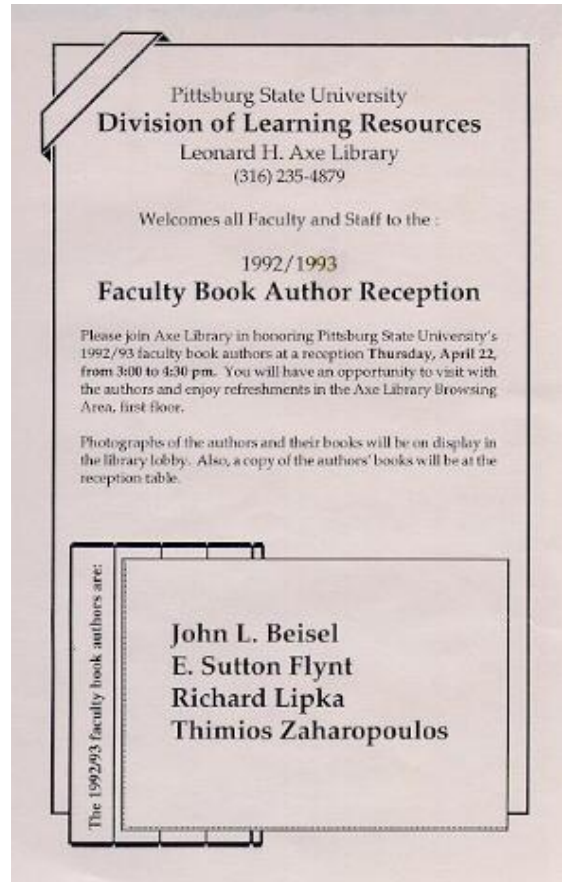


Tenth Annual Faculty Author Reception (1992 - 1993)



The Leonard H. Axe Library held its 10th annual Faculty Author Reception on Thursday April 22, 1993 from 3:00pm to 4:30pm in the Library browsing area. The reception continued the Library's tradition of honoring University book authors and editors.

As a library, we wish to recognize works of PSU faculty published in paper or electronically. University members that have authored, co-authored, or edited books published since last year's Reception will be honored, as well as published creative works such as musical compositions, art exhibit catalogs, or audio recordings.

University authors of journal articles, book chapters, or conference proceedings are also honored with a display at the Reception.

John L. Beisel

Contemporary Retailing (2nd. ed.)

New York: Maxwell Macmillan International, © 1993

E. Sutton Flynt

Flynt-Cooter reading inventory for the classroom

Scottsdale, AZ: Gorsuch Scarisbrick, © 1993

Richard P. Lipka

The Self: Definitional and Methodological Issues

Albany, NY: State University of New York Press © 1992

Self-Perspectives Across the Life Span

Albany, NY: State University of New York Press, © 1992

The authors have provided clearly written and well balanced accounts of the problems and possibilities inherent in 'self' that have been explored through the lifespan. The book provides information that clarifies and more precisely defines the various aspects of 'self,' discusses refinements in self research designs, and explains what problems still need to be addressed. It extends many of these concepts to older age levels, which makes the book of major interest to a new group of professional readers.

- Doris Bergen, Miami University

Thimois Zaharopoulos

Mass Media in Greece: Power, Politics, and Privatization

Westport, CT: Praeger/Greenwood Publishing Group, © 1993

Greece today is at a critical stage of transition from a traditional, developing nation to a more western-oriented, modern society. The media have mirrored Greece's struggle, and as important tools of political, socioeconomic, and cultural power, they have been at the forefront of the national crisis. In this examination of Greek press, radio and television, Zaharopoulos and Paraschos describe media which have been tremendously politicized, partisan, and dominated by foreign programming. As the political and economic face of Greece and Europe changes, the Greek media have been thrown into anarchy.

- Greenwood Publishing Group

