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Hot Time in New Orleans To-Night

Carson Robison

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"E"

HOT TIME IN NEW ORLEANS TO-NIGHT

Words & Music By-
Carson J. Robison.

HEAR DAT BOAT A COM---IN' ROUND DE BEND HOT TIME IN NEW ORLEANS TO-
CROPS LAID BY THE HAY IS IN THE STACK HOT TIME IN NEW ORLEANS TO-
BIG BRASS BAND A COM---IN' DOWN THE STREET HOT TIME IN NEW ORLEANS TO-

NIGHT--- HERE I STAND A TICK-ET IN MY HAND HOT TIME IN
NIGHT--- GOIN' DOWN SOUTH DONT KNOW WHEN I'LL BE BACK HOT TIME IN
NIGHT--- I CANT STAND THIS TICK-LIN' IN MY FEET HOT TIME IN

NEW OR-LEANS TO---NIGHT--- OLD MULE BRAYED AND THIS IS WHAT HE SAID
NEW OR-LEANS TO---NIGHT--- HARD TIMES GONE AINT COM--IN' BACK NO MORE
NEW OR-LEANS TO---NIGHT--- I JUST KNOW I'LL BUST MY SUN--DAY SHOES

HOT TIME IN NEW OR-LEANS TO---NIGHT--- HOUN' DOG BAYED AND I
HOT TIME IN NEW OR-LEANS TO---NIGHT--- OLD GRAY WOLF IS---
HOT TIME IN NEW OR-LEANS TO---NIGHT--- WHEN THEY PLAY THAT-

JUMPED RIGHT OUT OF BED HOT TIME IN NEW OR-LEANS TO---NIGHT---
GONE FROM MY FRONT DOOR HOT TIME IN NEW OR-LEANS TO---NIGHT---
OLD SAINT LOU-IS BLUES HOT TIME IN NEW OR-LEANS TO---NIGHT---

GIT OUT A MY WAY I CANT DE---LAY I GOT TO

BE DOWN SOUTH TO---NIGHT--- MY GAL DONE WROTE "GIT ON DAT BOAT"

HOT TIME IN NEW OR-LEANS TO---NIGHT---

ROUTINE NBC. 2.4.32

3 STEAMBOAT WHISTLES

1st - VOCAL

CHO - HARM

1st - VOCAL - (HALLELUJAH)

