastic fraternity. In the little book called "Who's Who" two more Alphas have been added, Mavis Brewington and Orlanda Mancini.

True to Alpha tradition they participate in many campus activities. Alphas may be seen ushering for plays, modeling for down-town clothing stores, selling mums for homecoming, leading organizations, and even on the stage for Pat Scalet, Nancy Anderson, Margaret Benson and Louise Pyne had parts in the school play. For the last three years leading the college band were Alphas. This year it's Jackie Price, Elizabeth and Orlanda Mancini.

Shirley King, Alpha Sigma Alpha beauty queen representative in the homecoming election, was elected maid of honor. The Alphas had more girls up for queen than other groups. Those were Marjorie Whitehouse, Peggy Patten, Marion Gant German, Jackie Brown, Marilyn May, Mary Beth Tanner, Evelyn Whitaker, and Miss King.

Mrs. Perva Hughes and Dr. Jane Carroll are the sorority advisors. Sponsors are Miss Eulalia Roseberry and Dr. and Mrs. G. W. Weede. Two new patronesses were initiated this year, Mrs. Clay DeFord, and Mrs. Ernest Mahan. Mrs. Noel Deiu is the housemother.—ORLANDA MANCI.



Mary Del Esch, attractive Alpha president, takes Mary Harpole, Pat Scalet, and Doris Evans for a spin around the campus.

Mary Del Esch  
Joan Hughes  
Ferol Coulter  
Eleanor Heslop  
Betty Kisse  
Orlanda Mancini

Shirley King  
Betty Ann Cole  
Beverly Mattivi  
Edith Lou Milton  
Polly Lashbrook  
Helen Postai

Pat Mahanes  
Georgia Potter  
Mary Ann Abbey  
Martha Albers  
Joan Babcock  
Ruth Ann Leon

Louise Pyne  
Doris Evans  
Barbara Lehman  
Peggy Patten  
Marjorie Whitehouse  
Joy Armstrong

Bonnie Scullen  
Jane Stroup  
Jackie Price  
Harriet Hilboldt  
Ruth Richmond  
Jackie Brown

Ruth Payne  
Pat Scalet  
Margaret Benson  
Twylla Ewen  
Marjory Pease  
Elizabeth Mancini

Norma Hopkins  
Martha Jane Anderson  
Nancy Anderson  
Rosemary McCluskey  
Betty Leach  
Mary Harpole

Molly Jo Woods  
Norma Valentine  
Shirley Sherman  
Claudine Shewmake  
Norma Teter  
Irene Moore

Ruth Ann Williamson  
Mary Beth Tanner  
Marilyn Hyatt  
Donna Dawson  
Roberta Evans  
Margaret Ann Tinder







# Tri-Sigs . . .

Sigma Sigma Sigma, a national education sorority, was founded in Farmville, Virginia, on April 20, 1898. It is a charter member of the Association of Education Sororities. Chi chapter was installed in Pittsburg in February, 1922.

This year members of Tri Sigma have brought honors to the chapter's name: homecoming Queen, class officers, and members of honorary fraternities.

Besides the regular activities of the sorority the officers and members have taken part in other campus activities both social and educational.

Chapter sponsors are Miss Hazel Cave and Miss Esther Park. Patrons are Dr. and Mrs. J. R. Wells, Dr. and Mrs. O. A. Hankammer, Prof. and Mrs. D. D. Moore, Mr. and Mrs. Maynard Angwin, Mr. and Mrs. J. J. Fenimore, Mr. and Mrs. F. H. Freeto, Mr. and Mrs. Gordon Angwin.

Joy Kunshek  
Nancy Howe  
Elinor Phillips  
Vada Rowden  
Marjorie Multhaup

Betty Jo Ward  
Joan Martin  
Helen Curteman  
Marjorie McEntire  
Patsy Hoskins

Virginia Wimmer  
Patsy Baker  
Dolly Roitz  
Kathryn Woodside  
Colleen Woodside

Mary Hardy  
Rosella Towson  
Ethel Doris Martin  
Deanie Wilson  
Betty Barber  
Margaret Robinson

Mardeen Bolze  
Myrtle Allen  
Martha Jean Masters  
Marilyn Schnackenberg  
Dorothy Simion

Ruth Green  
Mary Lou Masters  
Rogene Nordstedt  
Elnora Reeves  
Barbara Wintle  
Margie Corpolongo

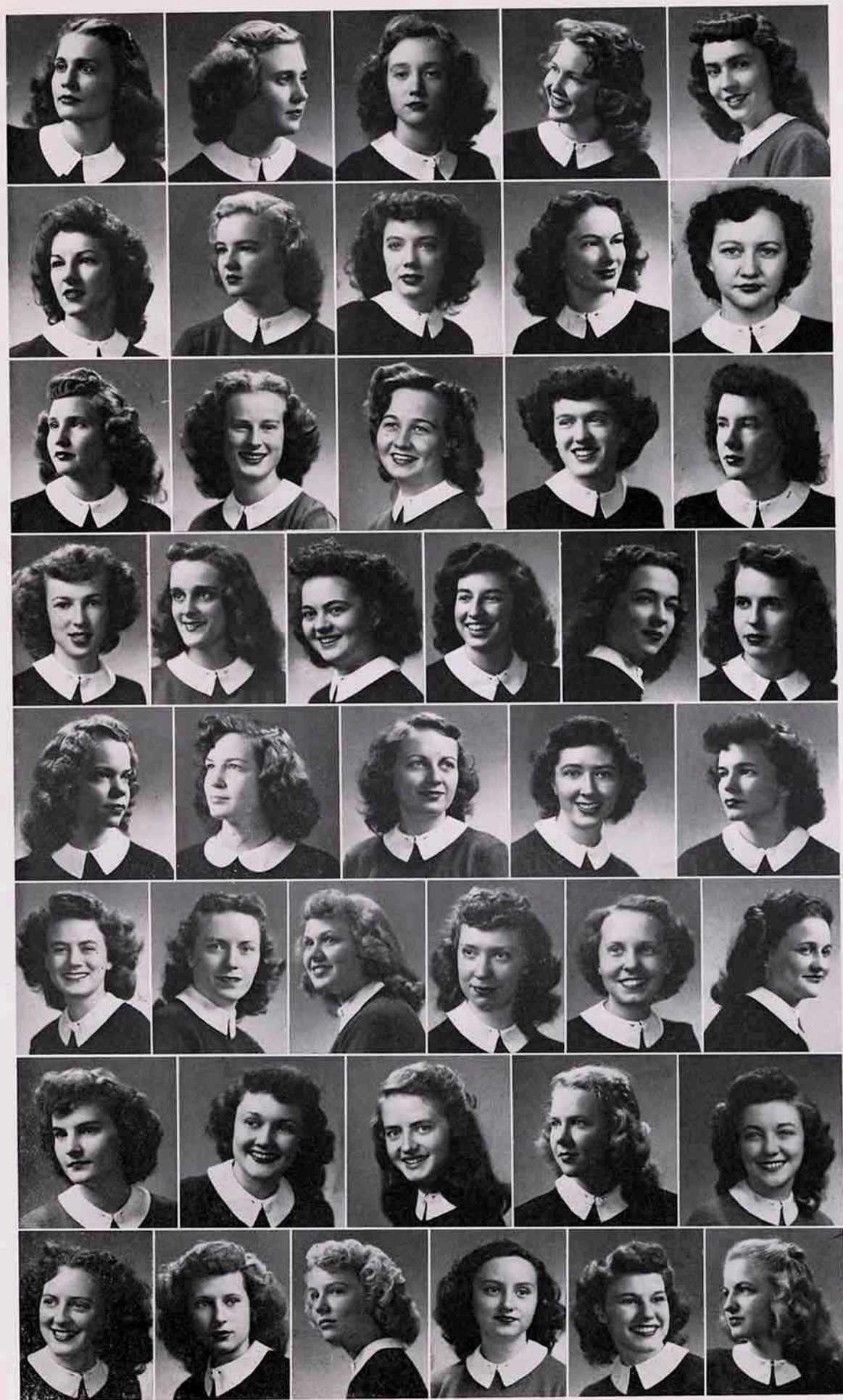
Joan Baker  
Phyllis Wells  
Pat Sharp  
Margie Hendrix  
Delores Kennett

Betty Caldwell  
Fanita Weaver  
Carol Burke  
Delores Ross  
Martha York  
Margaret Schnackenberg



*Looking serious about the whole thing, the Tri-Sig officers—Joan Baker, Vi Hall, Joy Kunshek, Delores Kennett, and Jeannine Turner—are proud of their sorority's efforts in the recent Christmas Seal campaign.*







# The Thetas . . .

Frances Hashbarger  
Donaleen Meeker  
Patricia Canfield  
Rose Ann Reda

Theta Sigma Upsilon became a national sorority with the Alpha Chapter at Emporia, Kansas, in 1921, and is a member of the National Panhellenic Conference. Epsilon Chapter was installed on the Pittsburg campus in 1924 under the direction of Miss Elmina E. Graham.

The national aim of Theta Sigma Upsilon is to establish a sisterhood whose five-fold object is the physical, intellectual, social, ethical, and spiritual development of its members. The open motto is, "The Higher Good."

Marian Joseph  
Kathleen Eichhorn  
Jo Ann Vacca  
Orva Slaughter

The Thetas received the Panhellenic scholarship award in the spring of 1947, and came through Homecoming successfully with first prizes on their house decorations and their float. Their social service project the past year was the adoption of a needy family to whom they contributed food and clothing.

Members of Epsilon Chapter have been prominent in campus activities and have held numerous important offices. Many social good times are a part of their happy memories.

Bette Layden  
Elnora McClintock  
Marcella Jack  
Ernestine Johnson

The faculty advisors are Miss Frances Hashbarger and Miss Helen Kriegsmann. Patronesses are Mrs. O. P. Dellinger, Mrs. H. A. Holzer, Mrs. J. U. Massey, Mrs. Adele M. Burnett, Mrs. E. K. Smith, and Mrs. George E. Ruggles. Miss Annie Marriott, Mrs. Ethel M. Peck, and Mrs. Bert Keeney are honor members.

Kay Miyagi  
Dorothy Beaver  
Inez Mayginnnes  
Alice Allen

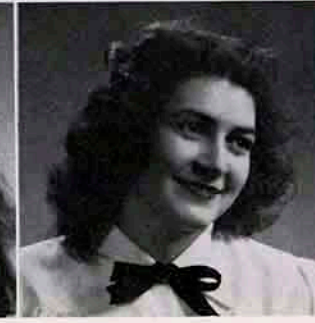
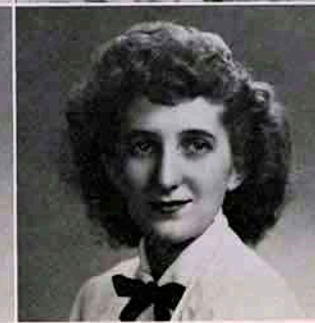
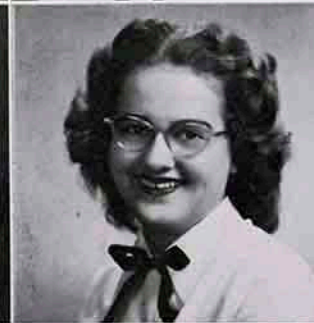


Darlene Bartlett  
Paula Karlinger  
Deloris Shaver  
Betty Lou Thomas

*These Theta officers—Dorothy Beaver, Shirley Ann Simmons, Deloris Shaver, Jane Johnson, Lorena Mae Riley, and Donaleen Meeker—are quick to point out that their sorority won first place in Homecoming's house decorations contest.*

Lorena Mae Riley  
Betty Zurek  
Jackalin Forbes  
Janie Johnson







# The Collegio . . .

The Collegio, official student newspaper of Kansas State Teachers College, entered its twenty-sixth year of publication. This year saw the use of many more pictures, and the adoption of a new style title head.

Bob Clements, senior from Coffeyville, who graduated in January, guided the paper for the first semester. Assisting him were Orlanda Mancini, senior from Franklin, as news editor and Muriel

Warner, senior from Cherryvale, as assistant news editor.

Bob Martin of Chanute and Rosalie Merriman of Mound City were co-editors of the feature page. Betty Kisse, junior from Franklin, was society editor.

Sports editors were Jack Grim, Wellington, and Earl Morey of Pittsburg.

Don Hunsaker, business manager, was in charge of the advertising sections of the paper.

