Pittsburg State University
Pittsburg, Kansas

DEPARTMENT OF MUSIC

Senior Recital

Justin Robinson, Bassoon
assisted by
Carol Hoyt, Piano
Jeremy Albright, Tuba
Megan Potter, Bassoon

Sunday, November 24, 2002
McCray Recital Hall
3:00 p.m.

PROGRAM

I
Sonata No. 6.................................................. John Ernest Galliard
Larghetto
Alla Breve
Sarabande
Menuett

II
Chaconne.................................................. Henry Purcell

Megan Potter

(1678-1749)
(1659-1695)

III
Music from around the World
A Touch of Ireland........................................ James Malloy
Tarantella.................................................. Milde
In the Hall of the Mountain King
(Dance of the Gnomes)................................ Edvard Grieg
(1843-1907)
arr. by Watson Forbes

Brief Intermission

The Department of Music is a constituent of the College of Arts and Sciences
IV
Lyric Suite, In Five Movements, Op. 96..............................................Thomas F. Dunhill
   Allegretto amabile
   Scherzino
   Nocturne
   Intermezzo Alla Gavotto
   Vivace

V
“Dutch” Suite in G Major, (S.-16)..................................................P.D.Q. Bach
   1. Mr. Minuit’s Minuet
   2. Panther Dance
   3. Dance of the Grand Dams
   4. The Lowland Fling

Jeremy Albright

This recital partially fulfills performance requirements for the senior year of the
Bachelor of Music Education degree program for Mr. Robinson

PROGRAM NOTE
Everything about P.D.Q. Bach’s “Dutch” Suite is nether: the country mentioned in the title, the
ranges of the instruments employed (the ranges of instruments in the 18th century were defined in
relation to Middle C; both the bassoon and tuba, therefore, were thought of as being largely below
C level), the quality of inspiration and craftsmanship, and (probably) the place of composition, since
the composer did most of his writing under the piano. The last and least son of the great Johann
Sebastian Bach visited the Netherlands in all likelihood during the Period of the Great Wandering
that preceded the Period of great Immobility during which he produced the monument of
incompetence that is his œuvre. It is not at all implausible that the Mr. Minuit to whom the first
piece is dedicated might have been a descendant of the Peter Minuit who made New York City what
it is today. Nor is it all that implausible that the Panther Dance refers to animals seen in the
zoological garden established by the famous painter Peter Paul Rubens more than a century before
P.D.Q.’s visit. Whether the “Grand Dams” of the third movement are old mothers or large dykes
remains to be proven, but the Lowland Fling is a well-known dance still performed to this very day
in Holland; it is always performed below sea level and is characterized by bends. The “Dutch”
Suite, modest to the point of being puny when compared to the “French” and “English” suites of
J.S. Bach, was written during the Contrition Period of P.D.Q. Bach’s all-too-long creative life.