CHO - HARM

PP CHO - VOCAL

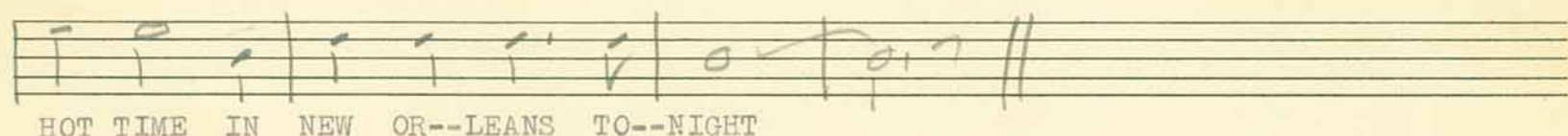
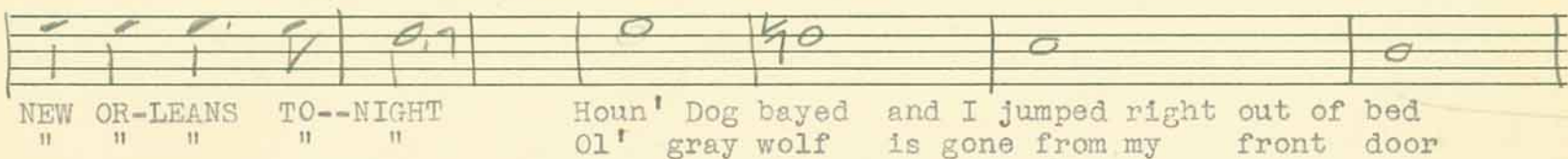
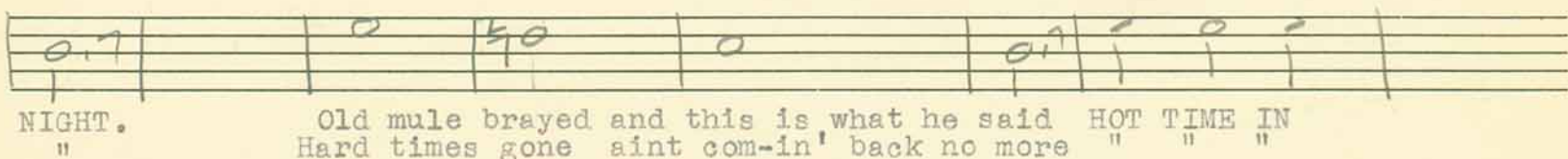
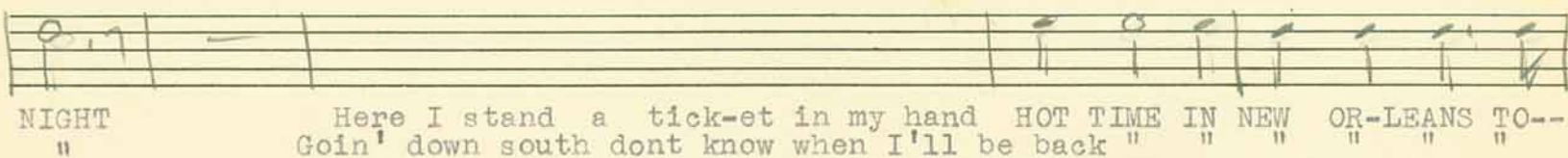
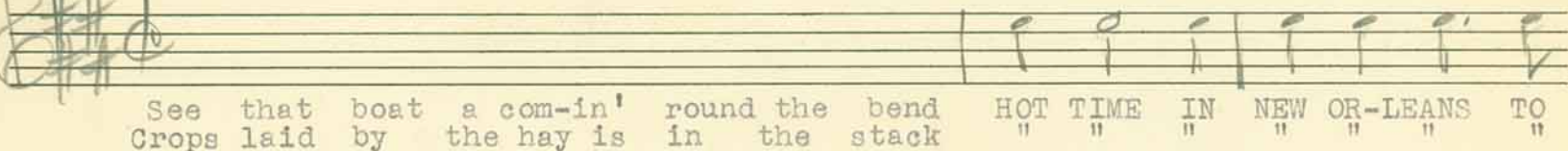
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U. S. A.

HOT TIME IN NEW ORLEANS TONIGHT

Carson J. Robison

Robison
John



BIG BRASS BAND A COMIN' DOWN THE STREET
 HOT TIME IN N. O. TONIGHT
 I CANT STAND THIS TICKLIN' IN MY FEET
 HOT TIME IN N. O. TONIGHT
 I JUST KNOW I'LL BUST MY SUNDAY SHOES
 HOT TIME IN N.O. TONGITH
 SHEN THEY PLAY THAT OL' SAINT LOUIS BLUES
 HOT TIME IN N.O. TONIGHT

Copyright 1932 By Carson J. Robison 48 West 48th St.,

New York, N. Y.

