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High Ground

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THE COLLEGE THEATRE

presents

"HIGH GROUND"

(Thunder on the Hill)

By CHARLOTTE HASTINGS

*Produced in England under
the title of*

BONAVENTURE



Directed by
DAVID D. MOORE

CARNEY HALL AUDITORIUM

JANUARY 29 & 30, 1959

CURTAIN 8:15 p.m.

*Production by special permission of Samuel French, Inc.
New York City*

The Cast

Nurse Phillips.....	BARBARA SPRIGGS
Nurse Brent	JEAN WARD
Sister Josephine.....	MARGARET LATINIS
Willy Pentridge.....	CARL WOFFORD
Sister Mary Bonaventure.....	CHAROLETTE RATZLAFF
The Mother Superior.....	SANDRA CAMPBELL
Dr. Jeffreys.....	JOSEPH ROCHE
Officer Melling.....	RICHARD KLEPAC
Sarat Carn	DIANTHA TEDLOCK
Miss Pierce.....	SANDRA KELLNER
Martha Pentridge.....	BETTY HARTMAN

The Scenes

The action of the play passes in the Convent of Our Lady of Rheims, a French Nursing Order, at Denzil St. David, a village some miles from Norwich, England. The time: the present.

ACT I

The Great Hall of the Convent, About 6 p.m.

ACT II

Scene 1. The same. Two hours later.

Scene 2. The same. Early next evening.

ACT III

Scene 1. The same. Next afternoon.

Scene 2. The Great Hall. About three hours later.

Production Staff

Director.....	David D. Moore
Assistants.....	{ Jeanne Jackson Jeanne Smoot Paul Arabia
Properties.....	{ Jeannie Chambers Barbara Harvey Pat Anderson
Scenic Crew.....	{ David Siever George Bradley Joe Roche
Stage Manager.....	{ George Bradley Jerry Davis
Lighting & Sound.....	David Siever
Make-up.....	{ Kathleen McPherson Barbara Harvey

Acknowledgements

Dr. Robertson Strawn.....	Business Management
Mrs. C. A. Swenson.....	Ticket Sales
Prof. Laurence Cutler.....	{ Program & poster design
Publicity.....	{ The Collegio Public Relations Radio KSTC, KOAM, KSEK
Properties.....	{ United Presbyterian Church The Newman Center

Next College Theatre Production
"Mr. Roberts"—March 17-20, '59
Kenneth Roberts—Director

Production Notes

First produced in London under the title of "Bonaventure" at the Vaudeville Theatre, December 6th, 1949. The first American production was at the Forty Eighth Street Theatre, New York City, in February 1951. The dramatic critic of The New York Mirror commented on the New York production as follows: "It is a rare event these days to have the privilege of seeing a first play of a promising new playwright, Charlotte Hastings, who has a great sense of theatre, having chosen an unusual and highly dramatic theme, has invested her play, "High Ground," with real atmosphere. The setting is a convent hospital on the evening when the floods isolate the building and its inhabitants, bringing beneath the roof for refuge with her warders a girl condemned to death for murder. Among the nursing sisters is Mary Bonaventure, a woman of great understanding and sympathy, who is convinced the girl is innocent, although her appeal has just been dismissed. She turns detective in her effort to establish justice, feeling at the same time that her own faith itself is bound up with the results. The author keeps inviolate the serene atmosphere of the convent, thus providing a wonderful contrast for the tormented soul of the girl who believes it is only a matter of hours before she will die. "High Ground" is far superior to the average melodrama; it is literate and suspenseful. In fact, just what we've been waiting for."

New York Mirror