*Orlanda Mancini attempts to explain some copy she's working on to Earl Morey as John Martin listens attentively. Meanwhile, Editor Clements is trying to point out an error in copy to Muriel Warner, but gains instead the attention of Rosalie Merriman. Muriel is not really "mad" at Orlanda, she says. "It's the photographer who makes it look that way."*





## Feature Writers . . .

Jerry Kirkwood, who lives in Girard, wrote the joke column, "Out of Line." "On the Loop" was handled by several different writers in the first semester. Rosalie Merriman began writing the column at the first of the semester, and for a time, Ozzie Johnson and Al McClure handled it. When the semester closed, Bill Conrad and Bob Greenwood had their by-line attached to the column head.

The Golden Eagle, a veterans information column, was written by Bob Martin. In it, ex-GI's were given the latest information from the veterans administration, and from Professor Matthews, coordinator for veterans affairs on the campus.

## Sports . . .

During the football season Gene Montee wrote brief sketches of the outstanding players on the Pittsburg Gorilla squad. Harry Haddad handled the "Minute Interviews" column which featured a question that would provide some humorous answers.

The alumni column was written by Rosalie Merriman. Activities of former students here at Kansas State Teachers College were featured in the writeups.

Muriel Warner wrote the "Personalities" column. It featured brief sketches of many of the outstanding people on the campus.

The "Filler" column (The name was later changed to "It's Like This") was written by Francis Anthony.

Helen Anderson, major in physical education, penned the women's sports column every week, while Earl Morey wrote "Sport Hearsay."



*Here is quiet, capable Bob Clements, editor of the Collegio for one year. Bob graduated at the end of the fall semester in January, and by now he is probably in New York City attending a professional photography school. Incidentally Bob took several of the snaps in this issue of the Kanza and also the very fine cover photo for the second issue.*

## Faculty Advisors . . .

Clay DeFord, instructor of journalism, is sponsor of the Collegio. Leroy Brewington, supervisor of printing, is chairman of the board of student publications. O. P. Dellinger served as circulation manager.



# Sadie Hawkins Day...

The old, funnypaper enemy of bachelorhood, Sadie Hawkins, ran wild on the campus November 13 and 14. It wouldn't have been so bad, but she had every other woman on the campus join in her chase. Statistics were not available on how many men were caught, but from all evidences seen on the campus, things were bad for the men. Women are menace enough, but when they are equipped with track shoes and jet engines, that's all brother!

The campus was the hangout of many Daisy Maes and Lil Abners, as well as the rest of the comical Dogpatch characters. Co-eds in hiking boots, and ragged short skirts were a sight to make

any young man take off for the hills upon sighting the approach of one of these eager females.

November 14 found interest even higher. Poke bonnets, "outlaw blouses," pigtailed, and hair ribbons were in evidence everywhere. That night at the Dogpatch dance hall, girls were handed genuine "hitchin' papers" which made her Sadie Hawkins day "catch" her legal husband because "she caught him, fair and square."

Nowhere was the transformation more effective than in the gym. This was really Dogpatch. Rows of spotlighted balloons formed a ceiling for the floor that was surrounded by corn stalks and baled hay. Bales of hay were provided in the center of

*Dogpatch background is ideal setting for Sadie Hawkins after she has caught her man. The dress was appropriate for the occasion, some even in bare feet, that is Bob King and wife, who are at the left.*





the floor for the weary dancers who couldn't dance the barn yard stomp all evening without rest.

The dance brought out all the Mammy and Pappy Yokums, as well as their young'ns. They made charming couples, the women with their corn cob pipes and the men folks with their jugs strapped to their backs.

During the intermission everyone relaxed with their jug of "mountain dew" and watched the entertainment provided by some real visitors from Dogpatch who explained some things about mountain living and wedding customs. While Hairless Joe and Lonesome Polecat wafted the vapors from their kickapoo joy juice across from the crowd, Marryin' Sam announced that there would then be a mass wedding. The whole affair was complicated by "shootin'" during the arrival of the Scraggs.  
—MIKE MCGLASHAN



*Above: Bud Johnson at the left is featured with a square head for the joy juice drinkin party. Others are Andy Anderson, Vic Randell, Bob Tollman and Fred Mahnken.  
Below: The joy juice drinking party got kind of rough when Vic Randell and Andy Anderson have a shootin' match.*

**MEANS BY WHICH A WILTED  
DAISY MAY OBTAIN FOR HER OWN  
EXCLUSIVE USE,  
A BACHELOR BOY**

What can a wilted Daisy do?  
What means, what tricks  
May she employ  
To win herself a bachelor boy?

"No holds are barred," the ruling says.  
Ropes may be used. (But not around the  
head.)

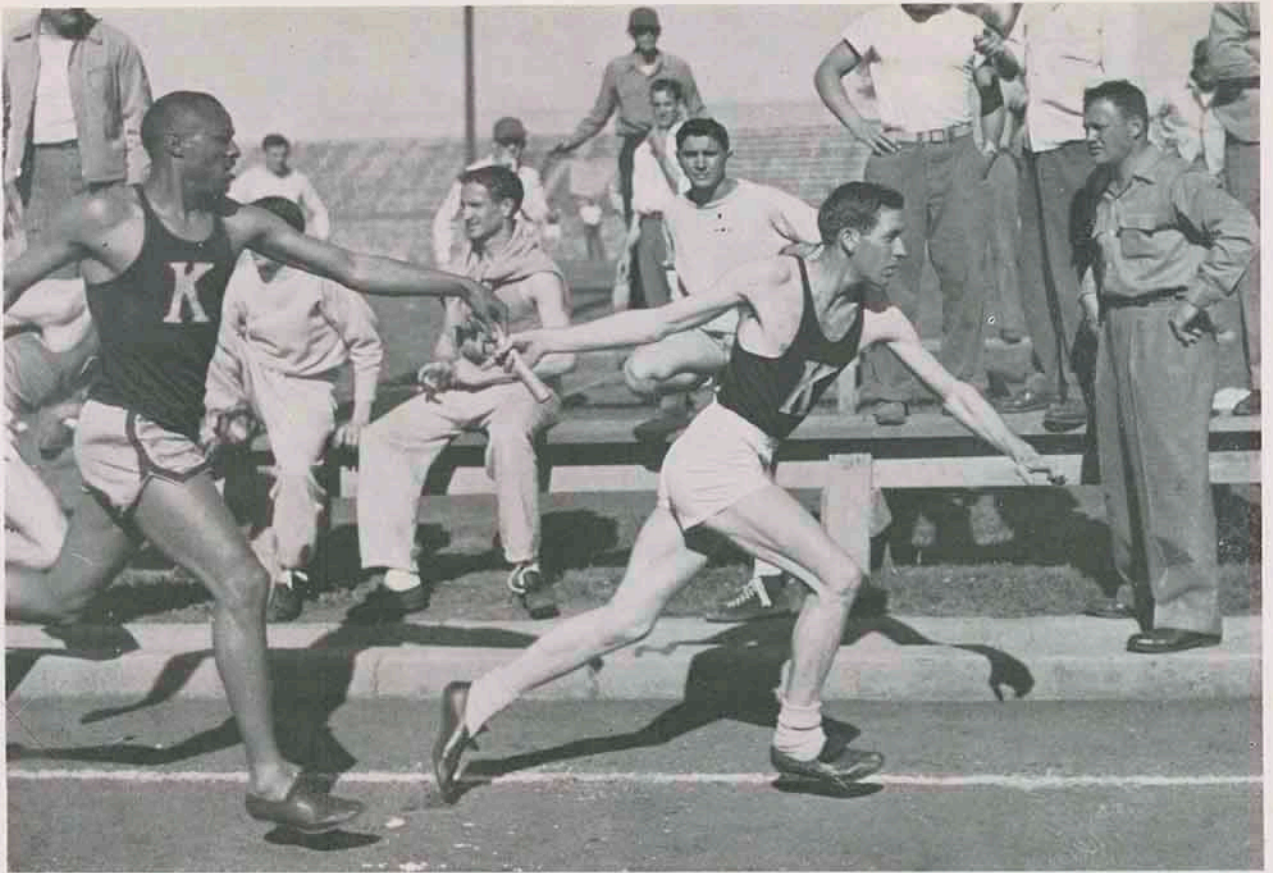
A sawed-off shotgun may even be employed  
To win poor Daisy a bachelor boy.

Daggers with dull blades are sanctioned  
In the rules—  
Sabers, bows and arrows or  
She may even lure him with a pack of  
Kools.  
(Especially if he has a cold.)

But alas, alack, with all these resources,  
The wilted Daisy takes no recourse.  
Bashful and backward, she's too, too coy,  
And he remains a bachelor boy.  
—Francis Anthony.







## Track . . . *By JIM BROWN*

The 1947 track season, the first in five years for the Pittsburg Gorillas, got off to a dismal start with poor weather for training being the largest contributor to the dark outlook.

Veteran track coach, Garfield W. Weede, was counting on two men, Watson and Churchill, to carry the brunt of the KSTC attack in the dashes and jumps. When they dropped out of school, the Gorilla's chances hit a new low. To add to the long list of miseries, a foot injury kept Bill Cummin, distance runner, out for the entire season.

On April 8, the 1947 edition of the Gorilla track squad traveled to Wichita for its first meet of the season where the Shockers romped to a 102 to 29 victory. That the locals had not had time to get into shape was shown when the Shockers swept all places in the 440, an event that later in the season became the strongest for the Gorillas.

Four days after the Wichita meet the Pitt thin clads traveled to Emporia to participate in the Emporia Relays. Each school entered a four man team in every event and there was no individual competition. The Gorillas placed fifth with Emporia edging out Wichita University for first. The entire meet was run off in the rain with runners having to wade through an inch or two of water on the track.

The javelin was again the strong point of the locals, with a team composed of Hiedman, Conner, Walton, and Nogel copping first place. The shot-put team, Pardue, Hottenstien, McAlpine, and Grim, won a second as did the discus team of Johnson, Mitchell, Walton, and Grim.

Pardue, Ester, Hemphill, and Brown won a fourth in the high jump while Green, Toeller, Webb, and Logan added another fourth in the hurdle shuttle relay and the half mile relay team



of Sharp, Wilson, Edwards, and Bryson tied for third.

"Doc" Weede entered several teams in the K. U. Relays and a two mile team of Slaughter, Sanders, Wilson and Boman won a second in this event.

The Gorillas also entered several teams in the Drake Relays the following week but failed to place. Slaughter, Wilson, Webb, Sanders, Bryson, Sharp, and Boman made the trip.

In their first and only meet on home cinders for the 1947 season, the Gorilla's finally rounded into shape and trounced the Emporia teachers 77½ to 53½ in a dual meet.

The Hornets came to town May 3rd highly favored and quickly jumped to a lead by copping two places in the mile and first and second in the shot put. Bud Boman instilled fight into the hearts of the Gorilla track men when he defeated Emporia's Gary in the 440 and returned thirty minutes later to repeat with a win in the half mile.

Sharp tied for first in the pole vault and Ester and Brown tied with Stokes of Emporia for first in the high jump. Longan and Toeller picked up a first and second in the high hurdles and later in the meet this same duo with Carl Webb added swept the low hurdles. Bryson won going away in the century with Sharp picking up a third. The speedy Bryson also won the 220 followed closely by Edwards who added a third to the point total of the Gorillas. Conner won the javelin and Hiedman took second. Slaughter pounded out a second in the two mile after winning third in the mile run. Ester and Cattalino won a second and third in the broad jump. The Pittsburg tracksters put the finishing touches on the day when they won the mile relay when Wilson, Sanders, Webb, and Boman sped around the oval four times in 3:29.5.

The Pittsburg cinder men traveled to Emporia May 16 and 17 to participate in the CIC track meet. The Gorillas moved into Emporia in a definite contenders role and the dopesters had it figured that they would fight it out with Washburn for top honors. The Tigers from Fort Hays charged in to upset the dope bucket. They were strong in the same events that the Gorillas were strong in, namely the quarter and the two hurdle events, and this pushed the Gorillas to fourth while Hays and Washburn fought down to the wire for the championship. Fort Hays copped the title

scoring 47 points, Washburn had 42, Emporia 41, Pittsburg 30, Southwestern 3, and St. Benedicts 2. No records were broken.

