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K.S.T.C. SHOWS GAIN

Comparative Data Tell More Than Mere Figures Indicate On Growth of School

Fifteen departments of instruction in 1912-'13. Eighteen in 1938.

"Was not Kansas State Teachers College of Pittsburg almost as big twenty-five years ago as it is now?" someone might ask after seeing these figures.

"Figures here, as often, are misleading," would be the appropriate reply. "It isn't the mere number of departments that matters. It is what each department consists of, how big it is in itself, what facilities it has, and what quality of work it does."

But the matter of size is easily set right by this one comparison: The departments making up K. S. T. C. had a teaching staff of 37 back in 1913. Now the total is nearly 100 instructors more.

The roll of departments in 1912-'13, the year before the College got a new executive from the state board of administration, was as follows (department's heads are named in parentheses):

Education (D. M. Bowen)
Biology (O. P. Dellinger)
Geography (Eulalia Roseberry)
History (George W. Trout)
Industrial Arts (A. M. Bumann)
Domestic Art (Edith Luedeking)

Domestic Science (Elizabeth Fulton).

Physical Science (James Anderson Yates)

Mathematics (Edwin A. Shepardson)

Commerce (Henry Walter John)

Drawing and Design (Lyle Brower)

Physical Education (John Wm. Fuhrer)

Languages (E. M. Wollank)

Music (E. Guy Hoover)

English (Ermine Owen)

The library, which was then headed

by Miss Odella Nation, as it is now,

did not count as a department of instruction, for no courses in library

science were offered as now.

Domestic Art and Domestic Science

were then, as the list shows, separate

departments, partly for the reason,

perhaps, that the College since its

beginning in 1903 had thrown stress on

the practical arts. Now the two fields

are combined in the broader and more

significant one of Home Economics.

These fifteen departments were

housed in only two buildings, Russ

Hall and Industrial Arts. Since the

course in industrial arts was even

then one of the College's specialties, it occupied most of its own building, which left pretty cramped quarters in Russ Hall for the other departments. But as some of the departments boasted only one professor and only three had more than three professors, the cramping was not as serious as it looks on paper. Those three larger departments were Education, which was chiefly training school, Industrial Arts, and Drawing and Design.

There were student assistants then as now; in fact, certain departments had to rely pretty heavily on their student assistants to get their work done. Some of the names are still pretty familiar; here they are: Margaret Coventry, Helen Allison, Alice McLean, Anna Marriott, Alma Stackhouse, A. B. Steele, J. Ralph Wells, Maurice Deyoe, Vance Randolph, Helen Roberts, Bernice Swain.

One of the most important developments that has come to the College departments in the last ten years is the offering of graduate courses and the master's degree. The degree is offered in seven departments - Biology, Chemistry, English, History, Mathematics, Education, and Industrial and Vocational Education - and graduate courses are also taught in Psychology, Home Economics, and Commerce and Business Administration. This new duty of the departments listed has not so much added to their staffs as it has increased their physical facilities.

The 1938 roll call of departments, with the head of each department and the number of full-time instructors, is as follows:

Art, Elsie Leitch Bowman, two.

Biological Science, O. P. Dellinger, seven.

Commerce and Business Administration, W. S. Lyerla, seven.

Education, C. W. Street, seventeen

English Language and Literature, Millicent McNeil, eight.

Foreign Languages, Samuel J.

Pease, three.

Geography, Eulalia E. Roseberry,

three.

History and Social Science, G. W.

Trout, eight.

Home Economics, Josephine A.

Marshall, seven.

Industrial and Vocational Education, William T. Bawden, thirteen.

Library, Odella Nation, five.

Mathematics, J. A. G. Shirk, six.

Music, Walter McCray, nine.

Physical Education for Men, G. W.

Weede, four.

Physical Education for Women,

Irma Gene Nevins, four.

Physical Science, L. C. Heckert,

seven.

Psychology and Philosophy, C. B.

Pyle, three.

Speech, J. R. Pelsma, two.