

Pittsburg State University  
Pittsburg, Kansas

## DEPARTMENT OF MUSIC

### *Senior Recital*

*Mary Jo Harper, Soprano*  
*Lori Kehle, Piano*

Friday, September 19, 2008  
First United Methodist Church  
7:30 p.m.

### PROGRAM

If Music Be the Food of Love.....	Henry Purcell (1659-1695)
Man is For the Woman Made	
What Can We Poor Females Do?	
Allerseelen.....	Richard Strauss (1864-1949)
Morgen	
Cäcilie	
From <i>La Rondine</i> .....	Giacomo Puccini
Chi il bel sogno di Doretta .....	(1858-1928)

### INTERMISSION

Tarentelle.....	Georges Bizet
Adieux de l'hôtesse arabe .....	(1838-1875)
Ouvre ton Coeur	
From <i>Finian's Rainbow</i> .....	Burton Lang & E.Y. Harburg
Old Devil Moon .....	(1912-1997) (1896-1981)
From <i>Spamalot</i> .....	John Du Prez & Eric Idle
Whatever Happened to My Part.....	(b.1946) (b.1943)

### Allerseelen

Stell auf den Tisch die duftenden Reseden,  
Die letzten roten Astern trag herbei,  
Und laß uns wieder von der Liebe reden,  
Wie einst im Mai.  
Gib mir die Hand, daß ich sie heimlich drücke  
Und wenn man's sieht, mir ist es einerlei,  
Gib mir nur einen deiner süßen Blicke,  
Wie einst im Mai.  
Es blüht und funkelt heut auf jedem Grabe,  
Ein Tag im Jahr ist ja den Toten frei,  
Komm an mein Herz, daß ich dich wieder habe,  
Wie einst im Mai.

### Morgen

Und morgen wird die Sonne wieder scheinen,  
und auf dem Wege, den ich gehen werde,  
wird uns, die Glücklichen, sie wieder einen  
inmitten dieser sonnenatmenden Erde . . .  
Und zu dem Strand,  
dem weiten, wogenblauen,  
werden wir still und langsam niedersteigen,  
stumm werden wir uns in die Augen schauen,  
und auf uns sinkt des Glücks  
Stummes Schweigen . . .

### Cäcilie

Wenn du es wüßtest, was träumen heißt  
Von brennenden Küssem, von Wandern  
Und Ruhen mit der Geliebten,  
Aug' in Auge und kosend und plaudernd.  
Wenn du es wüßtest, du neigtest dein Herz!  
Wenn du es wüßtest, was bangen heißt  
In einsamen Nächten umschauert vom Sturm,  
Da niemand trostet milden Mundes  
die kampfmüde Seele,  
Wenn du es wüßtest, du kämtest zu mir,  
Wenn du es wüßtest was leben heißt,  
Um haucht von der Gottheit  
weltschaffendem Atem,  
Zu schweben empor,  
lichtgetragen zu seligen Höh'n  
Wenn du es wüßtest, du lebst mit mir.

### All Souls

Place on the table the fragrant mignonettes  
the last red asters bring here,  
and let us again speak of love,  
as once in May.

Give me your hand to secretly press  
if people see it, mind not what they say:  
Give me just one of your sweet glances,  
As once in May.

There blooms and scents now on every grave  
one day a year the dead shall be first  
Spend on my heart again lovely hours,  
As once in May.

### Morning

And tomorrow the sun will shine again.  
And on the path I will take, it will unite us  
It becomes us, Lucky one, you again.  
Upon this sun-breathing earth...  
And to the shore,  
the wide shore with blue waves  
We will descend quietly and slowly  
Mutely, we will look into each other's eyes  
And the silence of happiness  
will settle upon us.

### Cäcilie

If you knew what it is like to dream  
of burning kisses, from wandering  
And resting with one's beloved,  
Eye to eye, cuddling and chatting.  
If you knew, you would bend your heart!  
If you knew how it feels to be worried  
on lonesome nights surrounded by storm,  
Because nobody comforts with mild mouth  
the struggle-weary soul,  
If you knew, you would come to me,  
If you knew what it's like to live,  
Surrounded by the breath of the divine  
that world-creating breath,  
to float up  
lifted by light to heaven  
If you knew, you would live with me.

**Chi il bel sogno di Doretta**  
Chi il bel sogno di Doretta  
Potè indovinar?  
Il suo mister come mai  
Come mai finì  
Ahimè! un giorno uno studente  
In bocca la baciò E fu quel bacio  
Rivelazione:  
Fu la passione!  
Folle amore! Folle ebbrezza!  
Chi la sottile carezza  
D'un bacio così ardente  
Mai ridir potrà?  
Ah! mio sogno!  
Ah! mia vita!  
Che importa la ricchezza  
Se alfine è rifiorita  
La felicità!  
O sogno d'or  
Poter amar così!