Pitt failed to score in the mile but Bud Boman finished a close second to Hertel of Hays in the quarter while Wilbur Sanders added a fourth to "Doc" Weede's score card. Ronald Bryson picked up a third in the 100-yard dash, Fred Longan topped the high hurdles for a third, and McAlpine scored a fourth in the shot put. Ester and Brown tied for third with four rival high jumpers, and Chet Hiedman hurled the javelin far enough to win a fourth. Hughie Wilson countered a first in the half mile. Hughie broke last from the starting holes, but wended his way to the top of the heap when he reached the final tape. Bryson placed third in the 220 and Slaughter ran a close second to Palace of Washburn in the two mile. Carl Webb scored a fourth in the low hurdles, Sharp placed fourth in the pole vault, and Cattalino performed well enough in the broad jump to finish third. The meet ended on a note that gave Pitt a chance to howl. In the mile relay, Bub Boman's brilliant finish, overcoming a 15-yard Emporia lead, and an excellent race by Wilson, Webb and Sanders enabled the Gorillas to finish first in that event. Those who placed in the Conference meet lettered.

"Doc" Weede, track personified, immediately began to look to this year, hoping to build a team that could return Pitt to its annual dominance in the track and field sport.

*"Doc" Weede, track personified, immediately began to look to this year, hoping to build a team that could return Pitt to its annual dominance. . .*





# Banquet for Presidents . . .

President Rees H. Hughes staged his banquet for the presidents on November 12, in the college cafeteria annex. The affair was so successful that almost immediately plans were being made for another one this semester.

The banquet was held to provide an informal atmosphere for discussion of suggestions for improvement of the school. In that respect it was most fruitful. One of the students at the banquet stood up and suggested flatly that the name of the school should be changed, and it should be done at once. Well, that was all that was needed to open verbal fire on some other things that needed to be changed too.

Most emphatic was the cry, "We want a new school song." One popular leader said the song reminded her of a funeral march, only it wasn't quite as lively as a funeral march. Even the "philosopher" of the group, Dean Ernest Mahan, joined the cry. Mahan came out for the first time (He said he had had it on his mind a long time) for a new and peppy song.

Questions concerning the student union building were also aired. Nobody seemed to envy the student union building committee whose thankless job was an extremely touchy one. Students wanted a union building immediately. Typical of comment by students is the Kanza article on page 14. Prof. Eugene Dawson, who would like better than anyone, to begin construction tomorrow, had to display the "sad facts." Building materials were at an all time high; even \$400,000 would be only a beginning.

Also discussed was the issue of higher priced activity tickets. Dean Paul Murphy pointed out that KSTC's activity fee is lower than in most of the other colleges in this area. This has made budgets for entertainment extremely cramped, but officials in spite of this handicap were able to provide the best offering of celebrities they have had at the college in many years. (See page 66)

Most of the organization presidents seemed to favor an increase in the price of the activity ticket. Psi Chi President Bill Dewey, however, brought

*Even music with the dinner at President Hughes' banquet for the presidents of all campus organizations. Result of the banquet: inspiration for drive for change of school's name to Pittsburg State College.*





*President Rees H. Hughes proves to be the life of the party at the banquet of the presidents. Reason for smile is a joke concerning the photographer who was shooting flash bulbs right and left. Students reported this was the best banquet they ever attended.*



up a question that seemed to dampen the enthusiasm for any price hike. Dewey said that he was thinking of the non-veteran students who were having a difficult time trying to meet all increased costs of attending college. Naturally the veteran trainee whose activity fee is paid by the government would not object to an increase in fees; but those other students, what about them?

This matter since that time has been a subject frequently discussed at student council meetings. It has not yet been definitely decided as this issue goes to press.

#### *Those Invited*

The sixty-four organization presidents invited to the affair were John Westfall, Vi Hall, Bob King, George Downing, Mary Lou Masters, Burt Sanders, Tom Kipp, Ernestine Johnson, Gene Montee, Robert Tollman, Don Overman and Joan Hughes—all representing the student council.

Social sororities and fraternities were repre-

sented by Mary Del Esch, Joy Kunshek, Donaleen Meeker, Geraldine Waters, Katy Benefield, Johnny Bertoncino, Charles Johannson, Charles Tewell, George Warren and Lee Swinton.

Those representing honorary fraternities were Howard Hartzfeld, Janie Anderson, Forrest Penny, Dorothy Naanes, Fred McClanahan, Bill Ison, Leo Stotts, Bill Dewey, Laura Belle Rush, Bob Hughes, Harold Balzer and James McCollam.

Those representing departmental clubs included Loren Robinson, Buford Fisher, Bob Patton, Raymond Young, Morton Gundersen, Bill Scott, John Hudson, Rogene Nordstedt, Mardeen Bolze, Helen Anderson, Orlanda Mancini and Paul Griffith.

Those representing organizations not included in the above categories were C. O. Pering, Pat Hoskins, Morris Hudson, Norma McMahan, Mrs. Margaret Burdette, Clayton Clark, Tom Rupert, Ted Wiebe, Joan Baker, James O'Connor, and Jewell Bridges.



# Y. M. C. A.

The Young Men's Christian Association on the campus is a unit of the Rocky Mountain region and aims to promote fellowship and religious interest among men students. The officers for 1947-48 were Theodore A. Wiebe, president; William Brewer, vice-president; Grover Cochran, second vice-president; Richard Fuller, secretary; and Eliseo Sanchez, treasurer. The organization has the following faculty sponsors: Dr. Paul G. Murphy, Prof. Eugene E. Dawson, Dr. Theodore Sperry, and Prof. George E. Ruggles.

Weekly meetings have been held throughout the school year with the programs consisting of motion pictures, lectures, book reviews, and socials.

The organization has helped sponsor the W.S.S.F. Drive, Religious Emphasis Week, the Friendship Train Campaign, the Student Directory, Freshman Orientation Week, and other worth while projects.—Donna Maddux.



*Standing: Ted Wiebe, Prof. Eugene Dawson, Bill Brewer, Don Overman, Prof. Theodore Sperry, Grover Cochran, and Herbert Butler.*

*Seated: Lester Paul, Charles Johannson, Harold Downing, Raymond Young, and Eliseo Sanchez.*



*Top right: Eliseo Sanchez casts a sharp eye at the cameraman, who apparently has distracted him from the game. Paper cups contain coke. Photographer never did find out what they were playing. Thought it might be a special version of bridge.*



*Lower right: From here it looks as if the lady has a very good hand, but still she ponders over which card she will play. Indeed, a grave decision. At the time pix was taken, the score was tied.*



*Below: Members of the YMCA take time out from their party to pose for the photographer. Affair was one of the many social events held during the year by the organization. The group, strictly a male organization, still likes feminine companionship at its parties. Sponsor Eugene Dawson is at left of picture.*





# Wesley Foundation

Every Sunday evening beginning about five-thirty o'clock, a group of students start arriving at the Wesley House, 112 East Lindburg, on the south side of the campus. Members of the largest religious organization on the campus, they hold their meetings each week at that time. Sunday morning meetings are also held.

Of course there is entertainment, both musical and otherwise, and refreshments are always waiting. But these are only sidelights of the main purpose of the organization—to encourage the student to maintain contact with the church and increase his interest in religion during his college career.

Major emphasis is placed upon worship, recreation, and social activities. While other groups seem to have only periodic attendance, the Wesley Foundation appears to be one of the very few that holds its members presence at nearly every meeting. Of course, attendance is not compulsory.

The local group is connected with the state Methodist Student Movement. That organization has chapters on many college campuses in Kansas. It also sponsors an annual Methodist student meeting in the spring, and many representatives of the local Wesley Foundation attend.

One of the major projects the group has undertaken was sending deputy teams to high schools in this area to help them organize high school fellowships.

Herbert Stocking is president of the group.



*Pictured at left is the Wesley Foundation Cabinet. In the top row are Charles Rinkel, Clayton Pittman, Jay Holt, Paul Leonard and Dr. Gordon Thompson. In bottom row are Eliseo Sanchez, Marilyn Mosier, Burt Sanders, Marjory Pease and Herbert Stocking.*



*Top right: Freshman Nancy Anderson, special editorial assistant on the Kanza staff, has drawn KP duty. She is serving sandwiches, donuts, and coffee at one of the regular Sunday evening meetings.*



*Lower right: President Herb Stocking strikes an oratorical pose especially for the camera. Actually meetings are quite informal, intend to promote fellowship of Methodist students on campus. Photographer tried to get a shot of two boys working a "shadowgraph" (whatever that is), but the flash bulb fizzled, and it was the last one we had.*



*Below: Out on the front lawn of the Wesley House, members of the foundation pose for the photographer. About the center of the picture is Mr. Clayton Pittman, who is in charge of Wesley affairs on the campus. Mr. Pittman is well known and well liked by both students and faculty.*





# Sigma Alpha Iota

Sigma Alpha Iota, a national professional music fraternity for women, was organized in 1903 at Ann Arbor, Michigan. It is the oldest and largest organization of its type in the world. Members are chosen because of their outstanding musical ability and high scholarship. Internationally known artists as well as outstanding women musicians of this country are among its members.

The aims of the fraternity are high; its purpose is to further the cause of music. The group gives loyal support to the activities of the College and of the Music department.

During the year the members present monthly recitals, a formal recital in the spring, and an open recital stressing the works of American contemporary composers.

Advisors for Alpha Kappa chapter are Mrs. Claude Newcomb, Mrs. D. D. Moore and Miss Eugenia Johnson. Officers for the year are Norma McMahan, president; Marjory Pease, vice-president; Betty Jane Randolph, secretary; Betty Jo Ward, treasurer; Ruth Ann Williamson, sergeant-at-arms; Carlene Schifferdecker, chaplain; and Alice Allen, editor.

Polly Lashbrook  
Ruth Ann Williamson  
Dorothy Mitchell

Betty Randolph  
Lorraine Stroud  
Kathleen Eichhorn  
Shirley Roark

Joye Fromong  
Barbara Gillette  
Carlene Schifferdecker



Alice Allen  
Frances Buchert  
Betty Jo Ward  
Jean Stover

Claudine Shewmake  
Marjory Pease  
Alyester Stewart

*In photo above seated at the piano are Norma McMahan, president, and Ruth Ann Williamson, sergeant-at-arms. Standing are Chaplain Carlene Schifferdecker, Treasurer Betty Jo Ward, Vice-president Marjory Pease, Editor Alice Allen and Secretary Betty Jane Randolph.*







Brought together from all walks of life, the men of 209 are closely united by feelings of fellowship and good will—an association stronger than any fraternity tie.

This group spirit has been brought about by constant companionship in the House of 209. Graduating students leave behind a proud record of both scholarship and athletics—a record for future residents to keep as their constant goal.

Mrs. Mary McGee is house mother.—JACK SIMION.

*In the back row are John Fry, Dan Willson, James Wilson, Loyd Martin, Robert Handlee, Billie Marshall, Leo Dill and Edward Oberzan.*

*In the front row are Joe Norton, Eliseo Sanchez, Donald Smith, Mrs. Mary McGee, Patrick McNamara, Loren Penny, and James Oberzan.*



*House of 209*



# Biology Club



*Row one: Left to right, Robert Garrison, Prof. Claude Leist, Sam Misasi, Joan Hughes, reporter, Betty McGown, secretary, Sam Nicoletti, vice-president, Dan Willson, president and Ruth Moon sponsor. In front of table: Prof George Ruggles, sponsor.*

*Row two: Left to right, Deloris Shaver, Joyce Edwards, Bruce Holmes, Paul Sell, Betty Zurek, Ellsworth Johnston, Eddyette Hutto, Roy Schoonover, Prof. Theodore Sperry.*

*Row three: Left to right, John Brisbin, Patrick McCann, Charles Young, Harold Schnackenberg, Theodore Sherman, Charles Waits, George Dunham, Joe Castagno.*

Starting as an agricultural club in 1912, this group then shifted its emphasis to pre-medic interest and became Lambda Sigma Kappa, an honorary professional fraternity.

After the addition of many veterans another shift of emphasis was noted, and the members voted to change the name to the Biology Club, in order to include all phases of the science equally. The bi-monthly meetings usually feature talks on various phases of biology by persons engaged in these fields.

Highlights of the year included participation in the homecoming parade and selection of the queen candidate, the annual Christmas party at the home of Miss Moon, and visits by prominent local physicians. Three of the club sponsors attended the December AAAS meeting held in Chicago and brought back to the students reports of current research and new developments in biology.

—BETTY MCGOWN



Organized on the campus in 1938, the Industrial Arts Club is now under the capable leadership of President Paul Griffith, Paul is ably assisted by Harold Balzer, vice-president, Jay Holt, secretary, Marvin Seglem, treasurer, and Leonard Lawson, publicity chairman. Sponsors of the group for this year are Prof. C. R. Wasser and Prof. L. G. Cutler.

