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Antigone

Kansas State College of Pittsburg

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783

Kansas State College of Pittsburg

Sophocles'

ANTIGONE

translated by

Dudley Fitts and Robert Fitzgerald

produced by

College Theater

Carney Hall Auditorium

December 5-8

8:15 p.m.

ANTIGONE

Staged by

JOHN WILLCOXON

Produced by special arrangement with Harcourt, Brace & World, Inc.

The action of the play takes place before the palace of Creon, King of Thebes, at dawn of the day after the repulse of the Argive army from the assault on the gates of the city.

PERSONS REPRESENTED

Antigone	Helen Aiken
Ismene	Aleen Diklich Castellani
Eurydice	Becky Reagan
Creon	Victor W. Barnes
Haimon	Don Milliken
Teiresias	L. Ray Wheeler
A Sentry	C. H. Parker
A Messenger	Ted Watts

THE CHORUS

The Choragos	David Holroyd
Elaine Adams	Kay Nigh
Joan Gibson	Jean Roach
Darlene Holmes	Rosemary Stark
John Ashley Molt	James Tate
Douglas Mellor	Don Watters

William York

There will be a fifteen minute intermission

ABOUT THE PLAY

The *Antigone* was composed by Sophocles in about the year 442 B.C. We know the date because of a fantastic, but charming, story circulated shortly afterward, that Sophocles was elected to the position of *strategos* in the Athenian government because of the popularity of this play. The play, although it is an early product, remains in the view of most critics "one of the finest we have, being a magnificent setting forth of a moral problem permanently interesting, the conflict between private and public duty."

The action of the play covers the last stage of the tragic history of Oedipus King of Thebes, fatally cursed to kill his father and marry his own mother, and his unfortunate progeny. At the death of Oedipus, his two sons, Polyneices and Eteocles, are made co-kings of the city under the regency of their uncle, Creon. In the year when Eteocles is ruling the city, Polyneices recruits an army of heroes from the city of Argos and marches against his native city, Thebes. In the ensuing battle the invaders are beaten back, Eteocles and Polyneices killing each other in hand to hand combat. Creon decrees that Eteocles is to have a hero's burial and that Polyneices is not to be buried. "He shall lie of the plain, unburied; and the birds and the scavenging dogs can do with him whatever they like." The punishment for not obeying this edict is death. Antigone, however, feels that she must bury her brother, Polyneices. The conflict between her duty and action and the public edict of Creon, who becomes king with the death of Oedipus' sons, is the substance of the present production.

Today, the questions raised by Sophocles in 442 B.C. are still with us, in politics and in our heritage as free peoples. The issue as Sophocles presents it is no easier than it is at present, for neither of the protagonists, Antigone and Creon, are black or white shadows, but are fully realized human beings, both of whom are in the right—and both of whom are in the wrong.

COMING

THE MUSIC DEPARTMENT'S OPERA WORKSHOP PRODUCTION OF

Mascagni's

CAVALLERIA RUSTICANA

and

The American Premiere

of

Paul Whear's

THE DOOR

Carney Hall Auditorium

March 18, 20, 22

8:15 p.m.

THE PRODUCTION STAFF

Stage direction by _____ John Willcoxon
Original music composed by _____ Hubert Bird
Settings designed and executed by _____ Gordon Lohr
Lighting by _____ Gordon Lohr
Costumes by _____ Alleen Diklich Castellani
Business Manager _____ L. Ray Wheeler
Publicity _____ Marcia Morrison Willcoxon
Stage Manager _____ George Jackson
Assistant to the Director _____ Fred Jacobsen

THE CREWS

LIGHTING

Phillip Garoutte
James Gerdes
Richard Shipman
Arnold Stevens

CONSTRUCTION

Phillip Garoutte
James Gerdes
Darlene Holmes
George Jackson
Richard Shipman

COSTUMES

Mary Latinis
Frances Vanderburg

SHIFTING

Don Milliken

ACKNOWLEDGEMENTS

The College Theater wishes to acknowledge the kind aid and assistance of Mr. Walter Osadchuk and the College Orchestra who have made the music of this production possible, The College Printing Office which has produced our handsome program, The College Duplicating Office, and Mr. Richard Carr and The College Public Relations Office.