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### Kind Sir

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THE COLLEGE THEATRE

*Presents*

# KIND SIR

by NORMAN KRASNA

*Directed by* KENNETH ROBERTS

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*Produced by Special*

*Permission of Dramatists*

*Play Service, Inc.*

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June 29 - 30    July 1 - 2 , 1959

8:00 p.m.

Student Center Ballroom

# CAST

(in order of appearance)

Annie Miller.....	BARBARA SPRIGGS
Margaret Munson.....	{EMMA KAY PALANGO DIANTHA TEDLOCK
Jane Kimball.....	COLLEEN RECOB
Alfred Munson.....	JOSEPH ROCHE
Phillip Clair.....	SETH McCLINTOCK
Carl Miller.....	DAVE SIEVER

## SYNOPSIS OF SCENES

The action takes place in the New York apartment of Miss Jane Kimball.

### ACT I

*Scene 1:* Early fall, six P. M.

*Scene 2:* One A. M.

### ACT II

*Scene 1:* Two weeks later

*Scene 2:* Six months later

### ACT III

*Scene 1:* Five hours later

*Scene 2:* The following evening,  
before midnight



## PRODUCTION STAFF

Director .....	KENNETH ROBERTS
Assistant .....	KATHLEEN MCPHERSON
Stage Manager .....	CAROLE DIDIER
Stage Crew .....	{ DAVE SIEVER JOSEPH ROACH
Lights .....	{ ROBERT STOUT DICK INGRAM
Properties .....	JEANETTE WHITE
Costumes .....	BARBARA MONSOUR
Business Manager .....	ROBERTSON STRAWN
Ushers .....	ALPHA SIGMA ALPHA

The production staff would like to thank the Abbe Deruy furniture store, 818 N. Broadway, for the loan of the furniture, and Mrs. Lena Talley of Parsons for the flowers being used in this production.

COMING ATTRACTION: "The Constant Wife" by Somerset Maugham; July 20-23, 8 P.M., Twilight lounge, S. C.

## PRODUCTION NOTE

The staging of the production this evening is a departure from the conventional proscenium style presented by the College Theatre during its winter season. Tonight our play will be presented Arena style. This style of production is looked upon as the new vogue in the theatre, but actually it is the oldest production procedure in the world.

Arena staging involves a playing area located in the center with the audience seated on all sides. Arena staging with its lack of scenery raises acting to the status it deserves. Without question, the stark simplicity of arena staging does emphasize the actor. It is the actor's theatre.

*The Director*