All students majoring or minoring in Industrial Arts are eligible for membership in the organization which holds its meetings on the fourth Wednesday of each month. Its purpose is the fostering of professional growth and stimulation of professional attitudes toward industrial education.—JACK SIMION

*Front row: Walter Burdette, Prof. E. W. Baxter, Prof. L. B. Carlyon, Prof. L. G. Cutler, Dr. O. A. Hankammer, Dr. J. V. Melton, Prof. C. R. Wasser, Jay Holt, Paul Griffith, Harold Balzer.*

*Second row: Ernest Coons, Richard Johnson, Orgene Loften, Morten Gundemen, Vern Hendrixon, Forest Penny, Alvin Thomas, Warren Creech, Clinton Davis, Joey Cornella, Inks Mabary, Arthur Ward.*

*Third row: Marian Stephens, Wesley Wheeler, Richard Yerton, Cecil Butler, Bob Hughes, Benjamin J. Monk, John Williamson.*

*Back row: Wayne Dickerson, Wesley Vallire, Paul Leonard, Junior Nelson, Joyce M. Sooter, Malcolm Jones.*



## *Industrial Arts*



# Graphic Arts Club



*Front row: Morten Gundersen, Randall Yates, Leonard Fluharty, Robert Handley, Prof. Laurence Cutler, Royal Bronson, Montee Dainte, Harry Hood, Willard Stonum, Charles Richard Price.*

*Middle row: Carl Lassman, Lawrence Pulliam, Burkley Peterson, Jack Greenwood, Ray Christiansen, Russell Talbot, Scott Dayton, Don Buchhaltz, Richard Motcloy.*

*Back row: Cecil Butler, Wesley Wheeler, Jack Watson, Kenneth Huber, John Dearing, Bob Ferguson, Ben Ray, Meyr Solman, Buddy Raines.*

The Graphic Arts Club, inactive during the war years due to the lack of male enrollees, was revived with renewed interest last year. It is an organization strictly for majors and minors in printing.

Monthly meetings are held, at which time professional topics are discussed. Experts from the various fields embraced in graphic arts give pertinent information on the modern trends in printing education, followed by a social hour.

The purpose of the Graphic Arts Club is the promotion of interest in each phase of the entire graphic arts scope. Since its establishment in 1938 the usual plan is for the group to take one field trip each semester, visiting papers of various types and sizes and considering the mechanization of modern plants.

Mr. L. G. Cutler is sponsor of the group. Each spring the club sponsors a design contest for printing students to encourage them to execute their own ideas for the commencement program cover. The winning design is used for this timely event. Smaller projects are made by the students individually throughout the year.—MAVIS BREWINGTON.



Kappa Mu Epsilon is a national fraternity for college mathematic majors and minors. It was founded in 1931 and has thirty-two chapters in eighteen states. Alpha chapter of Pittsburg was installed on January 30, 1932.

To learn to appreciate the beauties of mathematics, to foster scholarship, and to maintain fellowship and co-operation with individuals and organizations interested in mathematics, are the aims of Kappa Mu Epsilon.

Requirements for membership are at least ten hours of Mathematics and a high scholastic standing in both mathematics and general scholarship. Open meetings of the organization are called "The Math Club."

Officers of the fraternity are: James McCollom, president; James Hudson, vice-president; Betty Multhaup, secretary; Norval Phillips, treasurer.

Prof. R. G. Smith is the sponsor of Kappa Mu Epsilon.

*Back row: Edward Hathaway, F. C. German, Charles E. Anderson, Sherman Sheppard, R. G. Smith, William Sellers, Howard Hartzfeld, Delta Gier, Edgar Pitts.*

*Second row: William Moore, J. A. G. Shirk, James Hudson, James McCollom, Harold Henderson.*

*Front row: John Morrison, Helen Kriegsman, L. E. Curfman, Thomas W. Goodwin; Frank Slane, Charles Johannson, Norval Phillips.*



*Kappa Mu Epsilon*



# Delta Psi Kappa



*Front row: Rosealea Caulkins, Carolyn Chubb, Helen Anderson.*

*Back row: Nancy Howe, Dorothy Hyman, Ruth Ann Leon, Dr. S. Lucille Hatlestad, sponsor.*

Alpha Zeta chapter of Delta Psi Kappa, national professional fraternity for women majoring or minoring in physical education was installed on the campus May 29, 1946, with ten charter members. Membership to this fraternity is based on leadership, scholarship, and professional interest. The purposes of Delta Psi Kappa are to promote the aims and ideals of physical education, through fellowship among women in this field. The semi-annual publication, *The Foil*, contains original articles and demonstrations, resumes of theses, and chapter activities. The officers for this year are President, Helen Anderson; Vice-president, Carolyn Chubb; Recording Secretary, Rosealea Caulkins. The sponsor is Dr. S. L. Hatlestad.



Sigma Alpha chapter of Sigma Tau Delta, honorary English fraternity, was established on the campus in order to stimulate a desire on the part of its members to express life in terms of truth and beauty, and to gain a first-hand acquaintance of the chief literary masterpieces of our language. The society is an outgrowth of the English club at the Dakota Wesleyan University, Mitchell, South Dakota. Plans worked out for the local group there met the approval of heads of the departments of English in other institutions, and resulted in the nationalization of the order, under its present name in 1924.

Meetings are held once each month. Various literature and techniques of writing are discussed. Membership is limited to persons possessing superior character, excellent scholarship, and commendable zeal. All members contribute material to *The Rectangle*, the fraternity publication which appears quarterly. The three-fold aim of the organization is to promote a mastery of written expression, to encourage worthwhile reading, and to foster a spirit of good fellowship among students of the English language and literature.

Each year the fraternity honors the member who has made the highest grade average in English during the four years of college with a bronze fraternity medal. Miss Elmina Graham is the sponsor.—MAVIS BREWINGTON

*In picture below from left to right, seated are Miss Elmina Graham, Bob King, Janie Anderson, Jack Simion, Laura Belle Rush, Everett Newell, Mavis Brewington, Norma Evans, and Al Ferneti. Standing are Ted Wiebe, Bill Scott, Geraldine Kirkwood, Pearl Akins, Ernestine Johnson, Darlene Haring, Rosalie Merriman, Lorraine Stroud, and Bob Clements.*



## Sigma Tau Delta



# Kappa Phi



*Front row: Left to right, Rosalie Merriman, Mrs. Gordon Thompson, Miss Joy Wise, Mrs. Clayton Pittman, Mrs. Virgil Cooprider, and Lillian Bussell.*

*Middle row: Left to right, Fern Akins, Dorothy Naanes, Eugenia Noe, Mary Lou Roberts, Beverly Cantrell, Darlene Haring, Barbara Brune, Norma McMahan, Joy Kunshek.*

*Back row: Left to right, Louise Curry, Gladys Mabary, Pat Hoskins, Marilyn Mosier, Martha Albers, Marjorie Bunch, Margie Corpolongo, Eleanor McClintock.*

"Every Methodist woman today, a leader of the church of tomorrow," is the motto of the Kappa Phi group of Methodist preference girls united for religious and social development on the campus.

Kappa Phi is organized on twenty-seven university and college campuses and has total membership of more than 22,000. It was organized at the University of Kansas, Lawrence, in 1916 by Mrs. Gordon B. Thompson, wife of the Pittsburg Methodist church minister.

President Pat Hoskins is the leader of the group, Dorothy Naanes, vice-president; Harriet Sloan, secretary; Barbara Brune, treasurer; Margie Corpolongo, chaplain; and Darlene Haring, program chairman.

Sponsors are Mrs. Clayton Pittman, Miss Joy Wise, Mrs. Virgil Cooprider and Mrs. Thompson.



Kappa Pi is the national honorary art fraternity, Tau chapter of which is active on this campus. It's members are juniors or seniors who are majoring or minoring in art. This year there are about twenty active members in the group, including the six recently initiated, Glen Howerton, Burt Keeney, Victor Wentzel, Loren Robinson, and Gay Saar, who was until recently an art teacher in England.

Miss Bertha Spencer is sponsor of the group, but other faculty members are Miss Elsie Leitch Bowman and Mrs. Frances Baxter.

During the year meetings have been held in the art gallery of Music hall, Carney Social room, and in the homes of various members.

The highlights of the year were the Christmas party held December 3, the construction of the groups entry in the homecoming parade, and the annual anniversary banquet held at the Besse hotel at which Howard Thomas, of the University of Georgia Art department, was the main speaker.—MIKE MCGLASHAN.

*Front row: Dorothy Naanes, Bob Sloan, Betty Downing, Miss Bertha Spencer, Henrietta Mason, Michael McGlashan, Suzanne Gee.*

*Back row: Wilma Land, Marilyn Miller, Frances Baxter, Joyce Sooter, Kenneth Furlow, Colleen Michie, Vada Rowden.*



*Kappa Pi*



# Newman Club



*Here is the Newman Club of Kansas State Teachers College. The picture was taken last fall on the lawn in front of Russ Hall. Jim O'Connor is president of the group which holds its weekly meetings in the conference room. The club is very active in Religious Emphasis Week affairs.*

The Newman Club, the campus organization for Catholic students, holds weekly meetings devoted to religious study. The club is affiliated with the national organization of Newman Clubs of the state universities and colleges. Its aim is to foster sound morality, to develop character and to promote knowledge and practice of faith among Catholic students. The club was first organized on this campus in 1922.

The organization was founded in memory of John Henry Newman, one of the greatest of Catholic cardinals and a well-known literary figure.

Officers for the 1947-48 Newman club are Jim O'Connor, president; John Tieber, vice-president; Elizabeth Mancini, secretary; Joe Wachter, treasurer; and Robert Martin, publicity chairman.—JACK SIMION



To advance the science of psychology and to encourage, stimulate and maintain scholarship of its members in all academic fields is the purpose of Psi Chi, national honorary society in psychology.

Membership in Psi Chi is limited to majors and minors, or the equivalent, who have at least an average rating in all college work.

Bill Dewey is president of the organization. Other officers are Gerald Prideaux, vice-president; Joe Nicholas, secretary; and Mary Guinn, treasurer.

*Front row: Dr. J. A. Glaze, Gerald Prideaux, Dr. Paul Murphy, William Lyle, Earl Moffett.*

*Middle row: Dr. William Black, W. S. Davison, Raymond Hoffman, James Comer Jr., Mary Guinn, Lloyd Haring, Harold Downing, Ollie Cox.*

*Back row: Prof. Otis Mumaw, Charles W. Popkins, William Dewey, Prof. Clyde Ray Baird, John Murphy, Jack Helbig, Richard Taylor, Jean Shellhammer.*



*Psi Chi*



# Alpha Gamma Tau



*Front row: Vi Hall, Betty Multhaup, Patsy Hoskins.*

*Middle row: Paul Castagno, Forrest H. Jones, Harold Ferneaux, Howard Hartzfeld, Bill Goodwin, William Jones, George Dunham, Norval Phillips, James Reavis.*

*Back row: Roy Lee, Troy Mickie, James Pike, Mrs. Elsie Broome, Miss Margaret Coventry, Dr. O. W. Chapman, Delta W. Gier, Clayton F. Clark, Lavern Pelphrey.*

The Alpha chapter of Alpha Gamma Tau, established in 1924, is an honorary fraternity for students with marked ability and interest in the physical sciences. It stands for high scholastic achievements, leadership, loyalty to science, and good fellowship.

Officers are Howard Hartzfeld, president; Paul Castagno, vice-president; Betty Multhaup, secretary; and Bill Goodwin, treasurer.

At the close of the fall semester Alpha Gamma Tau had thirty-eight members, ten of which are faculty members. Members who are not in the picture include John L. Johnson, Dr. L. C. Heckert, Prof. E. W. Jones, Margaret Parker, Prof. W. H. Matthews, Paul Oberholtzer, Jack L. Lambert, Burton Sanders, Harry Stryker, Warren Creech, Jack Clifton, Lewis Hanes, Howard F. Jones, Paul Sell, Doyle Sheppard, Charles Stroker and Gene Widner.

Dr. O. W. Chapman is sponsor.



# Willard Hall

Here live 110 college belles who have a wonderful time sharing a large house which has a delightful housemother, Mrs. Hazel Cockerill. The dorm is always humming with excitement and those who help make its activities a success are Jewel Bridges, president; Betty Zurek, vice-president; Ernestine Johnson, secretary; Wilma Hofley, treasurer; and Jane Stroup, social chairman.

