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The Teahouse of the August Moon

Kansas State College of Pittsburg

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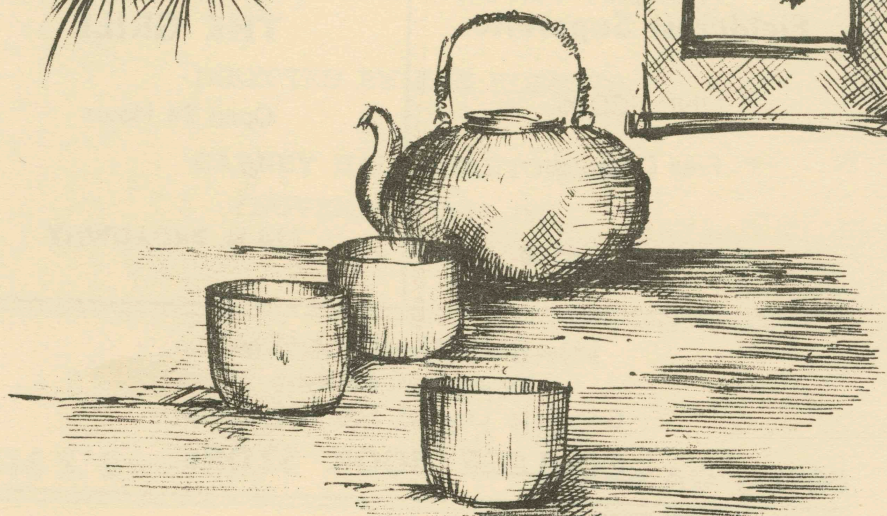
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College Theatre

presents

**"THE TEAHOUSE OF THE
AUGUST MOON"**

by

John Patrick

Adapted from the Novel by Vern Sneider
(Produced by Special arrangement with
Dramatists Play Service, Inc., New York City)

DIRECTED BY KEN ROBERTS

CARNEY HALL AUDITORIUM

NOVEMBER 10-13, 1959

8:15 P. M.

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THE PLAY

"Teahouse of the August Moon" is more than a pleasant and fanciful satire on the American occupation of Okinawa. It is, in fact, a surprisingly realistic picture of how Americans tried to bring democracy to the Orient.

"Teahouse" has become one of Broadway's most honored plays. During its opening season in 1953-54, it made a clean sweep of every major theatrical award. It won the **Pulitzer Prize**, the **Drama Critics' Circle Award**, the **Antoinette Perry Award**, the **Donaldson Award**, the **Theatre Club** and the **Aegis Theatre Award** as the best play of the season. It has become an international success playing from London to the locale of the play, Okinawa.

"Teahouse" is both a war play and a delightful piece of foolery, but it is more than this. Perhaps one theme expounded by Mr. Patrick, the playwright, is that people the world over are basically the same in their wants and desires, but that we are often confused by externals.

We sincerely hope you enjoy our first production of the year, "Teahouse of the August Moon."

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THE PLAYERS

Dave Siever (Sakini) Dave, a senior, came to KSC as a graduate of Parsons High School. He is probably best remembered by our audience for his delightful portrayal of the nervous sailor, Urban, in the **Caine Mutiny Court Martial**, for which he won the Best Supporting Actor award last year. He has also been seen as Carl in **Kind Sir**. Tonight he puts his charm and warmth into the delightful and rascally character of Sakini.

George Bradley (Fisby) George, a senior, is a 1956 graduate of College High School. Last year he won the Best Actor award for his powerful characterization of Greenwald in the **Caine Mutiny**. He also appeared last year as File in **The Rainmaker** and Nicholas in **The Lady's Not For Burning**. This past summer George was a member of the Imperial Players, Cripple Creek, Colorado.

Ron Robitaille (Purdy) Ron, a senior, is new to the KSC Stage, but his voice is no doubt familiar to our audience for he is News Director for station KSEK. A natural comic, tonight he displays this knack as the delightful buffoon, Col. Purdy.

Hedy Hashimoto (Lotus Blossom) Hedy, a freshman, is another new face on the College Theatre Stage, but one we're sure everyone will remember. She hails from our 50th state, Hawaii, where she was a champion dancer of the Islands.

Robert Strack (Oshira) Bob, a freshman, is making his first appearance in a KSC production. He is a graduate of the Radio Drama Department of Northwest Broadcasting School, Portland, Oregon, and is presently senior announcer at KOAM Radio.

Jerry Davis (Capt. McLean) Jerry is a senior at KSC and a familiar face on the College Theatre Stage. He has appeared in several plays at the College, the most recent being **The Rainmaker** and **The Lady's Not For Burning**.