### Tarentelle

Tra la la...  
Le papillon s'est envolé,  
Tra la la  
La fleur se balance avec grâce,  
La la la ...  
Ma belle où voyez-vous la trace,  
Tra la la la la la  
La trace de l'amant ailé?  
Ma belle où voyez-vous  
la trace de l'amant ailé?  
Ah! Le papillon s'est envolé!  
Oui! Ah! ah! ...  
La la la ...  
Le flot est rapide et changeant  
Toujours sillonnant l'eau profonde,  
La barque passe, et toujours  
l'onde efface le sillon d'argent...  
Le flot, oui le flot est rapide et changeant  
Le papillon, c'est votre amour  
La fleur et l'onde, c'est votre âme  
Que rien n'émeut, que rien n'entame,  
Où rien ne reste plus d'un jour  
Le papillon, le papillon, c'est votre amour.

**About the beautiful dream of Doretta**  
About the beautiful dream of Doretta  
Who can guess?  
Why her mystery  
came to an end  
Alas! One day a student  
kissed her mouth and it was that kiss  
Revelation:  
It was the passion!  
Mad love! Mad happiness!  
About the soft caress  
On a kiss on ardente  
Never can be told!  
Ah! My dream!  
Ah! My life!  
Of what import are riches  
if order is reflourished  
The happiness!  
O dream of gold!  
To be free to do so!

### Dance

Tra la la,  
the butterfly has flown,  
tra la la,  
the flower sways gracefully,  
la la la,  
my beauty, where do you see the trace,  
tra la la la la la la,  
of the winged lover?  
My beauty, where do you see  
the trace of the winged lover?  
Oh! The butterfly has flown!  
Yes! Oh! Oh!  
La la la.  
The stream is rapid and ever-changing.  
The ship passes through the deep water,  
and the waves  
erase its silver wake.  
The water, yes, the water is fast and changes  
The butterfly is your love.  
The flower and the wave are your soul,  
moved by nothing, marked by nothing.  
Nothing stays on them for more than a day.  
The butterfly, the butterfly is your love.

### **Adieux de l'hôtesse arabe**

Puisque rien ne t'arrête  
en cet heureux pays,  
Ni l'ombre du palmier,  
ni le jaune maïs,  
Ni le repos, ni l'abondance,  
Ni de voir à ta voix battre le jeune sein  
De nos soeurs, dont, les soirs,  
le tournoyant essaim  
Couronne un coteau de sa danse.  
Adieu, beau voyageur, hélas,  
Oh! que n'es-tu de ceux  
Qui donnent pour limite  
à leurs pieds paresseux  
Leur toit de branches ou de toiles!  
Qui, rêveurs, sans en faire,  
écoutent les récits,  
Et souhaitent, le soir,  
devant leur porte assis,  
De s'en aller dans les étoiles!  
Si tu l'avais voulu,  
peut-être une de nous,  
O jeune homme,  
eût aimé te servir à genoux  
Dans nos huttes toujours ouvertes;  
Elle eût fait, en berçant  
ton sommeil des ses chants,  
Pour chasser de ton front  
les moucherons méchants,  
Un éventail de feuilles vertes.  
Si tu ne reviens pas,  
songe un peu quelquefois  
Aux filles du désert,  
soeurs à la douce voix,  
Qui dansent pieds nus sur la dune;  
O beau jeune homme blanc,  
bel oiseau passager,  
Souviens-toi, car peut-être, ô rapide étranger,  
Ton souvenir reste à plus d'une!  
Hélas, Adieu! Bel étranger! Souvien-toi!

### **Ouvre ton Coeur**

La marguerite a fermé sa corolle,  
L'ombre a fermé les yeux du jour.  
Belle, me tiendras-tu parole?  
Ouvre ton coeur à mon amour.  
Ouvre ton coeur, ô jeune ange, à ma flamme,  
Qu'un rêve charme ton sommeil.  
Je veux reprendre mon âme,  
Comme une fleur s'ouvre au soleil!

### **Farewells of the Arabian hostess**

Since nothing can keep you  
in this happy land,  
Not the shadow of the palm,  
not the yellow corn,  
Neither the restfulness, nor the abundance  
Nor to see your voice beating young breasts  
of your sisters, who, in the evenings  
the whirling swarm  
encircle a hill with their dance,  
Farewell, handsome traveler, alas, farewell!  
Oh! That you aren't of those  
who give a limit  
to your lazy feet  
Their roof of branches or of tile!  
Who, dreamers, without noise-making  
listen to the narratives  
and wish at evening,  
sitting before their door,  
Of themselves to go to the stars!  
If you had wished  
perhaps one of us,  
O young man,  
would have liked to serve on knees  
in our huts always open  
She would have made, while rocking,  
you to sleep with her songs,  
to chase away from your brow  
the troublesome mosquitoes  
A fan of leaves green.  
If you don't ever return  
dream a little sometimes  
Of the daughters of the desert,  
sisters of the sweet voice  
who dance barefoot on the dune;  
O handsome pale young man,  
beautiful bird of passage  
remember, for perhaps swift stranger,  
Your memory remains with more than one!  
Alas! Bye! Handsome stranger! Remember!

### **Open Your Heart**

The daisy has closed its petals  
The shadow has closed its eyes for the day.  
Beauty, will you speak with me?  
Open your heart, to my love.  
Open your heart, young angel, to my flame,  
So that a dream may enchant your sleep.  
I wish to reclaim my soul  
As a flower turns to the sun!