*TOP PICTURE: Front row: Kathleen Eichorn, Mary Allison, Mary Abbey, Inez Maginnes, Marcella Kimmel, Donna Maddux, Betty Zurek, Dorothy Beaver, Mary Hardy, Kay Miyagi and Jean Stover. Second row: Eugenia Noe, Rose Reagan, Donna Noble, Ruth Brown, Rosalie Merriman, Pearl Studebaker, Patricia Mahanes, Lillian Bussell, Louella Barrager and Lola Hughes. Back row: Marcella Jack, Lorena Riley, Jane Cross, Lucille Ray, Carlene Schifferdecker, Dorothy Bulgar, Elaine Mulliken, Fenita Pennock, Almeda Stevenson, Fern Akins, Mary Gibson, Claudine Shewmake, Evelyn Whitaker and Lorraine Stroud.*

*BOTTOM PICTURE: Front row: Virginia Stirewalt, Charlene Howerton, Wilma Land, Martha York, Irene Moore, Shirley Roark, Georgia Potter, Mary Dell Morrison, Jane Stroup, Betty Randolph, Rosemary Daxon, Virginia Wimmer and Mardene Bolze. Second row: Rose Reda, Betty Bennett, Louise Stansel, Jewel Bridges, Marcella Helwig, Wilma Hesley, Marjorie Bunch, Twyla Leaman, Madeline Morrison, Dorothy Mitchell, Mary Rushford, Joye Fromong, Helen Overman and Twyla Ewen. Back row: Darlene Bailey, Barbara Brune, Pearl Akins, Venita Coester, Doris Johnson, Mary Marvel, Betty McGown, Mary Fuller, Beverly Cantrell, Gloria Townley, Deloris Shaver, Barbara Gillett and Mrs. Hazel Cockerill.*





# Y.W.C.A.



*Standing: Ruth Moon, Fern Akins, Kathryn Hosack, Tenetia Pennock, Dorothy Crabtree, Deloris Shaver, Wilma Hefley, Darlene Bailey, Kay Miyagi, Barbara Griek, Patsy Baker, Pat Sharp, Belva Henderson, Jean Masters, Mary Van Horn, Rosemary Daxon, Joye Fromong, Jean Stover, Almeda Stevenson, Kathleen Eichorn, Paula Karlinger, Betty Jean Gordon, Mary Evans, Norma Hill, Mary Lois Allison, Donna Noble, Mary Lee Marvel, Betty Downing, Dorothy Naanes.*

*Seated: Marilyn ZurBuchen, Mary Ann Abbey, Lois Jean Pierce, Marcella Helwig, Nancy Howe, Elnora Reeves, Alice Meyer, Shirley Simmons, Betty Zurek, Louise Stansel.*

The Young Women's Christian Association is a national organization which has for its purpose "the desire to realize a full and creative life through a growing knowledge of God."

A joint YM-YW picnic, a retreat to Camp Nik-a-ga-ha, a Christmas party for the Douglas School children, caring for children of student veterans, a 75th anniversary dinner, and the seniors honor breakfast are included in this year's activities.

The organization maintains a book-exchange, candy stand, cap and gown rental service and a lounge.

Miss Ruth Moon and an advisory board of town and faculty women guide and direct the group.—DONNA MADDUX





## Canterbury Club

The Canterbury club is an organization formed by College students belonging to the Episcopal church. It is a new group on the campus this year. Meetings are held in the social room of St. Peters church in Pittsburg with the help of Father W. Kile and members of the church women's organizations.

Dorothy Beaver was elected president of this group, and is leading the members in its work to obtain its charter from the National Council of Canterbury clubs. Other officers are John Westfall, Kay Miyagi, and Joan Hughes. — MIKE MCGLASHAN

*Top row: John Westfall, Mike McGlashan.  
Middle row: Prof. Claude Newcomb, Rev. Willard Kile, Bill Scott.  
First row: Joan Hughes, Dorothy Beaver, Kay Miyagi.*



## Phi Alpha Theta

Phi Alpha Theta is a national honorary fraternity for men and women majoring or minoring in history or the field of social science. It is designed to encourage interest in the study and appreciation of history. Lambda chapter was installed on the Kansas State Teachers College campus May 16, 1930, by Dr. A. F. Zimmerman of Greeley, Colo.

Fred McClanahan is president of the local chapter. Other officers of the group are Eugenia Noe, vice-president; Temple Hill, secretary-treasurer; and Prof. O. F. Grubbs, historian. Sponsor of the group is Prof. Oren Barr.

*First row: Eugenia Noe, Pearl Akins, Fred McClanahan.  
Second row: Mrs. Broome, Prof. O. F. Grubbs, Mrs. John Young, Mrs. Eva Bruce, Temple Hill, Gerry Kirkwood, Prof. O. A. Barr, James Comer, Prof. J. C. Straley, Bill Scott.  
Third row: Kenneth Brock, Mrs. J. C. Straley, Dr. Ernest Mahan, Shirley Divoll, Lloyd Haring, Laura Belle Rush, Janie Anderson.  
Fourth row: Loyd Martin, Dan Wilson, Jesse Graves, Bob Matthews, Howard Forbes, Frank Bolinger, Bob Hickman.*



## Education Club

The Charles W. Eliot Education Club was established on the KSTC campus in 1927, and since then it has grown to be a focal point of interest for those students planning to enter the educational field following graduation. The club is open to both students and instructors interested in the teaching profession and the study of educational problems. Meetings are held once each month for professional and social programs. A banquet in the spring is the climax of the year's activities.

The Education Club has the following purposes: (1) To afford opportunities for acquaintance among students and members of the educational faculty; (2) to help members learn of new developments in the field of education; (3) to give opportunity for social and cultural growth. Thus it is an organization of growth and development sponsored by Dr. Ernest Anderson.—MAVIS BREWINGTON.

*First row: Howard Forbes, Jackie Forbes, Dr. Ernest Anderson, Buford Fisher. Second row: Flora Holroyd, Edna Day, Clyde Baird. Third row: Ruth Brown, Nora Rowan, Doris Trigg, Nancy Anderson. Fourth row: Helen Schuyler, Dr. Jane Carroll, Raymond Young, George Blincoe. Fifth row: Temple Hill, Gladys Rinehart, Ethel Peck, Ervin Killion, Joe Bournonville.*



## Int'l Relations Club

The international relations club is a campus wide organization sponsored by the Carnegie Endowment for Peace in the schools and colleges of this and other nations to study the problems between the nations. Another important aspect of its purpose is the study of distinctive characteristics of different peoples.

President of the club is Richard Howell. Other officers are Pat Murdock, vice-president; Edwin Walburn, secretary; and Mrs. Darlene Haring, treasurer. Sponsor is Dr. Elizabeth Cochran.

Among the club's outstanding programs this year were the discussion of UNESCO by President Rees H. Hughes and the lecture by the Indonesian student, Basoeki Djatiasmoro.

*When the Indonesian student spoke before the International Relations Club, the group had a banquet for the occasion. Seated at the Speaker's table from left to right are Dr. Elizabeth Cochran, Edwin Walburn, Richard Howell, Basoeki Djatiasmoro, and Guy Gebhart.*







## Pi Omega Pi

Pi Omega Pi is the national honorary commercial teachers fraternity. It was founded at Kirksville, Missouri, June 13, 1923. The Omicron chapter was established on the campus Dec. 27, 1933 with thirteen charter members.

Pi Omega Pi has as its primary objectives, the creation and preservation of interests and high ideals in scholarship in commerce and the fostering of fellowship among commerce teachers.

Regular meetings are held on the first Thursday of each month in the social rooms at Carney Hall or in the members' homes. The sponsor is Dr. W. S. Lyerla, head of the commerce and Business department.

Officers are Leo Stotts, president; Edward Oberzan, vice-president; and Lenell Slaten, secretary.

*Members are Mrs. Mary Burna Kelly, Prof. Martha Koppius, Mrs. Gladys Mabary, Mrs. Lorella Barge, Prof. Ruth Jones, Dr. Lyerla, Prof. J. U. Massey, Mary Guinn, Dolores Kennett, Lenell Slaten Glenn Williams, Robert Crews, Marion Morozzo, Dorothy Simion, Prof. L. C. Guffey, Prof. Edgerly Brewer, Prof. Joe Begando, Lorene Riley, Margie Corpolongo, Prof. Ralph Thomas, Ed Scott, Edward Hudson, Edward Oberzan, and Leo Stotts.*



## Home Econ. Club

The Home Economics Club whose purpose is to promote professional interest in the field of home economics and to develop the social life of its members was organized in 1919. It is affiliated with the American Home Economics Association and the Kansas Home Economics Association.

Orlanda Mancini is the president of the club, Alice Allen, vice-president; Dorothy Larey, secretary; Dorothy Crabtree, treasurer; Juanita Hulén, program chairman; Dorothy Price, social chairman; and Elizabeth Mancini, publicity chairman. Mrs. Pearl Garrison Strawn is the advisor.

Activities of the club include freshman tea, initiation of 24 new members, Ellen H. Richards tea, spring banquet, picnics, and initiation of the seniors into the American Home Economics Association.—ELIZABETH MANCI.

*Front row: Margaret Tinder, Juanita Hulén, Elizabeth Mancini, Orlanda Mancini, Alice Allen, Dorothy Price. Second row: Vada Rowden, Betty Leach, Betty Kisse, Irene Moore, Gladys Mabary, Mable Gough, Marilyn Perry. Third row: Charlene Howerton, Mary Hardy, Elnora Reeves, Violet Ross, Joy Kunshek. Fourth row: Martha York, Pat Canfield, Viola Lippitt, Fern Akins, Josephine Bernhardt, Mrs. Pearl Garrison Strawn. Back row: Mary Van Horn, Almeda Stevenson, Ila Jo Mustard, Rosemary Reagan, Elnora McClintock, Marilyn Schnackenburg, Josephine Dame, Miss E. Louise Gibson, Beverly Cantrell, Miss Hilma Davis, and Mrs. Janet Eastwood Dalton.*



# Whimsy

My soul discards the sluggish clay,  
And flings itself in wildest capers,  
Across a multicolored bay  
Aglow with green and yellow tapers.

And on the far shore finds beside  
A unicorn that lies asleeping,  
A magic tambourine to ride  
Into the jeweled stars apeeking.

The trumpets blare, and castanets  
With slanted, bright, facetious glances,  
Bewitch the laughing marionettes  
And guide them through their maddest dances;

While checkered cherubs play their flutes  
As they slide down a peacock feather,  
And clams march by with notes for boots,  
While Point and Counter scheme together.

But suddenly my soul is dropped  
Through amber clouds from peaks cascading;  
The record "Miserere's" stopped.  
Play it again—my dream is fading.

*Everett E. Newell*



# Kanza Variety Show...

Referred to as the brightest highlight of the fall semester, the Kanza Variety Show continues to strike a note of amusement among the college students and faculty members alike. The memory of bright quips, peppy music, graceful dance numbers, and beautiful girls makes each person who attended thank his lucky stars that he had the insight to be present at this unique performance. Everyone who neglected to take advantage of this gigantic production missed one of the most successful stage shows of the season.

## Ozzie Johnson

Ozzie Johnson, once a professional actor and now a top announcer at station KSEK, kept the

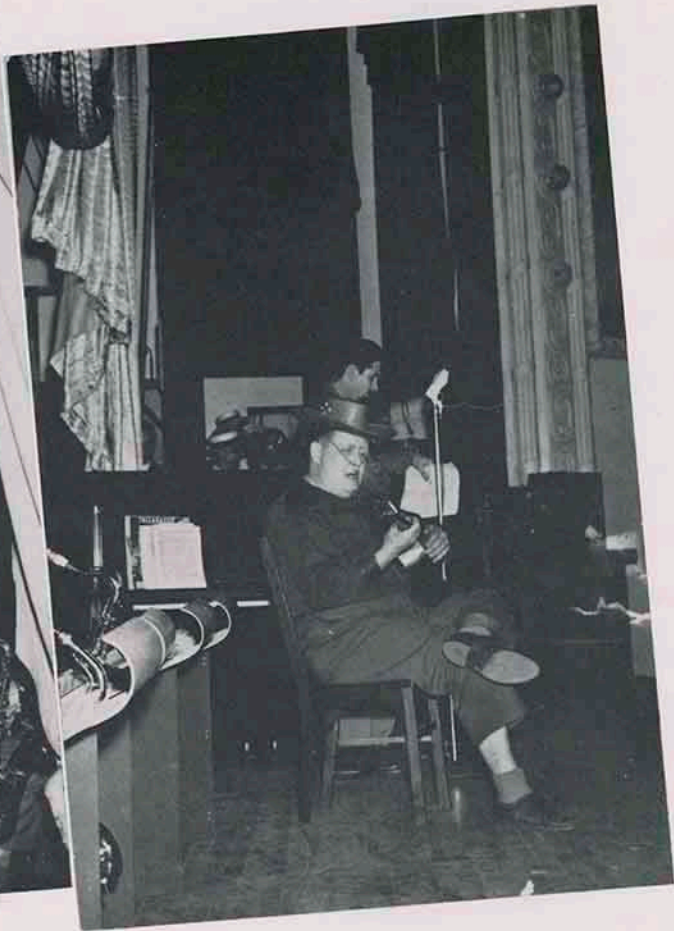
entire show in hand as master of ceremonies. His seemingly endless supply of jokes and vaudeville routines filled the audience with hilarity that pervaded the entire atmosphere of the campus for several days afterward. A satire on "Mary Had A Little Lamb," recited in the manner of a "blood and thunder" preacher of several decades ago put the audience in a jovial mood from the very beginning.