HOT TIME IN NEW ORLEANS TONIGHT

Reale
+ Blue



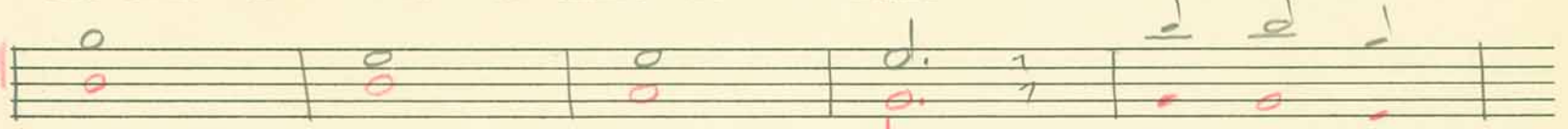
HOT TIME IN



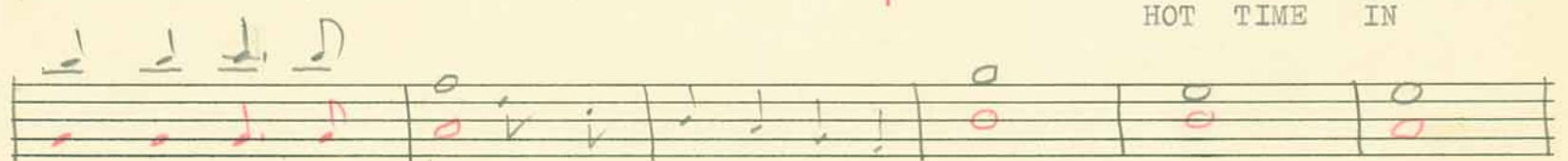
NEW OR--LEANS TO--NIGHT Hal le lul la jah



HOT TIME IN NEW OR--LEANS TO-----NIGHT-----



HOT TIME IN



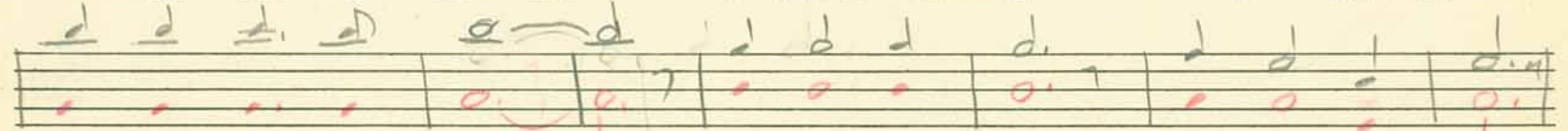
NEW OR--LEANS TO---NIGHT



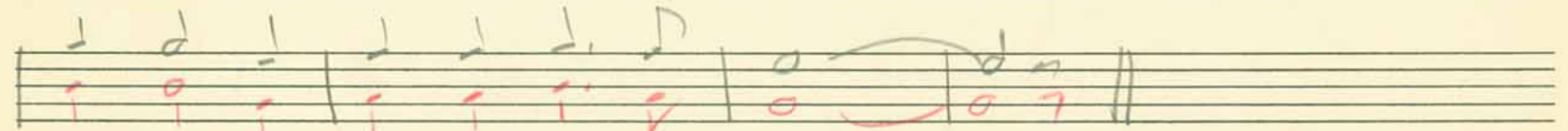
HOT TIME IN NEW OR---LEANS TO-----NIGHT-----



GIT OUT A MY WAY I KAIN'T DE---LAY I GOT TO



BE DOWN SOUTH TO-----NIGHT--- MY GAL DONE WROTE GIT ON THAT BOAT



HOT TIME IN NEW OR--LEANS TO-----NIGHT-----

1 Tag

"E"

Hot Time in New Orleans

Robison

(2)

PEARCE

JOHN

BILL

HOT TIME IN NEW ORLEANS TO-NIGHT

Hal-le-lu-jah-lu-jah

D D7 G D A7

PEARCE

JOHN

BILL

HOT TIME IN NEW ORLEANS TO-NIGHT

D D7 G D A7 D

D D7

GIT OUT A MY WAY I CANT DE-LAY I GOT TO

D D7 G C D

GIT OUT A MY WAY I CANT DE-LAY I GOT TO

D D7 G C D

BE DOWN SOUTH TO-NITE MY GAL DONE WROTE "GIT ON DAT BOAT HOT TIME IN NEW ORLEANS TONITE

D A7 D D7 C D A7

BE DOWN SOUTH TO-NITE MY GAL DONE WROTE "GIT ON DAT BOAT HOT TIME IN NEW ORLEANS TONITE

D A7 D D7 C D A7

BASS HOT TIME IN NEW ORLEANS TONIGHT CARSON ROBISON

Handwritten musical notation for the bass part of "Hot Time in New Orleans Tonight". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests. A green line is drawn across the staff, starting from the first measure and extending to the end of the piece. The word "2nd time" is written in green above the staff, and "cho" is written in green below the staff. A bracket with the number "1" is placed above the staff, indicating a first ending.

Four empty musical staves, each consisting of five lines, provided for additional notation.