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Program, 1954 August 12, Eva Jessye Choir: Dramatists of American Music

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EVA JESSYE CHOIR

Dramatists of American Music

Eva Jessye, Conductor

Matthew Kennedy, Accompanist

Sponsored by

The Indiana Chamber of Commerce
and

Student Co-operative Association, State Teachers College

Thursday, August 12, 1954

**FLAGSTONE THEATER
State Teachers College
Indiana, Pennsylvania**

PROGRAM

*SALUTATION—HAIL TO THE U.S.A. Jessye

SPIRITUALS

SING ALL ALONG THE WAY Arr. William Grant Still

CHARIOT WHEEL Traditional

IN THE BOSOM OF ABRAHAM Traditional
Male Voices

GONNA JOURNEY AWAY Noah Francis Ryder

MY LORD, WHAT A MORNIN' Wendell Talbert

JOSHUA FOUGHT THE BATTLE OF JERICHO Arr. Jessye
Baritones and Choir

FOLK LORE AND MANNER

LOUISIANA HAYRIDE Schwartz

MEAN WORLD Arr. Jessye
Male Voices

TROUBLES WERE HARD Arr. Jessye

HAND CAR BLUES Arr. Jessye
Male Voices

HEAVENLY RES' Arr. Jessye
Male Voices

**SIMON THE FISHERMAN Trans. Jessye
Narrator and Ensemble

INTERMISSION

PART II

WITH THE MODERNS

CRAZY CANTATA—(Three Blind Mice) Robert Russell Bennett
Baritone, Contralto and Choir

LOVE WALKED IN George and Ira Gershwin

WITHOUT A SONG Youmans
Baritone and Choir

YOUNG AT HEART Johnny Richards
Women's Voices

**MEMPHIS BLUES W. C. Handy
Contralto and Choir

NARRATIVE SPIRITUALS

JEREMIAH CRIED Traditional
Soprano and Choir

WAY BACK YONDER—(Creation of Man) Arr. Jessye
Contralto and Choir

BELSHAZZAR'S FEAST Arr. Hall Johnson
Tenor and Choir

PO' OL' LAZ'RUS Traditional

CITIES OF SODOM AND GOMORRAH—(in Spiritual Manner)
Elroy Peace, Jr.

First Performance
Soprano and Choir

GREAT GITTIN' UP MORNIN' Arr. Hall Johnson
Tenor and Choir

CHOIR

EVA JESSYE CHOIR

Eulabelle Riley, Janie Anderson, Georgia Davis, Berniece Hall, Roger Alford, Wanza King, Chauncey Reynolds, Anderson Williams, Edward Roche, George H. Hall, James Hall.

Over-direction is studiously avoided so the flavor of spontaneity may be retained.

*Published by C. C. Birchard Company, Boston

**Published by Handy Brothers Music Company, New York