## George Toal's Orchestra

George Toal and his popular dance band continued the professional theme with their own arrangements of the latest song hits. Lee Hartzfeld, soloist for the group, sang several numbers.

*Lower left: Photographer Gordon Hammick gets an unusual shot of the orchestra. George Toal added several men to his band especially for this performance. Audience demanded many encores from the band.*

*Lower right: It's the oldest thing in the world, but it's always good. A Burl Ives record was played, while Jess Graves strummed the guitar and feigned singing. Audience applause indicated this was one of the best numbers on the show.*





Bob Scott, a first trumpet man who is rapidly climbing to the top of the musical world, had them begging for more with his solos. Bob is also one of the mainstays of the college band.

Other college musicians were starred throughout the evening, and were very well received. Zoe Wilma Reid, accomplished organist and pianoplayer, thrilled the audience with her own personal arrangement of "Lili Marlene," bringing back memories of days in Europe to many of the veterans. Zoe received more than enough applause on all her numbers to merit several encores.

#### *Jackie Brown*

Jackie Brown, who is always a favorite with any audience, again displayed her musical talents with the usual brilliance.

Alphas' Ruth Richmond and Pat Scalet, almost had the audience ready to head south just to get a taste of one of those refreshing mint juleps when they finished their version of "Tallahassee."

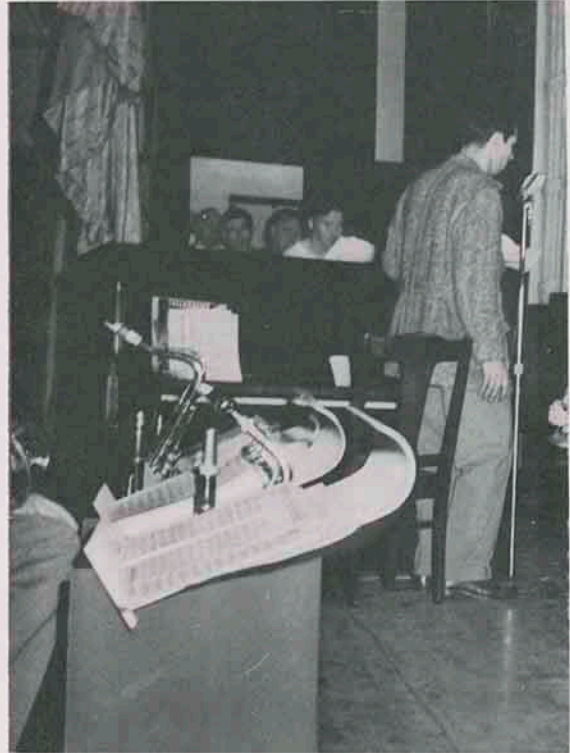
#### *Dancing Too*

Ladene Meier, well-known professional dancer from Pittsburg, was well-received by the audience. The multi-colored spotlight brought out Ladene's skill and beauty to the highest degree.

There were many skits and routines in the show. Tap dancers, quartets, and trios flourished. But of all the outstanding work done, high praise should go to Elexene Lindsay and Darlene Haring for their portrayals respectively of Mrs. Danvers and Mrs. Maxim deWinter in a tense scene from the famed novel, *Rebecca*. Their presentation involved much previous preparation for they created the intense feeling of realism by acting from a window in a special set of the mansion at Mandarley. By the use of effective records the eerie atmosphere was brought to a dramatic climax.

#### *Strange Objects*

In the middle of the show out of nowhere came two strange objects. According to the script (Here we pause to give the authors credit. Child geniuses, Harvey Fikes and Jack Simion wrote it) they were little Red Riding Hood and her slave A La Russian. For the benefit of all concerned, the names of the actors must forever remain unknown. Despite all the obstacles which stood in their way they managed to get a minor response from the audience. Their keen interpretation, however, of a poorly written script, and



*It's Ozzie Johnson at the microphone. Ozzie was master of ceremonies at the show, and kept the crowd on the edge of their seats throughout the whole performance. Ozzie has the professional background necessary to really keep a show going. He was active in the theater and at present is announcing at KSEK.*

their excellent acting will always be remembered and will give heart to students climbing the rocky path of success.

#### *Show Broadcast*

The first part of the show was broadcast over radio station KSEK. This, in itself, meant preparation and work for those who were in charge. Dr. Robertson Strawn and Professor David Moore were backstage and, needless to say, busy seeing that all went well. Bill Scott, who was in charge, impressed and calmed everyone with his serenity and intelligent actions on last minute and forgotten details which he should have thought of before the last minute.

Credit should also go to Bob Clements and Roy Seal for their management of the general details of the production. Others too numerous to mention should also receive credit and thanks for their hard work and cooperation.—ERNESTINE JOHNSON.



# Celebrity Time...

It was celebrity time at the Kansas State Teachers College this year. Four outstanding entertainments featuring nationally known artists were scheduled to appear during the school year 1947-48.

Leading off the series—one of the most elaborate ever undertaken by the college—was the performance of Oscar Wilde's "The Importance of Being Ernest." The play was presented by the National Repertory Players in the Carney Hall auditorium. A large crowd attended the play.

## *Ballet Cancelled*

Scheduled next on the program was a performance by the Chicago Opera Ballet group. The ballet, however, was cancelled by the troupe, shortly before the appearance.

## *Piatigorsky*

Gregor Piatigorsky, world renowned cellist, appeared in concert on the Carney Hall stage on January 5. Students and faculty agreed that the artist fulfilled every expectation. Mr. Piatigorsky

is considered the greatest cellist of our day. He was engaged as first cellist of the Imperial opera at the age of fifteen. He has done considerable recording for both Victor and Columbia and has been featured in motion pictures including the recent release, "Carnegie Hall." He has performed with the Philadelphia and New York Philharmonic orchestras.

Students and faculty seemed to agree with the New York Sun when it described Piatigorsky as having the technical equipment, the soul, the temperament, and the platform personality, to make himself and his instrument beloved of concert goers.

## *Kansas City Orchestra*

On February 4, the Kansas City orchestra under the direction of the famed conductor, Efrem Kurtz, appeared at the college. The students were expecting much at this performance. The orchestra was here last year, and the enthusiastic applause of the concert goers resulted in several encores.

As was anticipated, the auditorium was filled

*Pictured below is the famed Kansas City Philharmonic Orchestra. Competing with its previous Pittsburg performance which received enthusiastic applause, the orchestra returned for an engagement this year. Dr. Efrem Kurtz internationally acclaimed artist was the conductor of the orchestra.*



KANSAS CITY PHILHARMONIC ORCHESTRA  
EFREM KURTZ, CONDUCTOR  
1947-1948



for the occasion. One faculty member was heard saying as he left the concert: "That performance was a rare treat." Students were inclined to agree wholeheartedly.

#### *Afternoon Concert*

The Philharmonic presented, in addition to its evening concert, a special concert for high school and grade school children. The auditorium was packed for this performance.

Probably the favorite selection of the audience at the afternoon affair was the orchestra's rendition of Prokofieff's "Peter and the Wolfe." A similar concert was held last year when the orchestra was in Pittsburg.

#### *Efrem Kurtz*

Efrem Kurtz, conductor of the Kansas City orchestra, is internationally recognized. Recently recordings were released featuring Kurtz conducting the London Philharmonic.

Mr. Kurtz in his concert at Pittsburg State College this year again displayed his brilliant conducting ability. After witnessing the orchestra's performance the audience could easily understand why Kurtz's conducting had won worldwide acclaim.

#### *Draper-Adler*

Scheduled to appear on March 15 are Larry Adler, and Paul Draper. Adler is the famed harmonica virtuoso, and Draper is the noted aesthetic tap dancer. It will be the first appearance for Draper and Adler in Pittsburg, and everyone expects a rare treat. From the opinions of the student and faculty members who have seen Draper and Adler perform, it is expected this should be one of the top events of the year.

#### *Something Ambitious*

The entertainment series was the ambitious plan of school administrators. The college planned the events after it was learned that civic organizations that formerly had sponsored the importation of talent for Pittsburg were not operating this year. As President Hughes said: "The four musical numbers constitute what is probably the most ambitious entertainment series the college has ever attempted."



*The New York Sun describes Gregor Piatigorsky as having the technical equipment, the soul, the temperament, and the platform personality to make himself and his instrument beloved of concert goers."*

"We have sponsored individual numbers that were just as outstanding as any of these, but never on its own resources," said the President.

Students were admitted to all of the functions on their activity tickets. Faculty activity tickets were also good for all performances.

#### *Public Support*

Especially pleasing in this year's celebrity time series was the response from the citizens of Pittsburg and surrounding territories. It must be remembered that only with public support could such an elaborate entertainment series be undertaken.

It was reassuring to know that the citizens of this district were interested in the cultural advancement of the students here on the campus. They have shown this interest by supporting just such activities as the entertainment series.





*Pictured in front of the Porter library are the sophomore class officers. From left to right in top row are Gene Montee, president; Bob Tollman, student council representative; Jason Robinson, vice-president. In front row are Joan Martin, secretary; Ruth Green, treasurer; and Betty Jo Ward, board of publications.*

# The Sophomore Class ...



Harry Haddad  
Kenneth Bean  
Inogene Seroggins  
Elmer Menghini  
Keith Boore

Charles Brown  
Shirley Jean Borders  
Charles Burner  
Gloria Thompson  
Wilbur Wheat



Oscar E. Johnson  
 Dorothy Price  
 Robert Gerant  
 Henrietta Irene Mason  
 Kenneth Wheat



Raymond Dean Taylor  
 Fred Plagens  
 Mary McNally  
 Jacob Gordon Bannister  
 John Dearingier



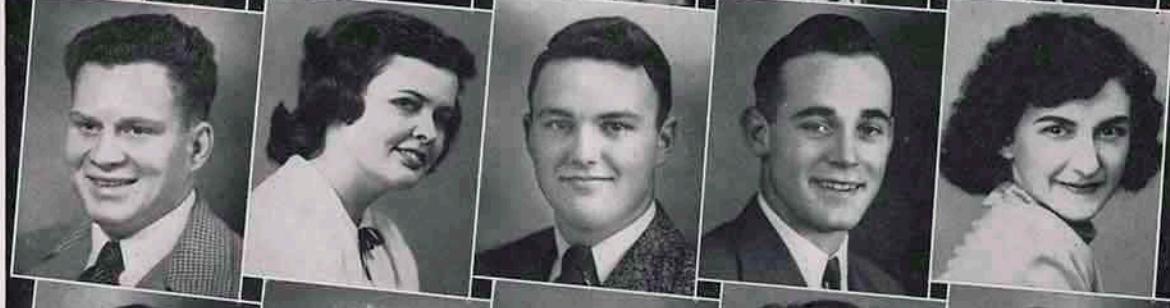
Herbert Stevens  
 Jack Bolinger  
 Morris Grotheer  
 Louis Crowe, Jr.  
 Wesley Wheeler



Robert Barbero  
 Norman D. Bryant  
 Marjorie Bunch  
 H. L. Hinshaw  
 Charles T. Rinkel, Jr.