Carl Wofford (Sgt. Gregovich) Carl, a senior, made his debut on the College Theatre Stage last year as the slow witted, Willy, in **High Ground**. He also appeared as Bird in the **Caine Mutiny**. Tonight he appears as Col. Purdy's amusing man Friday.

Leo (Lady Astor) Leo is making his first appearance with the College Theatre, however, he is no newcomer to the stage having appeared in a recent production with the Joplin Little Theatre.

WHITE GRILL

1707 N. Broadway
Eat from 6 A.M. - 2 P.M.

"TEAHOUSE OF THE AUGUST MOON"

by
John Patrick

Adapted from the Novel by Vern Sneider

Staged and Directed by Ken Roberts

Set Design by Robert Stout

Costumes Designed by Peter Ballard

Choreography by Hedy Hashimoto

Music by D. K. Lee

CAST OF CHARACTERS

Sakini	Dave Siever
Sergeant Gregovich	Carl Wofford
Col. Wainwright Purdy, III	Ron Robitaille
Captain Fisby	George Bradley
Old Woman	Sandra Ellis
Old Woman's Daughter	Judy Little
The Daughter's Children	Nancy Deill
	Kathy Glish, Mike Glish
Ancient Man	Jesse Pera
Mr. Hokaida	Leroy Valpoon
Mr. Omura	Frank Trotman
Mr. Sumata	James Diehr
Mr. Sumata's Father	Jesse Pera
Mr. Seiko	James Walton
Miss Higa Jiga	Barbara Spriggs
Mr. Keora	Tom Cameron
Mr. Oshira	Robert Strack
Villagers	Phyllis Osburn, Linda Gold, Pat Mansmith
Ladies' League for Democratic Action	Judy Little, Colleen Recob, Romaine Mitchell, Carolyn Loss
Lotus Blossom	Hedy Hashimoto
Captain McLean	Jerry Davis

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SYNOPSIS OF SCENES

ACT ONE

- Scene 1: Okinawa, Colonel Purdy's office, GHQ.
Scene 2: Outside Captain Fisby's quarters, GHQ.
Scene 3: Tobiki Village.

Intermission

ACT TWO

- Scene 1: Tobiki Village.
Scene 2: Colonel Purdy's office, GHQ.
Scene 3: Captain Fisby's office, Tobiki.
Scene 4: Tobiki Village.

Intermission

ACT THREE

- Scene 1: The Teahouse of the August Moon.
Scene 2: Captain Fisby's office, Tobiki.
Scene 3: The Teahouse of the August Moon.



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Director	Ken Roberts
Technical Director	Robert Stout
Stage Manager	Jean Ward
Scenic Artist	Rosemary Bales
Sound Technician	Sandra Kellner
Lighting Technician	Sonny Henninger
Properties	Becky Eakins, Mistress Joyce McClelland James Diehr
Wardrobe	Frances Gendusa Ann Patterson
Programs	George Bradley Dave Siever Jerry Davis

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PRODUCTION STAFF (cont.)

Set Construction and Running Crew

Dave Siever, Tech. Asst.
George Bradley, Tech. Asst.
Carl Wofford, Tech. Asst.
Dolly Gates
Mary Ellen Franks
Nancy Rogers
Ken Nakaza

Joyce McClelland
Jerry Davis
Ron Robitaille
Frank Trotman
Robert Strack
Tom Cameron
Barbara Spriggs

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ACKNOWLEDGEMENTS

Theatre Arts Dept., Denison University, Granville, Ohio, for the loan of the costumes in part used in the production.

Lions Club, Carl Junction, Mo., for the use of Leo, their "personality" goat.

National Guard Unit of Pittsburg for the use of their jeep.

ROTC Dept. of the College for the uniforms and field phones.

Audio-visual center for publicity pictures.

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The Dreamy Kid by Eugene O'Neill

Directed by Jean Ward

The Rising of the Moon by Lady Gregory

Directed by Colleen Recob

Dec. 8 **I Rise in Flame*, Cries the Phoenix**
by Tennessee Williams

Directed by George Bradley

The Workhouse Ward by Lady Gregory

Directed by Barbara Spriggs

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Coming Productions of the College Theatre

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JAN. 12-15, 1960

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BILLY BUDD by Louis O. Coxe and Robert Chapman

Directed by Ken Roberts

MARCH 28-31, 1960

CARNEY HALL AUDITORIUM

MY THREE ANGELS by Sam and Bella Spewack

Directed by C. Harrald Bush

MAY 10-13, 1960

CARNEY HALL AUDITORIUM