Don Broome  
 Marilyn Zur Buchen  
 Ralph William Conrad  
 Harold Phillips  
 Mary Van Horn



Jimmie Cattelino  
 Carlene Schifferdecker  
 Arthur Delmez  
 Ruth Shireman  
 William Burnside







*It's a system or something like that. Bob Scott looks up the number, while Bruce Paxton gives out with a smooth line. Naturally the number Bruce is calling is his wife's.*

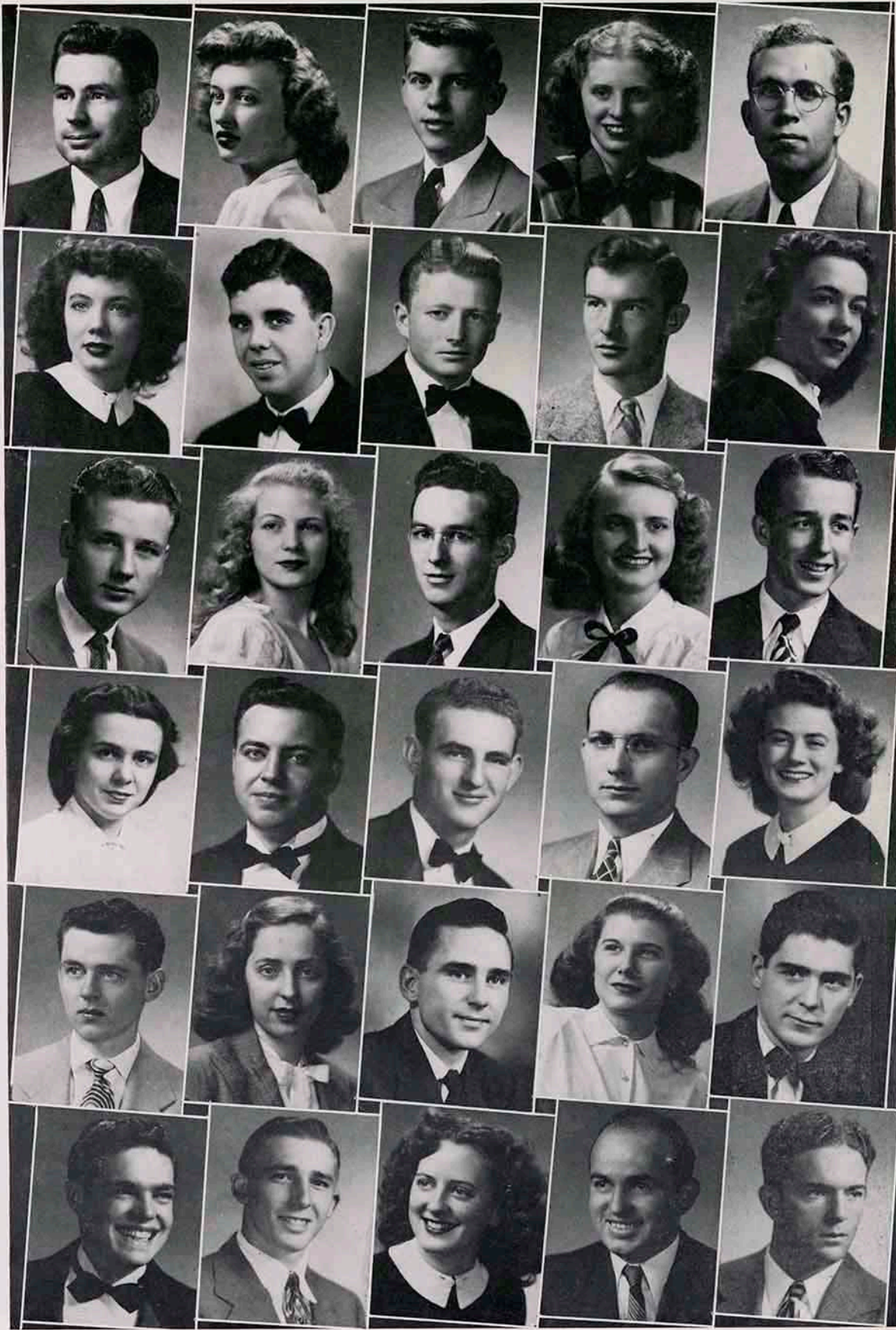
# Sophomores...



Delbert Frank  
Kenneth Stickley  
Martha Cao  
Robert Kennedy  
Oliver E. F. Lee

William Welty  
Marilyn Lou Perry  
Eugene E. Crane  
Elnora McClintock  
Bill Yoakam





Merle Snyder  
 Shirley Sherman  
 Louis Duff  
 Harriett Sloan  
 Harry Hood

Helen Curteman  
 Wilson H. Rushford  
 Jason Robinson  
 Bill Miller  
 Betty Barber

James W. Hamilton  
 Evelyn Whitaker  
 Marvin Russell  
 Betty Lou Thomas  
 Robert Adams

Ruth Ann Williamson  
 Jack Knowles  
 Jim Boso  
 Melvin Stults  
 Ruth Green

Robert Greenwood  
 Barbara Gillett  
 Frederick O'Neill  
 Marilyn Hyatt  
 Robert Scott

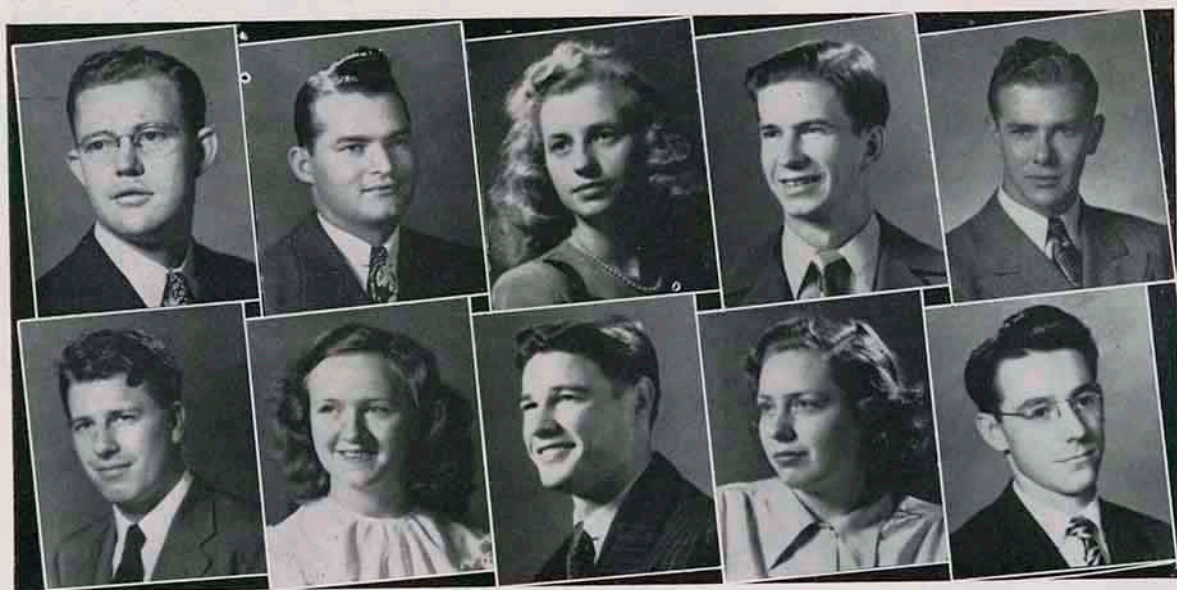
Bill Roberts  
 Jimmy Neihart  
 Betty Caldwell  
 Harry B. Castor  
 Sherman K. Spiker





*Ruth Ann Williamson is offering Bob Barbero help on one of his notebooks, but Bob isn't in the mood for studying right now. Bob is probably just trying to start a conversation.*

# Sophomores ...



Franklin Ringer  
Paul Laughlin  
Norma Evans Hill  
Jose Norton  
Howard L. Caldwell

Firman Mall  
Marcella Helwig  
Michael Bushnell  
Barbara Brune  
Robert Estes



Royce Carney  
 Twyla Ewen  
 Jimmie Urner  
 Dorothy Crabtree  
 Bill Pierce



Charles E. Corporan  
 Joe Ornelas, Jr.  
 Tenitia Penneck  
 William R. Peggott  
 Lawrence Pulliam



John Carmichael  
 Kathryn Woodside  
 Ralph Calvin  
 Donna Dawson  
 Verle Parsons



Leo Dill  
 Theodore C. Huffman  
 Mary Harpole  
 Harry Cann  
 Paul Gilliland



Albert Beard  
 August Rua  
 Wesley Ward  
 Joe Beattie  
 Claron Hininger



Pedro Padilla  
 Marjory Pease  
 Leroy Stuckey  
 Rachel Colcord  
 Roy Noel







*Wonder what the interesting conversation is about? Johnnie Bertoncino and Shirley King both seem to be entranced. We'll bet that it isn't any such thing as differential calculus.*

# Sophomores ...



Billy Sartin  
Kenneth Furlow  
John F. Vitt  
Edward Shaver  
Hal Monical

Joe Rogers  
Robert Faith  
Robert Taylor  
Charles Price  
Weyman Edwards



Milo Spurgeon  
Janie Johnson  
William Sharpe  
Ferol Coulter  
Lawrence Myers



Josephine Dame  
Robert Fields  
Louella Tucker  
Harold Zook  
Betty Jo Ward



Lawrence Vierthaler  
Polly Lashbrook  
George Bazin  
Edith Lou Milton  
John E. Sartore



Nancy Howe  
James M. Liepman  
Joan Martin  
Bob Tollman  
Elinor Philips



Paul Brandenburg  
Shirley King  
Joe Peel  
Betty Randolph  
Joe Horton



Deloris Shaver  
John A. Fry  
Phyllis Wells  
Elbert Davis  
Elnora Reeves

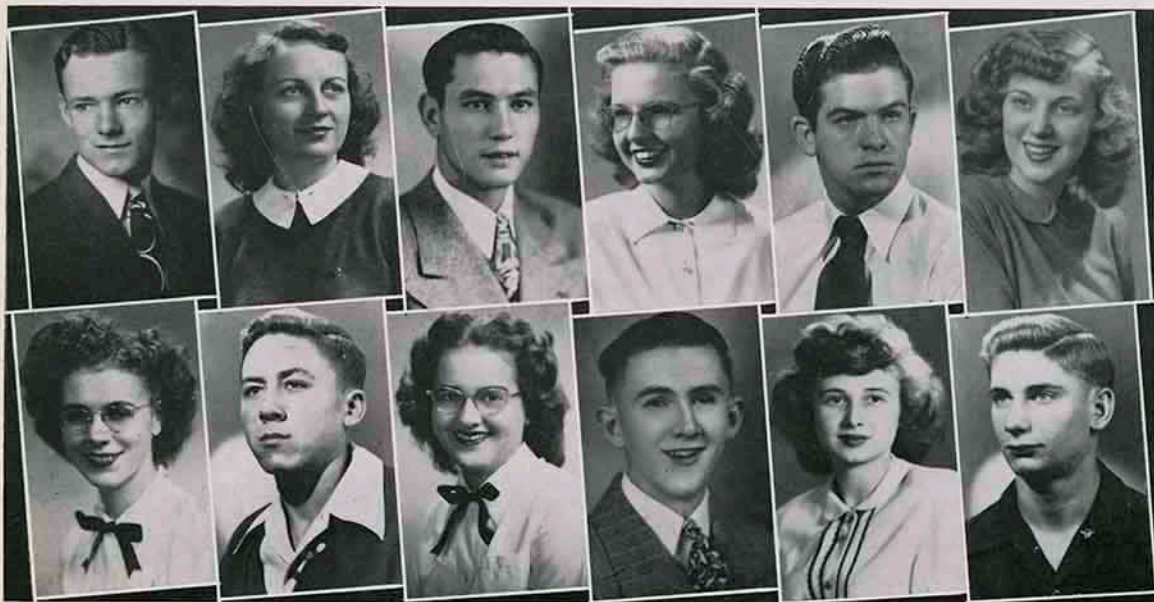






*Pictured in front of Porter Library are three of the Freshman class officers. From left to right are Don Overman, president; Joan Hughes, student council representative; and George Ford, treasurer.*

# The Freshmen Class...



Ted Hoffman  
Martha Jean Masters  
Cecil Pasini  
Martha Albers  
Bob Allen  
Norma Teter

Darlene Bartlett  
Henry Stovall  
Inez Mayginnis  
Don Overman  
Charlene Harris  
Raymond Ballock



William Allen  
Mary Hendricks  
Joan Hughes  
Bill Underhill  
Patricia Sharp  
Martha York



John Roy  
Helen Overman  
Rose Mary Reagan  
Fanita Weaver  
Beverly Cantrell  
Harold Yakshe



Donald Smith  
Elaine Mulliken  
Frank DeGasperi  
Deanie Wilson  
Twyla Leaman  
Mary Beth Tanner



Charles Moore  
Marjorie McEntire  
Harley McDaniel  
Jacquelyn Caldwell  
Jack Greenwood  
Joy Ann Rose



Dick Holmes  
Eleanor Heslop  
Charles Waits  
Delores Ross  
Max L. Martin  
Veneta Coester



Russell Talbot  
Betty Bennett  
Mildred Phillips  
Neil Nelson  
Elnora Coonrod  
Richard Williams







Porter Library also forms the background for the three remaining freshman class officers. From left to right are Harriet Hilboldt, secretary; Bonnie Scullen, board of publications; and Shirley Cole, vice-president.

# Freshmen...



Nancy Anderson  
Dan Martin  
Bette Layden  
Donald Peek  
Norma J. Hopkins  
David Kendall

Pete Esch  
Twyla Leaman  
Carl Otto  
Dolly Roitz  
Bill Anderson  
Paula Karlinger



Morris Chambers  
 Wilma Land  
 Mary Lou Fuller  
 Max Wischart  
 Margaret Robinson  
 W. E. Studyvin



Betty Ann Cole  
 Beverly Mattivi  
 Carl Story  
 Jackie Price  
 Barbara Wintel  
 Dick Fogliasso



Bonnie Scullen  
 Clyde Hull  
 Pat Mahanes  
 Galen Williams  
 Madelyn Morrison  
 Claudine Shewmake



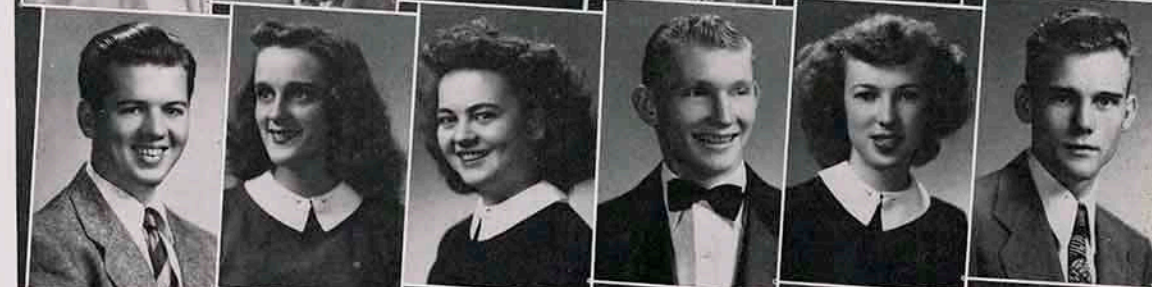
George Ford  
 Margaret Schnackenberg  
 Joe Walker  
 Marjorie Multhaup  
 Barbara Lehman  
 Molly Jo Woods



Marjory Whitehouse  
 Kent Cunningham  
 Vada Rowden  
 Betty Leach  
 Duane Bolze  
 Carol Burke



John Rolston  
 Rosella Towson  
 Ethel Doris Martin  
 Loren Phelps  
 Mary Hardy  
 Gilbert Studyvin







*Cokes and cramming go hand in hand just before an exam. Phyllis Wells, Everett Newell, Joan Martin and Marjorie Multhaupt do the demonstrating while another interested student looks on.*

# *Freshmen...*



Robert Lee  
Donald Oertle  
Louis Elliff  
Jack Williams  
Harold Hill  
Jimmy Shewmaker

Walter Vitt  
Roger Hughes  
Louise Stansel  
Wilma Hoefly  
Milo Spurgeon  
Clyde West



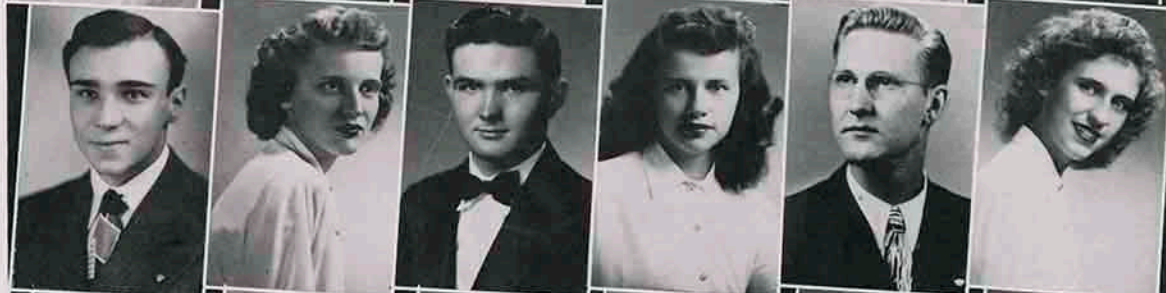
George Quier  
 Harriet Hilboldt  
 John Daniel  
 Virginia Leon  
 Scott Dayton  
 Lillian Lamoreaux



Bonnie Scullen  
 Wm. R. Leonard  
 Orva Slaughter  
 Donald Ginardi  
 Jo Ann Vacca  
 Harry Tims



James Walizer  
 Rosemary McCluskey  
 Joe Deruy  
 Mary Ann Abbey  
 Robert Pearson  
 Joan Babcock



Patsy Baker  
 Earl Baugher  
 Margaret Ann Tinder  
 Glen Clugston  
 Patricia Canfield  
 George Sheward



Dick King  
 Irene Moore  
 Ralph Kimmel  
 Roberta Evans  
 Loren Penny  
 Jackie Brown



Viola Lippitt  
 Manco Peek  
 Kay Miyagi  
 Eddie Carter  
 Mrtle Allen  
 William Calvin

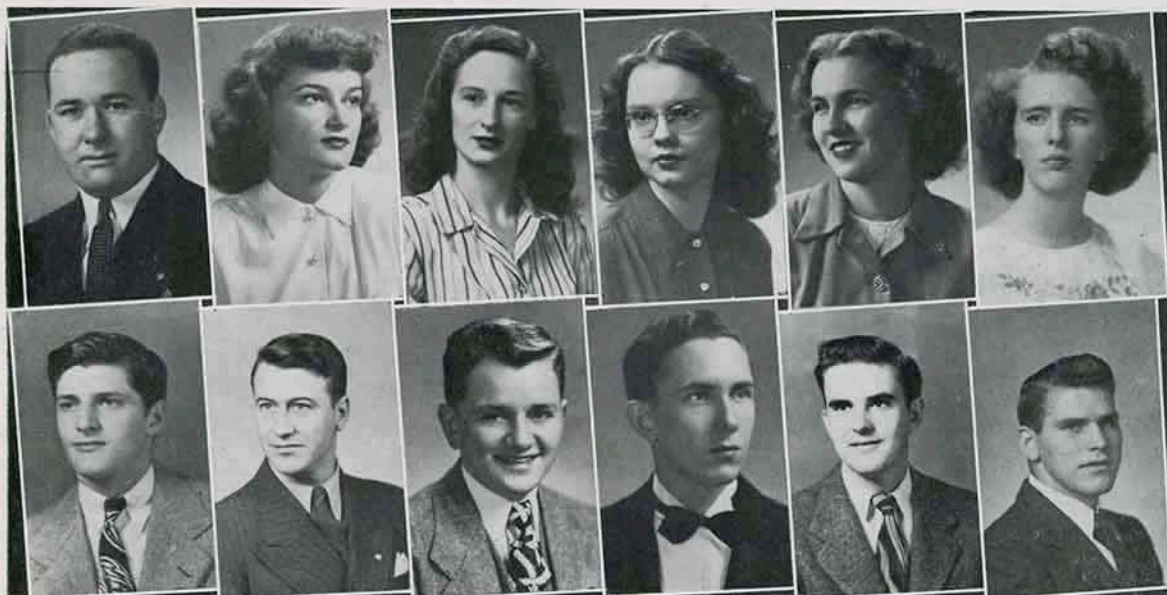






*Sophomore, George Weiss, seems to prefer freshman. And who can blame him when the freshman is the charming Pat Sharp. Both seem to be enjoying themselves at the outstanding social event of the first semester, the Pan-Hellenic formal.*

## *Freshmen...*



Billie Marshall  
Charlene Howerton  
Myrtle Lee White  
Jean Stover  
Dorothy Bulger  
Carol June Smith

Alva Whitner  
Clarence Tridle  
Don Cooper  
Charles Steadman  
John Potter  
Donald Linville





Dean Montee  
Pearl Studebaker  
Arthur Guerrieri  
Mary Lou Latty  
Thomas Storie  
Joye Fromong



Marilyn Mosier  
Clyde Strickland  
Mariam Joseph  
Stanley Noffsinger  
Marcella Kimmell  
Frank Slapan



Eugene Francis  
Kathleen Eichhorn  
Clyde Tucker  
Mary Allison  
Merle Duncan  
Norma Utermoehlen



Suzanne Gee  
John D Turlip  
Bonnie Miller  
Earl Slapan  
Mary Ellen Robinson  
Bob Nifong



Jerry Dubray  
Ila Jo Mustard  
John Thompson  
Frances Buchart  
Niles Stockinger  
Joy Mae Arnstrom



Almeda Stevenson  
Bill Anderson  
Betty Hall  
Eugene Zimmerman  
Barbara Simms  
Bill Bruzabaugh



## *Formal Uneasiness*

Damn the tux and  
Damn the formal.  
Just for once let  
Us feel normal.

Too tight collar—  
Tighter girdle—  
Too long skirt—makes  
My blood curdle.

Stiff stuffed-shirts and  
Hated high-heels.  
Keep you placed like  
Stilted fly-wheels.

Put-on-airs are  
Always cheesy;  
Bathing suits make  
Me feel easy.

—Bob King



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*World Education . . .*

*(Continued from Page 6)*

of exploring the central topic of education for international understanding."

In conducting the seminar the participants were divided into two sections. One section worked on the general topic, "Basic Problems in Developing One World." In this group a study was made of some of the social, psychological, economic and political factors which cause peoples to be what they are, and that determine largely what they are to become. The second section examined some of the school practices that contribute to international understanding, including in its studies such items as textbook content, teaching methods, teaching aids, teacher education, use of films, and similar items. Both sections were led by specialists. Part of each day was given over to lectures. Educational practices leading to international understanding in each nation, both in schools and other agencies, were described by the participants.

Both sections were further divided into groups who in turn, with assistance of specialist leaders, devoted much time to work on special assignments. The results of their studies were developed into reports which after publication will be made available for general distribution and use.

There was common belief among all the participants that the program of the schools can contribute to solution of the problems of peace. There was general recognition of the fact that there must be a basic and common realization of the need and desire for peace. There was general agreement among the delegates that there must be an appreciation of the problems involved. The idea was expressed that educational leaders and groups had responsibility in developing both attitudes and practices. "It is in the minds of men that the defenses of peace must be constructed," the seminar agreed.

(Please turn to page 90)



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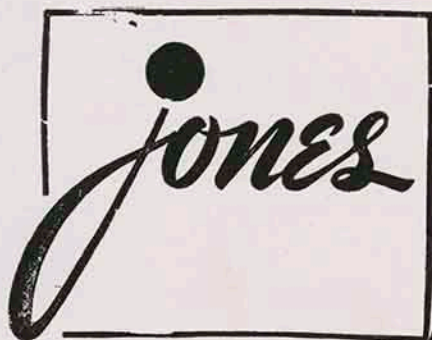


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## World Education . . .

(Continued from Page 86)

There were many problems involved in the organization, administration and conduct of the seminar. Those in charge were charting a new course and a new method for developing international understanding. It was the first professional meeting of its kind ever held. Differences in language, educational terminology, methods of conducting professional conferences, national customs and cultures, political relationships, and other factors contributed to the difficulty of exchanging ideas and the formation of common bases upon which to develop understanding. These barriers delayed progress in the work and influenced conclusions. However, the prevailing opinion was that the project was profitable in every detail, and that it was well conducted. The participation was active, the approach was excellent, and the association was stimulating and enjoyable.

Expression from members of the seminar indicated a belief that UNESCO should organize similar seminars as an effective means for developing its program in the area of international education. It is suggested that further seminar studies be focused on specific areas, such as "Preparation of Teachers for Education of International Understanding," and "Curriculum Content for International Understanding Through Education."

In this respect it is interesting to note that the United States National Commission in its meeting in Chicago on September 11, 12, and 13, unanimously approved a resolution providing that at least four seminars be held in 1948 similar to the one in Sevres. It is to be hoped that the resolution will be favorably considered and adopted by the International Commission in its meeting in Mexico City.

Attendance in the seminar provided a rich personal experience. It was a privilege to meet and exchange view points with the other representatives. Just meeting and mingling with so many of like interests, from so many nations, was in itself, a profitable and pleasant experience in international relations.

The participants went home, each to his country, inspired, better equipped with teaching materials, and with a more vivid appreciation of

the problems involved in developing international understanding. All seemed to hold the opinion that it is possible to live together on the basis of acquaintance and understanding and cooperation, if there is real desire. Each one in his own sphere will have a deeper conviction and faith in the power of education as a potent force for developing understanding, cooperation and good will among the peoples of the world. These are the factors upon which permanent peace will be made secure.

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